



**WORDS AND MUSIC**

**CD tracks 7–12 refer to this paper.**

**Write your answers in the spaces provided.**

**Answer Questions 1–5 and EITHER Question 6 OR Question 7.**

**The CD track number is indicated if you are required to listen to an extract of music while answering a question. Each track on the CD contains the entire musical cue or song.**

**You should listen to as much of the track as you feel is necessary to answer each question fully. It may not be necessary for you to listen to each track in its entirety.**

**1. The Who: Baba O’Riley**

Listen to **track 7** on the CD.

This track contains a mixture of styles. Identify **two** instruments and the musical style of each, as heard in this track.

<b>Instrument</b>	<b>Style</b>
  .....  <b>(1)</b>	  .....  .....  <b>(1)</b>
  .....  <b>(1)</b>	  .....  .....  <b>(1)</b>

**(Total 4 marks)**

**Q1**



Leave  
blank

**2. Madonna : La Isla Bonita**

Listen to **track 8** on the CD.

This is a 'boy-meets-girl' type song set against a Spanish backdrop.

Using the table below, identify **four** elements of the music and lyrics that reflect the Spanish flavour of the song.

<b>1</b>	..... ..... <b>(1)</b>
<b>2</b>	..... ..... <b>(1)</b>
<b>3</b>	..... ..... <b>(1)</b>
<b>4</b>	..... ..... <b>(1)</b>

**(Total 4 marks)**

**Q2**



**3. The Who: Behind Blue Eyes**

Listen to **track 9** on the CD.

This song is written in various sections, which was a feature of Pete Townshend’s song-writing style of the time.

In the table below, different sections of the song are identified. Describe the changes in music and/or lyrics between the different sections.

One example has been provided for you.

Timed Selection	Characteristics/changes
0’00” – 0’36”	<ul style="list-style-type: none"> <li>• Finger-picked acoustic guitar behind solo vocal</li> <li>• Vocal harmony added on 'Behind blue eyes' and 'To telling only lies'</li> </ul>
0’37” – 1’12”	<p>.....</p> <p>.....</p> <p style="text-align: right;"><b>(1)</b></p>
1’13” – 1’42”	<p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p style="text-align: right;"><b>(2)</b></p>
1’43” – 2’18”	<p>.....</p> <p>.....</p> <p style="text-align: right;"><b>(1)</b></p>
2’19” – 3’05”	<p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p style="text-align: right;"><b>(2)</b></p>



3'06" – 3'19"	<hr/> <hr/> <hr/> <b>(1)</b>	Leave blank
3'20" – end	<hr/> <hr/> <hr/> <b>(1)</b>	
<b>(Total 8 marks)</b>		



**4. Madonna: Material Girl**

Listen to **track 10** on the CD.

- (a) This song defines Madonna's image as a combination of 'little girl lost', hard-nosed business woman and sex goddess. Identify **five** features of the music, lyrics, and/or video which underpin this statement.

<b>1</b>	..... ..... <b>(1)</b>
<b>2</b>	..... ..... <b>(1)</b>
<b>3</b>	..... ..... <b>(1)</b>
<b>4</b>	..... ..... <b>(1)</b>
<b>5</b>	..... ..... <b>(1)</b>

- (b) Madonna has stated that she regrets ever having recorded this song. What reasons do you think may have led her to make this statement?

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.....  
.....  
.....

**(3)**

**(Total 8 marks)**

**Q4**



**5. The Who: Won't Get Fooled Again and Madonna: Like A Prayer**

Listen to **track 11** and **track 12** on the CD.

- (a) These songs have been hailed as two of the greatest songs recorded by The Who and Madonna respectively.

Using the grid below, give **four** reasons why each song was an outstanding example of the artists' success at the time of its release. An example has been provided for you.

Won't Get Fooled Again	Like A Prayer
An anti-war protest song that became a "Rock Anthem" for young people in the early 1970s.	A huge hit, becoming a No.1 in the UK, US, Australia and Japan
..... ..... (1)	..... ..... (1)
..... ..... (1)	..... ..... (1)
..... ..... (1)	..... ..... (1)
..... ..... (1)	..... ..... (1)

- (b) Which track has the greater impact on you and why? Give **two** reasons for your answer.

Track: .....

Reason 1 .....

.....

Reason 2 .....

.....

(2)

(Total 10 marks)

Q5

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Answer EITHER Question 6 OR Question 7. Write your answer in the space provided.

**EITHER**

**6. Madonna**

Throughout her career, Madonna has positively encouraged controversy and has used it as a marketing tool.

Discuss this statement with reference to the lyrics, video and music of at least **three** songs from *The Immaculate Collection*.

**OR**

**7. The Who**

*Who's Next?* is considered by many to be the best album The Who ever released.

Referring to at least **three** songs from the album, give your views as to the validity of this statement, commenting on music, lyrics, performance and production.

**Indicate which question you are answering by marking the box (☒).**

**If you change your mind, put a line through the box (☒)**

**and then indicate your new question with a cross (☒).**

Chosen Question Number:    **Question 6** ☒    **Question 7** ☒

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