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MUSIC FOR THE MOVING IMAGE

CD Tracks 1–6 refer to this paper.

Write your answers in the spaces provided.

Answer Questions 1–5 and EITHER Question 6 OR Question 7.

The CD track number is indicated if you are required to listen to an extract of music while answering a question. Each track on the CD contains the entire musical cue.

You should listen to as much of the track as you feel is necessary to answer each question fully. It may not be necessary for you to listen to each track in its entirety.

1. Goldfinger: Teasing the Korean

Listen to **track 1** on the CD.

This cue refers to when Bond is in the cell and being guarded by one of Auric's henchmen.

Using the grid below, give **one** example of each of the following musical techniques used by John Barry to support the visual images. Marks **will not** be awarded for just listing instruments.

Musical techniques	Example
Instrumental effects	 (1)
Rhythm	 (1)
Dynamics	 (1)
Texture	 (1)

(Total 4 marks)

Q1



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3. Goldfinger: Arrival of the Bomb

Listen to **track 3** on the CD.

This cue covers the arrival of Goldfinger by helicopter with the bomb which is then placed inside Fort Knox.

Using the grid below, give **two** examples showing how each of the following musical elements supports the images.

Instrumentation	1 _____ _____ 2 _____ _____ (2)
Dynamics	1 _____ _____ 2 _____ _____ (2)
Tempo and Rhythm	1 _____ _____ 2 _____ _____ (2)
Melody and Harmony	1 _____ _____ 2 _____ _____ (2)

(Total 8 marks)

Q3



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4. Batman: Childhood Remembered

Listen to **track 4** on the CD.

This is the most tragic cue from *Batman*, in which Bruce Wayne relives the night on which his parents were brutally murdered before him.

(a) Identify **five** musical features used to reinforce the danger/tragedy expressed in the images.

1	<hr/> <hr/> <hr/> <p style="text-align: right;">(1)</p>
2	<hr/> <hr/> <hr/> <p style="text-align: right;">(1)</p>
3	<hr/> <hr/> <hr/> <p style="text-align: right;">(1)</p>
4	<hr/> <hr/> <hr/> <p style="text-align: right;">(1)</p>
5	<hr/> <hr/> <hr/> <p style="text-align: right;">(1)</p>



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(b) Identify **three** elements of music technology employed in this cue.

1	<hr/> <hr/> <hr/> (1)
2	<hr/> <hr/> <hr/> (1)
3	<hr/> <hr/> <hr/> (1)

(Total 8 marks)

Q4

7

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5. Goldfinger: Dawn Raid on Fort Knox and Batman: Descent into Mystery

Listen to **track 5** and **track 6** on the CD.

- (a) Both of these cues are highly dramatic. Describe the ways in which different musical elements/techniques are used by the composers to support the dramatic images. An example has been provided for you.

	Goldfinger	Batman
Dynamics	Dynamics quieten as the texture thins, although the timpani continues to play ff	Quiet introduction quickly building to ff
Instrumentation	_____ _____ (1)	_____ _____ (1)
Texture	_____ _____ (1)	_____ _____ (1)
Harmony	_____ _____ (1)	_____ _____ (1)
Melody	_____ _____ (1)	_____ _____ (1)





<p>(b) Which cue do you feel is the more successful? Give two reasons to support your answer.</p> <p>More successful cue</p> <p>Reason 1</p> <p>.....</p> <p>Reason 2</p> <p>.....</p> <p style="text-align: right;">(2)</p> <p style="text-align: right;">(Total 10 marks)</p>	<p>Leave blank</p> <p>Q5</p>
Empty space for answer	Empty space for marking



N 3 1 5 7 5 A 0 9 1 2



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Answer EITHER Question 6 OR Question 7. Write your answer in the space provided.

EITHER

6. Goldfinger

John Barry is one of the most prolific and successful composers of film music in the modern era. Provide an overview of his career to date, with particular reference to *Goldfinger* and its relationship to his scores for other Bond films.

OR

7. Batman

Many of Tim Burton's films are large-scale Gothic fantasy. How does Danny Elfman's music contribute to the successful collaboration between the composer and the director?

Although you should make particular reference to his score for *Batman*, you should refer to at least **two further examples** from other Danny Elfman scores for Tim Burton films.

Indicate which question you are answering by marking the box (☒).

If you change your mind, put a line through the box (☒)

and then indicate your new question with a cross (☒).

Chosen Question Number: **Question 6** ☒ **Question 7** ☒

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