

Answer Questions 1–8 and EITHER Question 9 OR Question 10.

Write your answers in the spaces provided or, where appropriate, choose an answer and put a cross in the box (☒). If you change your mind about an answer, put a line through the box (☒) and then mark your new answer with a cross (☒).

1. **Ain't Nobody: Chaka Khan**

Track begins at 0'42"

(a) Is this song in a major or minor key? Put a cross in the correct box.

Major ☒ Minor ☒

(1)

(b) What is the tempo of this song? Put a cross in the correct box.

84 bpm ☒ 104 bpm ☒ 120 bpm ☒ 137 bpm ☒

(1)

(c) What is the date of this recording? Put a cross in the correct box.

1967 ☒ 1976 ☒ 1982 ☒ 1993 ☒

(1)

(d) The song opens with a looped phrase on the keyboard. How might this have been produced before computers and digital editing?

.....

(1)

(e) Explain what the letters stand for in **two** of these abbreviations used in analogue synthesiser programming.

VCF LFO ADSR

1

2

(2)

(f) The chorus begins at 2'14". Give **three** ways in which the instrumental and vocal arrangement changes.

1

2

3

(3)



(g) Which of the following four notated drum fill patterns represents the one heard at 1'08"? Put a cross in the correct box.

(i) Snare



(ii) Snare



(iii) Snare



(iv) Snare



Leave blank

(1)

Q1

(Total 10 marks)



2. **Redemption Song: The Chieftains with Ziggy Marley**

Track begins at 0'06"

(a) This recording combines the music of **two** different countries. Which two?

1

2

(2)

(b) The chorus at 0'59" uses the chords *Ab*, *Db*, *Eb* and *Fm*.

Some of the chords have been filled in over the lyrics printed below. For each of the missing chords 1-4 put a cross in the correct box to show which chord is used.

Ab

Won't you help to sing

Db 1 *Ab*

These songs of freedom

2 *Eb* 3

'Cause all I ever had_

Db *Eb* 4

Re- demp- tion songs

1 *Ab* *Db* *Eb* *Fm*

2 *Ab* *Db* *Eb* *Fm*

3 *Ab* *Db* *Eb* *Fm*

4 *Ab* *Db* *Eb* *Fm*

(4)

(c) Name **three** instruments playing on this track **other than acoustic guitar**.

1

2

3

(3)



(d) Which of the words below best describes the texture of the vocals and the melody instruments from the chorus through to the end? Put a cross in the correct box.

Monophonic Heterophonic Polyphonic Homophonic

(1)

(Total 10 marks)

Leave
blank

Q2

5

Turn over



Leave blank

3. I Close My Eyes and Count to Ten: Dusty Springfield

Track begins at 0'08"

(a) When was this recording made? Put a cross in the correct box.

1962 1968 1972 1978

(1)

(b) When the vocals enter (at 0'27") there is a change of ambience that is unusual by today's standards. What is unusual?

.....
(1)

(c) Where has each of the following instruments been placed in the stereo field? Write the names of the instruments in the appropriate boxes below.

	bass	brass	strings
LEFT		CENTRE	RIGHT
<input type="text"/>		<input type="text"/>	<input type="text"/>

(3)

(d) How does the tonality change in the chorus? Put a cross in the correct box.

Minor to tonic major Minor to relative major
 Major to relative minor Major to tonic minor

(1)

(e) For its time, the capture of the grand piano is very good as engineers regard pianos as difficult to mic up. Suggest a microphone set up and name **two** problems you would have to consider.

Set up

Problems

1

2

(4)

(Total 10 marks)

Q3



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4.

Enter Sandman: Metallica

Track begins at 0'07"

- (a) This recording features the band with the San Francisco Symphony Orchestra.

What problems might be encountered when recording an amplified band with a symphony orchestra?

The table below is divided into three areas of the production process. Suggest **one** problem and **one** solution for each.

	Problem	Solution
Problems of monitoring		
Problems of capture		
Problems of mixing		

(6)



<p>(b) Identify two guitar effects used during the opening.</p> <p>1 2</p> <p style="text-align: right;">(2)</p> <p>(c) Which two instruments of the orchestra have the most prominent roles in the arrangement?</p> <p>1 2</p> <p style="text-align: right;">(2)</p> <p style="text-align: right;">(Total 10 marks)</p>	Leave blank
	Q4



Leave blank

5.

Fallin': Alicia Keys

Track begins at 0'07''

- (a) Describe the simple chordal pattern on which this song is based.

.....
.....

(2)

- (b) Using the table below describe how **contrast** is achieved between verse 2 (at 0'31'') and the chorus (at 0'46'').

	Verse	Chorus
Snare drum playing technique		
Vocals and production of vocals		
Backing instruments		

(6)





<p>(c) This song has a strong soul/gospel influence. Give two examples of this influence.</p> <p>1</p> <p>2</p> <p style="text-align: right;">(2)</p> <p style="text-align: right;">(Total 10 marks)</p>	Leave blank Q5



M 3 1 5 6 5 A 0 1 1 2 0



Leave blank

7. **Unavailable: Shy FX & T Power featuring DI**

Track begins at 0'07"

(a) Name **one** of the keyboard sounds heard during the introduction.

.....
(1)

(b) How is the wind effect (between 0'09" and 0'15") created using synthesis?

.....
.....
(2)

(c) Listen to the phrase structure of the chorus (at 1'01"). There are four phrases. Which of the following most accurately shows the phrase pattern? Put a cross in the correct box.

A A B A

A A B C

A B A B

A B B C

(1)

(d) There are many stylistic influences in the work of Shy FX. Name **two** that you can hear and identify the track or instrument where they can be heard.

Influence	Track or Instrument

(4)

(e) Name **two** common techniques that would be used when matching samples in different keys and at different tempos (bpm).

1

2

(2)

(Total 10 marks)

Q7



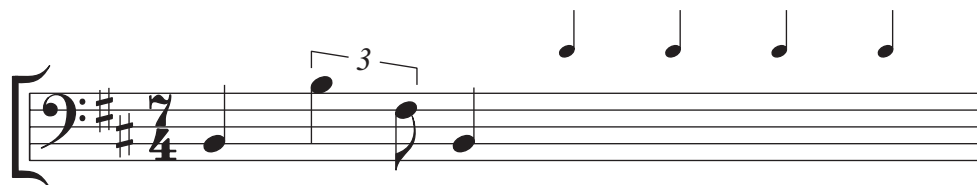
Leave blank

8.

Money: Pink Floyd

Track begins at 0'06"

- (a) Complete the bass riff on the staff below by adding the four missing notes under the indicated rhythm.



(4)

- (b) The sound effects that make up the backing were originally recorded by splicing lengths of tape. Explain how you might use modern digital technology to create the same effect. Give as full an answer as you can, referring to capture, editing and the creation of the stereo image.

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(4)

- (c) Suggest a date for this recording. Put a cross in the correct box.

1967 1973 1983 1991

(1)

- (d) Pink Floyd were a progressive rock band. Which of the following could also be described as a progressive rock band? Put a cross in the correct box.

Motörhead Yes Slade Fairport Convention

(1)

Q8

(Total 10 marks)



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Answer EITHER Question 9 OR Question 10. Write your answer in the spaces provided.

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒)
and then indicate your new question with a cross (☒).

EITHER

9. **Maneater: Nelly Furtado**

Track begins at 0'07"

OR

10. **If You Were There, Beware: Arctic Monkeys**

Track begins at 0'07"

Chosen question number: **Question 9** **Question 10**

Write an analysis of this song. Use the headings below to structure your answer. **Avoid repetition of the same material in your answers.**

Style

What is the style of this track (1)? Describe how it is influenced by other styles (2) and name an artist or band that has influenced it (1). You should write in continuous prose.

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blank

Structure

Outline the structure of the song listing the sections in the correct order **(2)**. Give time indications for sections **(2)**. You should write in continuous prose.

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Instrumentation and Texture

List the instruments used in this track **(2)**. Give **two** examples of how the instrumentation and/or texture has been used to create contrast within the song and give precise locations **(2)**. You should write in continuous prose.

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Performances

Using the grid below, describe **four** distinctive performance techniques you can hear in this song, either for instruments or voices. Give precise locations.

Performance technique	Instrument/ Voice	Location (e.g. 0'20'')	Description
		 (1)
		 (1)
		 (1)
		 (1)



Leave blank

Technology

Using the grid below, give **four** examples of how technology has been used, and comment on how it has enhanced the production of the song. Give precise locations.

Production technique	Instrument/Voice	Location (e.g. 0'20'')	Description
Effects processing		 (1)
Overdubbing		 (1)
Dynamics processing		 (1)
EQ		 (1)

(Total 20 marks)

Q9-10

TOTAL FOR PAPER: 100 MARKS

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