



Welcome to the Unit 6 Listening Examination for Advanced GCE Music, June 2008.

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The recording you have been given contains all the music you need for the examination. It contains the tracks listed in the question paper:

- Track 2 for Question 1 Excerpt (a)
- Track 3 for Question 1 Excerpt (b)
- Track 4 for Question 1 Excerpt (c)
- Track 5 for Question 2 Excerpt A
- Track 6 for Question 2 Excerpt B
- Tracks 7–11 for Question 3

You may listen to these tracks as many times as you wish within the 60 minutes of the examination. **BUT REMEMBER** that if you listen to some tracks too frequently you may leave yourself with insufficient time to complete the paper.

**1. CONTEXT**

(a) **The music for this part of Question 1 is on Track 2.**

(i) Identify the style of this music.

..... (1)

(ii) Name the group performing.

..... (1)

(iii) When was this song first released? Underline your answer.

**1958      1968      1978      1988      1998** (2)

(b) **The music for this part of Question 1 is on Track 3.**

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(i) From what kind of multi-movement work is this excerpt taken?

.....

(1)

(ii) Suggest a possible year of composition. ....

(2)

(iii) Name a possible composer of this excerpt. ....

(1)

(c) **The music for this part of Question 1 is on Track 4.**

(i) For what type of string ensemble is this music written?

.....

(1)

(ii) Suggest a possible year of composition. ....

(2)

(iii) Name a possible composer of this excerpt. ....

(1)

**Q1**

**(Total 12 marks)**

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2.

**COMPARISONS**

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**The following questions require you to compare and contrast two excerpts of music.  
The excerpts come from two different works by the same composer.**

**The music for Excerpt A is on Track 5.**

**The music for Excerpt B is on Track 6.**

(a) Underline the word **TRUE** or **FALSE** as appropriate below.

(i) Both excerpts include a recorder.

**TRUE**      **FALSE**      (1)

(ii) Both excerpts include a bassoon.

**TRUE**      **FALSE**      (1)

(iii) The melodies in both excerpts are mainly conjunct.

**TRUE**      **FALSE**      (1)

(iv) Both excerpts end in the dominant key.

**TRUE**      **FALSE**      (1)

(b) Name the keyboard instrument heard in both excerpts. .... (1)

(c) Identify **four** similarities between the excerpts.

1. ....

2. ....

3. ....

4. .... (4)

(d) Identify **five** differences between the excerpts.

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blank*

1. ....
2. ....
3. ....
4. ....
5. .... (5)

(e) (i) In which decade were these excerpts composed? Underline your answer.

**1590s      1630s      1670s      1710s      1750s      (1)**

(ii) Name a possible composer of both excerpts. .... (1)

**Q2**

**(Total 16 marks)**

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3.

**GENERAL TEST OF AURAL PERCEPTION**

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**The music for Question 3 is on Tracks 7–11.**

**Question 3 is a single, continuous piece of music.**

**It has been divided into tracks so that you can replay parts of the piece more easily.**

**Track 7 contains an announcement that the music is about to start.**

**Tracks 8–11 are not announced but the skeleton score shows where they begin.**

**Have the skeleton score in front of you as you work through Question 3 but ensure all answers are on the examination paper.**

**Attempt ANY TWO from (a), (b) and (c). You MUST answer both (d) and (e).**

- (a) Where do you hear the following musical fragments? In each case, write your answer in the space provided.

The fragments are not necessarily shown in the order in which they are heard.



The fragment is heard in bar ..... (2)



The fragment is heard in bar ..... (2)



The fragment is heard in bar ..... (2)

- (b) Complete the **rhythm only** of the vocal melody from bars 45–49. You may work in rough on the skeleton score, but you must copy your answer onto the staff below.



(6)

- (c) Add the **pitches** of the vocal melody in bars 66–70. The rhythm is provided for you. You may work in rough on the skeleton score, but you must copy your answer onto the stave below.

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(6)

- (d) (i) Identify the key and cadence at bars 9–10.

Key ..... Cadence ..... (2)

- (ii) Identify the key and cadence at bars 73–74.

Key ..... Cadence ..... (2)

- (iii) Identify the four chords indicated in bars 15–19.

Chord **W** .....

Chord **X** .....

Chord **Y** .....

Chord **Z** ..... (4)

- (iv) In which bar is a cadential  $\frac{6}{4}$  chord heard? ..... (1)

- (e) (i) Write a short commentary on this music. You may write in note form, bullet points or continuous prose. Mention significant features of the music, which might include harmony, melody, performing forces, and tonality.

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.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
..... (7)

(ii) What type of work is this? ..... (1)

(iii) Name a possible composer of this music. .... (1)

(iv) In what circumstances would this music first have been performed?  
..... (1)

(v) Suggest a possible year of composition. .... (1)

**Q3**

**(Total 32 marks)**

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**TOTAL FOR PAPER: 60 MARKS**

**END**