

Mark Scheme (Results)

June 2008

GCE

GCE Music (6703) Paper 31

6703 Paper 31 Listening

“Au Mont Ida” from “La Belle Helene” - Offenbach
 Alagna / ROH Orchestra / Pappano
 Duets and Arias. Track 8 to 41 seconds
 EMI 7243 5 56117 2 7

Question Number	Answer	Mark
1(a)(i)	Flute (1)	(1)

Question Number	Answer	Mark
1(a)(ii)	Tambourine (1)	(1)

Question Number	Answer	Mark
1(a)(iii)	Tenor (1)	(1)

Question Number	Answer	Mark
1(a)(iv)	Melody and accompaniment / Homophonic (1)	(1)

“Scena” from “A Child of Our Time” - Tippett
 CBSO / Tippett
 A Child of Our Time. Track 3 to 39 seconds
 Collins Classics 13392

Question Number	Answer	Mark
1(b)(i)	Flute (1)	(1)

Question Number	Answer	Mark
1(b)(ii)	Viola (1) / Cello (0.5)	(1)

Question Number	Answer	Mark
1(b)(iii)	Starts solo (or two part if including pedal) (1) Becomes two-part / duet (or 3 part if including pedal)(1) Then 3-part (or 4 part if including pedal) (1) Counterpoint /polyphony (1) Imitation / canon (1) or fugato (0.5) Pedal/drone (1) To a maximum of (3)	(3)

Performance A: In the Hall of the Mountain King - Grieg
 Gothenborg SO / Jarvi
 Peer Gynt. Track 5 up to 42 seconds
 DG 427 325-2

Performance B: In the Hall of the Mountain King - Ellington
 Duke Ellington & band
 Three Suites. Track 11 up to 68 seconds
 Columbia CK 46825

Question Number	Answer	Mark
2(a)(i)	(double) Bass / 'cello (1) bass guitar (0)	(1)

Question Number	Answer	Mark
2(a)(ii)	Bassoon (1)	(1)

Question Number	Answer	Mark
2(b)(i)	Saxophone (1)	(1)

Question Number	Answer	Mark
2(b)(ii)	Trumpet (1)	(1)

Question Number	Answer	Mark
2(c)	(double) Bass (1) bass guitar (0)	(1)



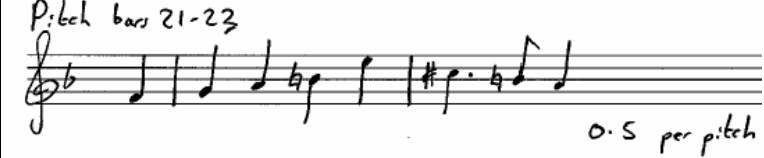
Question Number	Answer	Mark
2(d)(i)	A (1)	(1)

Question Number	Answer	Mark
2(d)(ii)	B (1)	(1)

Question Number	Answer	Mark
2(d)(iii)	A (1)	(1)

Question Number	Answer	Mark
2(e)	<p>Any relevant answer, which might include:</p> <p>DYNAMICS</p> <ul style="list-style-type: none"> • B is louder • B has a bigger crescendo • B has greater dynamic variety <p>TEXTURE</p> <ul style="list-style-type: none"> • B has countermelodies/"polyphonic" • B has a walking bass • B's melody is in chords • B has more parts • B's melody in octaves (in brass) • B includes "stab" chords • B's melody always in highest part • B includes fills <p>OTHER</p> <ul style="list-style-type: none"> • B's pedal is on one note (not octaves) • A has an introduction • B uses dotted rhythms / swung rhythms • <u>Melody</u> of B is at half speed (augmentation) • Blue notes • Improvisatory • Jazz chords • Chromaticism • Fragmented Melody • B's melody includes extra notes / more ornamented • B is more legato • B is in a jazz style • B includes pitch bends • B includes slides / portamento / glissando <p>To a maximum of (4)</p>	(4)

OPTION A

Question Number	Answer	Mark
3 Pitch bar 3	0.5 per correct pitch (4) Pitch bar 3.  Accept octave transposition	(4)
3 Rhythm bars 6-7	0.5 per correct note length (4) Rhythm bars 6-7 	(4)
3 Pitch bars 21-23	0.5 per correct pitch (4) Pitch bars 21-23 	(4)

OPTION B

Question Number	Answer	Mark
3(a)(i)	(very) Loud / (f)f (1)	(1)

Question Number	Answer	Mark
3(a)(ii)	Octaves (1) / unison (0.5) / monophonic (0.5)	(1)

Question Number	Answer	Mark
3(b)	Flute (1) Oboe (1) Bassoon (1)	(3)

Question Number	Answer	Mark
3(c)	Any relevant answer, which might include: <ul style="list-style-type: none"> • Slow (NOT walking speed) • 4/4 or 2/4 • Counterpoint • Chorale / hymn melody / chant • Minor key • Devotional / serious mood • Continuous <u>quavers</u> (in bass) / walking bass • Steady tempo <p>To a maximum of (3)</p>	(3)

Question Number	Answer	Mark
3(d)	Symphony (1)	(1)

Question Number	Answer	Mark
3(e)(i)	Mendelssohn / any credible alternative (1)	(1)

Question Number	Answer	Mark
3(e)(ii)	19 th / 1800s / or any year 1800-1899 (1)	(1)

Question Number	Answer	Mark
3(e)(iii)	Concert hall / public hall (1)	(1)

Question Number	Answer	Mark
4(a)(i)	TRUE (1)	(1)

Question Number	Answer	Mark
4(a)(ii)	TRUE (1)	(1)

Question Number	Answer	Mark
4(b)(i)	Tonic / C (1) Imperfect (1)	(2)

Question Number	Answer	Mark
4(b)(ii)	Dominant / G (1) Perfect (1)	(2)

Question Number	Answer	Mark
4(c)	sequence / (part of) circle of 5ths (1) NOT "the same but lower" (0)	(1)

Question Number	Answer	Mark
4(d)(i)	<i>l</i> II (1) / any inversion of II (0.5) <i>m</i> V7 (1) / any inversion of V7 (0.5) / V (0.5) <i>n</i> I (1) / any inversion of I (0.5)	(3)

Question Number	Answer	Mark
4(d)(ii)	<i>y</i> Ic (1) / I or Ib (0.5) <i>z</i> V7 (1) / any inversion of V7 (0.5) / V (0.5)	(2)