



**Welcome to the Unit 3 Listening Examination for  
Advanced Subsidiary Music, 2008.**

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**You now have THREE minutes in which to read all the questions on the paper.**

**The playings of the various tests will be separated by pauses.  
You will be told the lengths of these pauses as we go through.**

**1. TIMBRE AND TEXTURE**

**You will hear TWO excerpts of music. Each excerpt will be played TWICE.**

**(a) Excerpt A**

(i) Name the instrument playing the melody in the opening bars.  
..... (1)

(ii) Name the percussion instrument heard in this excerpt.  
..... (1)

(iii) Name the type of voice heard in this excerpt.  
..... (1)

(iv) Describe the texture of this excerpt.  
..... (1)

(b)

**Excerpt B**

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blank*

- (i) Two woodwind instruments, both the same, play in this excerpt.  
Name the instrument.

.....

**(1)**

- (ii) Name the stringed instrument that also plays a melody.

.....

**(1)**

- (iii) How does the texture change during this excerpt?

.....

.....

.....

**(3)**

**Q1**

**(Total 9 marks)**

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2.

**COMPARISON OF PERFORMANCES**

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**You will hear TWO performances of the same music – which we will call  
Performance A and Performance B.**

**You will hear each performance THREE times, in the order A, B; A, B; A, B.**

**You now have ONE minute to read Question 2.**

- (a) (i) Name an instrument playing the melody at the start of Performance A.  
..... (1)
- (ii) Name the woodwind instrument that joins in with the melody later in  
Performance A.  
..... (1)
- (b) (i) Name the instrument playing the melody at the start of Performance B.  
..... (1)
- (ii) Name the brass instrument that joins in with the melody later in  
Performance B.  
..... (1)
- (c) A bassoon plays a pedal at the start of Performance A. What instrument plays  
this pedal in Performance B?  
..... (1)

(d) (i) Which performance starts softer?

.....

(1)

*Leave blank*

(ii) Which performance includes more syncopation?

.....

(1)

(iii) Which performance includes more accents?

.....

(1)

(e) **Apart from the instruments**, list **four** other ways in which Performance B differs from Performance A. Your answer might refer to dynamics, texture, or any other differences.

1 .....

2 .....

3 .....

4 ..... (4)

**Q2**

**(Total 12 marks)**

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3.

**AURAL RECOGNITION**

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**Remember that you must choose EITHER Option A OR Option B.**

**An excerpt of music will be played FIVE times.**

**You now have ONE minute to read Question 3.**

**OPTION A**

**On the skeleton score printed on pages 8–9 add musical notation as directed.**

**OPTION B**

**Answer the following questions about the music.**

**You may refer to the score on pages 8–9.**

(a) (i) Describe the dynamics of the opening two bars.  
..... (1)

(ii) Describe the texture of the opening two bars.  
..... (1)

(b) Name the **three woodwind** instruments playing in this excerpt.  
1. .... 2. .... 3. .... (3)

(c) This music is sometimes called “The Pilgrim’s March”. Describe **three** aspects of the music that suggest this title.  
1. ....  
2. ....  
3. .... (3)

(d) This is the opening of the second movement from a four-movement work. What type of work is this?  
..... (1)

(e) (i) Name a possible composer of this extract.

.....

**(1)**

(ii) In which century was this music composed?

.....

**(1)**

(iii) In what type of venue would this music have been first performed?

.....

**(1)**

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blank*

Andante con moto

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blank

Musical notation for measures 1, 2, and 3. Measure 1: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. Measure 2: Treble clef has a dotted quarter note A4, an eighth note Bb4, and a quarter note C5. Bass clef has a dotted quarter note A3, an eighth note Bb3, and a quarter note C4. Measure 3: Treble clef has a whole rest. Bass clef has a dotted quarter note Bb3, an eighth note C4, and a quarter note D4.

ADD PITCHES OF BASS (4)

Musical notation for measures 4, 5, and 6. Measure 4: Treble clef has a dotted quarter note Bb4, an eighth note C5, and a quarter note D5. Bass clef has a dotted quarter note D4, an eighth note E4, and a quarter note F4. Measure 5: Treble clef has a dotted quarter note C5, an eighth note D5, and a quarter note E5. Bass clef has a dotted quarter note E4, an eighth note F4, and a quarter note G4. Measure 6: Treble clef has a dotted quarter note D5, an eighth note E5, and a quarter note F5. Bass clef has a dotted quarter note F4, an eighth note G4, and a quarter note A4.

ADD RHYTHM

OF MELODY (4)

Musical notation for measures 7, 8, and 9. Measure 7: Treble clef has a dotted quarter note E5, an eighth note F5, and a quarter note G5. Bass clef has a dotted quarter note B3, an eighth note C4, and a quarter note D4. Measure 8: Treble clef has a dotted quarter note F5, an eighth note G5, and a quarter note A5. Bass clef has a dotted quarter note C4, an eighth note D4, and a quarter note E4. Measure 9: Treble clef has a dotted quarter note G5, an eighth note A5, and a quarter note Bb5. Bass clef has a dotted quarter note D4, an eighth note E4, and a quarter note F4.

Musical notation for measures 10, 11, and 12. Measure 10: Treble clef has a dotted quarter note A5, an eighth note Bb5, and a quarter note C6. Bass clef has a dotted quarter note E4, an eighth note F4, and a quarter note G4. Measure 11: Treble clef has a dotted quarter note Bb5, an eighth note C6, and a quarter note D6. Bass clef has a dotted quarter note F4, an eighth note G4, and a quarter note A4. Measure 12: Treble clef has a dotted quarter note C6, an eighth note D6, and a quarter note E6. Bass clef has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4.

Musical notation for measures 13, 14, and 15. Measure 13: Treble clef has a dotted quarter note D6, an eighth note E6, and a quarter note F6. Bass clef has a dotted quarter note A4, an eighth note Bb4, and a quarter note C5. Measure 14: Treble clef has a dotted quarter note E6, an eighth note F6, and a quarter note G6. Bass clef has a dotted quarter note Bb4, an eighth note C5, and a quarter note D5. Measure 15: Treble clef has a dotted quarter note F6, an eighth note G6, and a quarter note A6. Bass clef has a dotted quarter note C5, an eighth note D5, and a quarter note E5.

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Musical notation for measures 16, 17, and 18. The music is in a piano arrangement with a treble and bass clef. Measure 16 starts with a treble clef and a bass clef. Measure 17 continues the melody in the treble and accompaniment in the bass. Measure 18 shows a change in the bass line with a sharp sign.

Musical notation for measures 19, 20, and 21. Measure 19 has a treble clef and a bass clef. Measure 20 continues the melody. Measure 21 shows a treble clef and a bass clef. An annotation 'ADD' with an arrow points to a note in measure 21.

PITCHES OF MELODY (4)

Musical notation for measures 22, 23, and 24. Measure 22 has a treble clef and a bass clef. Measure 23 continues the melody. Measure 24 shows a treble clef and a bass clef. An annotation 'PITCHES OF MELODY (4)' is placed above the first four notes of measure 22.

Musical notation for measures 25, 26, and 27. Measure 25 has a treble clef and a bass clef. Measure 26 continues the melody. Measure 27 shows a treble clef and a bass clef.

Q3

(Total 12 marks)

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4.

### PERCEPTION OF TONALITY AND HARMONY

This music will be played **FOUR** times.

You now have **TWO** minutes to study the single-stave skeleton score, and read the questions.

#### Menuetto

major key?

key and cadence?

l m n  
chords?

key and cadence?

harmonic device?

y z  
chords?

major key?

*Leave  
blank*

(a) Underline the correct answer.

(i) The key at the opening is major.      **TRUE**      **FALSE**      (1)

(ii) The key at the end is major.      **TRUE**      **FALSE**      (1)

(b) (i) Identify the key and cadence in bar 4.

Key ..... Cadence ..... (2)

(ii) Identify the key and cadence in bars 17–18.

Key ..... Cadence ..... (2)

(c) Describe the harmonic device used in bars 18–22.

..... (1)

(d) (i) Identify precisely the three chords indicated in bars 9–10.

l .....  
m .....  
n ..... (3)

(ii) Identify precisely the two chords indicated in bar 27.

y .....  
z ..... (2)

**Q4**

**(Total 12 marks)**

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**TOTAL FOR PAPER: 45 MARKS**

**END**

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