

Mark Scheme (Results) Summer 2008

GCE

GCE Italian (6565/01)

General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

Question Number	Indicative content	Mark
1(a)	In answer to the first part of the question candidates might mention the social and political opposition to immigration in contemporary Italy. They might give a brief outline of the origins of the immigrants, such as those from the enlarged EU as well as illegal immigrants. They should explain the main issues concerning immigrants such as employment issues, identity issues as well as the more illicit activities associated with immigration. Candidates should mention political and social opposition to immigration and the reasons behind this opposition. In answer to the second part of the question, candidates need to discuss to what extent racism is a problem in modern-day Italian society and their reasons for this should be fully justified.	(45)

Question Number	Indicative content	Mark
1(b)	In answer to this question candidates will need to identify a female who they believe has made the most progress in the 'battle of the sexes' in Italian society and outline the significant things that this person has done. They may also make relevant reference to other females who have played an important role in this 'battle'. Candidates will need to explain why they feel this person has made such an impact and what the repercussions of this have been. All conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
2(a)	Candidates will need to outline the main roles played by both the politicians and the soldiers during the <i>Risorgimento</i> . They will then need to decide if the unification was a military victory or a political one. Candidates may decide that it was indeed a military victory whilst others may decide it was a political one. Some candidates may decide it was a victory for both factions but whatever the decision, all conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
2(b)	Candidates have a range of choices here. They may decide that Italy was born following the expedition of the thousand in Sicily while others may decide that Italy was united following the march on Rome. Other candidates may decide that there was another key event in the birth of Italy. Whatever they decide, candidates must be sure that they outline the key events leading to and involving their moment of choice. All conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
3(a)	Answers will vary according to the region studied. Candidates are likely to mention regional gastronomic specialities as appropriate to their region of choice. In answer to the second part of the question candidates need to explain how and to what extent the gastronomy of the region is advantageous or not to the regional economy. All conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
3(b)	Again answers will vary according to the region studied. In answer to the first part of the question, candidates will need to mention some of the initiatives taken by the regional government. These may relate to any aspect of society. In answer to the second part of the question, candidates will need to mention how these initiatives have impacted upon the life of the inhabitants of the region and whether this impact has been positive or negative, or indeed both positive and negative. All conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
4(a)	Candidates will need to explain the concept of <i>omertà</i> and may wish to discuss its origins and development. Candidates may also look at how the concept has evolved and in answer to the second part of the question, they should discuss if, how, and to what extent this concept continues to be an important one for the contemporary mafia. Again, all conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
4(b)	In the first part of the question, candidates are expected to describe some of the key events in the battle against the mafia during the 1980s and 1990s. Candidates are free to choose what they consider to be of greatest importance but are likely to concentrate on the <i>maxiprocessi</i> , <i>pentitismo</i> and the work of people like Falcone and Borsellini. In answer to the second part of the question, candidates need to analyse the impact of these events on the Mafia itself. They are likely to comment on how these events have forced the organisation to change its approach. Whatever their conclusion, all responses must be fully justified.	(45)

Question Number	Indicative content	Mark
5(a)	Answers will vary according to the texts chosen. Candidates will need to give examples of Italians who collaborate with the fascists in the texts. They will also be expected to give an explanation as to why they decide to collaborate - candidates are likely to focus on the possible personal or social benefits of this collaboration and what the persons in question actually gain from this collaboration. Candidates will then need to explain to what extent these persons are criticised by the authors. In doing so, candidates will need to give examples and offer an explanation as to why they are criticised. All conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
5(b)	Answers will vary according to the texts studied. Candidates should outline some examples of optimism and pessimism in the texts and should explain their reasons for their point of view. Candidates then need to decide if the texts are mainly optimistic or pessimistic and outline their reasons why. There is wide scope for discussion here but candidates must ensure that any conclusions are fully justified. It is also important to note that candidates must include a discussion of two texts in order to access the full range of marks.	(45)

Question Number	Indicative content	Mark
6(a)	In answer to the first part of the question, candidates need to give some examples of the childhood innocence that we see in the book. They may mention childhood imagination, the relationship between the children and more specifically the innocence within Michele's relationship with Filippo. For the second part of the question, candidates will be expected to comment upon the extent to which this innocence is lost by the end of the book. They may mention the darker world of the adults and Michele's realisation about the events which unfold. They may decide that the innocence has or has not been completely lost and they will need to explain their viewpoint and fully justify their response.	(45)

Question Number	Indicative content	Mark
6(b)	Candidates will be expected to mention the most important characteristics of the landscape and climate and how these are important. They may choose to comment upon their significance for setting the scene and adding to the atmosphere, the heightening tension and the sense of foreboding among other things. The second part of the question requires candidates to discuss whether this background is more effective in the book or the film and why. Candidates may make reference to both the book and the film and may even decide that the background is equally effective in both. Whatever the candidates decide, they must ensure that their response is fully justified.	(45)

Question Number	Indicative content	Mark
7(a)	In answer to the first part of the question, candidates will be expected to mention the differences in behaviour between the older generation and the younger one in the novel. In terms of the older generation, candidates might mention tradition, the importance of honour and family, as well as looking at their perpetuation of the gender roles in society. With regards to the younger generation, candidates might mention a shift in attitude and a desire for freedom, with a likely focus on Annetta. They may also mention changes in societal roles with reference to Angelina. In answer to the second part of the question, candidates should decide who wins this battle in the novel. Several conclusions are possible here but all arguments must be fully justified.	(45)

Question Number	Indicative content	Mark
7(b)	In answer to the first part of the questions, candidates will be expected to explain what they understand by the term <i>onore</i> . They may mention honour within the family and within the society and what honour means to the members of the society. In answer to the second part of the question, candidates will need to explain why honour is so important to Annetta's family - they may mention the traditional nature of society and the importance of maintaining a good name and reputation. They will then need to explain the consequences of this for Annetta and how it affects her life - they may refer to expected gender roles and behaviour codes and they may mention whether this has positive or negative implications for Annetta. Candidates have plenty of scope to offer their own interpretations but any conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
8(a)	Candidates will be expected to give examples of violence in the work in answer to the first part of the question. These examples may include the violence of the war, the episode at Manuel Roca's farm and possibly the violence that we learn of through Nina's discussion with Tito. In the second part of the question, candidates will need to explain to what extent they feel the characters are without blood on their hands. There are several possible conclusions here but all answers must be fully justified.	(45)

Question Number	Indicative content	Mark
8(b)	Candidates will be expected to outline the main characteristics of the society in which the action takes place - they may refer to the violent nature of the society at the time and the abnormal nature of the society as a result. They may also mention the idea of vendetta and the more positive prospects of the society for the future. In order to answer the second part of the question, candidates need to offer an explanation as to why Baricco chose to set the work in this 'invented' society. They may see this as a means towards exploring more universal themes. There is a wide range of possibilities here but candidates must be sure to fully justify their response.	(45)

Question Number	Indicative content	Mark
9(a)	In answer to the question candidates will need to state what they feel to be the most important moment in Dante's spiritual development. They will need to give details of this episode and then explain why they feel this to be the case. Candidates may choose to make reference to other events of importance but these will need to be relevant to their main argument. There is plenty of scope for choice here but all responses must be fully substantiated and conclusions fully justified.	(45)

Question Number	Indicative content	Mark
9(b)	Candidates will need to describe the events of the opening <i>canto</i> and describe the importance of these. They will then need to outline the themes that are introduced in this <i>canto</i> . There is a great deal of scope for development here. Candidates may mention Dante finding himself in the dark forest and the significance of this, the three beasts and what they represent and their wider significance. Candidates may refer to the nature of sin and the journey that Dante is about to undertake and the themes that we see as he follows this journey. Candidates may also mention Dante's meeting with Virgil and the importance of this meeting. They may choose to discuss the relationship that will develop between the two and the importance of this for Dante <i>personaggio</i> and perhaps Dante <i>poeta</i> .	(45)

Question Number	Indicative content	Mark
10(a)	In answer to the first part of the question, candidates need to outline and explain what they consider to be the most important social aspects of the work. Candidates are likely to mention the criticism of society through reference to the text. In answer to the second part of the question, candidates will need to assess to what extent these themes are still valid and explain why this is the case (or not). All conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
10(b)	Candidates are expected to describe and analyse the representation of Jesus Christ in the work. Examples will depend on the <i>giullarata</i> chosen but points must be fully substantiated. Candidates then need to discuss the effect of this representation and might choose to focus on the message behind the portrayal as well as the wider significance of this. All conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
11(a)	In answer to the first part of the question, candidates will need to outline the role of women in the society. They may choose to compare and contrast the roles played by the different female characters and may discuss the roles within the family and within the society in general. In answer to the second part of the question, candidates will need to decide to what extent they consider the work to be a feminist one. This will of course depend upon their interpretation of the word 'feminist'. A wide range of conclusions are possible but all responses must be fully justified.	(45)

Question Number	Indicative content	Mark
11(b)	Candidates need to focus on two specific relationships in the novel in order to answer the first part of this question. The need to outline the dynamics of the relationships they choose and decide if these relationships are based on real love. They should use these relationships in order to decide if the society portrayed in the novel is one in which true love exists. There is a wide range of possibilities here and all conclusions must be fully justified. Candidates may make reference to other relationships by way of illustration and / or cross-referencing but the principle focus should be on the two relationships that the candidates decide are most important in the context of the question.	(45)

Question Number	Indicative content	Mark
12(a)	In response to the first part of the question, candidates will need to outline the events of the episode where Luca discovers his parents in front of the safe. In order to answer the second part of the question, they will need to explain to what extent they feel this to be a pivotal moment in starting Luca's 'disobedience'. They may choose to examine the effect this event has on Luca and its wider significance. Candidates may refer to other episodes by means of cross-referencing but these should be relevant to the discussion. All conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
12(b)	In answer to the question candidates will need to examine the role played by sex in the novel. They may choose to discuss Luca's sexual awakening and examine the importance of this on his condition. In order to answer the second part of the question, they will need to offer their view on the extent to which Luca is saved by sex. Candidates may decide that this is important in Luca's salvation while others may see other events as having more importance. Whatever the decision, all conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
13(a)	Candidates will be expected to explain the reaction of the actors to the arrival of the <i>personaggi</i> . They may discuss the difficulties in comprehension on the part of the actors and the related themes that emerge. Candidates must then offer an explanation as to why they agree to work together. There is plenty of scope for discussion here but all conclusions must be fully justified.	(45)

Question Number	Indicative content	Mark
13(b)	In answer to the first part of the question, candidates will need to explain the relationship between the <i>Padre</i> and the <i>Capocomico</i> . They will most likely focus on the central themes of their discussion and discuss the struggle for supremacy between them. The second part of the question requires the candidates to decide which of the two maintains the control - some will decide that it is the <i>Padre</i> whilst other may decide it is the <i>Capocomico</i> . There is no 'right' answer but all conclusions must be fully justified.	(45)

Mark	Knowledge and Understanding (AO4)
27-30	Excellent k/u. Highly relevant and perceptive. Excellent ability to analyse and to substantiate points in depth. Excellent insight into the topic/text. Very high degree of independent judgement.
24-26	Very good k/u, showing ability to analyse in depth. Clearly expressed and largely relevant; points well substantiated. Very good degree of independent judgement.
21-23	Good k/u. Sound ability to analyse and substantiate points but tends to lack originality. Mostly relevant with minor lapses. Good degree of independent judgement.
18-20	Adequate k/u. Shows ability to analyse and substantiate points but is inconsistent. Minor digressions. Beginnings of independent judgement.
15-17	Satisfactory k/u. Modest ability to analyse and substantiate points. Some irrelevance and lack of clarity at times.
12-14	Moderate k/u but significant omissions. Some ability to analyse and substantiate points. Contains some irrelevance/ inaccuracy. Attempts to evaluate but treatment often too factual.
9-11	Limited k/u. A small amount of relevant material presented, showing limited ability to analyse and substantiate points. Tends to be predominantly descriptive/narrative.
5-8	Very limited k/u. A very small amount of relevant material presented but often confused. Little ability to analyse and substantiate points.
1-4	Minimal k/u. Mostly irrelevant and/or confused. Almost no ability to substantiate points.
0	Completely irrelevant.

k/u = knowledge and understanding of the society/culture of the TL country/community

Mark	Organisation and Development of Ideas (AO2)
8/9	Excellent o/d. Material very effectively marshalled and developed within a carefully planned framework. Logical sequence of ideas. Skilfully controlled throughout.
7	Very good o/d. Material very well planned and sequenced. Good control and coherently presented argument.
6	Good o/d of material and effective sequencing of ideas. Generally well constructed with minor lapses.
5	Satisfactory o/d of material. Development patchy and/or unambitious. Ideas not always effectively sequenced.
4	Some o/d. Development of ideas impeded at times by lack of ability to organise material logically. Rambling and/or repetitive at times.
3	Limited o/d. Attempts to construct an argument. Limited ability to draw conclusions.
2	Very limited o/d. Structure lacks coherence. Very limited ability to draw conclusions.
1	Minimal o/d. Structure almost wholly lacking in coherence. No ability to draw conclusions.
0	So ill organised and lacking in coherence that no credit can be given.

o/d = organisation and development

Mark	Quality of Language (AO3)
5/6	Excellent communication. Language almost always fluent, varied and appropriate. Wide range of lexis and structures. High level of accuracy.
4	Very good communication. Errors rarely impede comprehensibility. Language mainly accurate and appropriate. Good range of lexis and structures. Good handling of complex structures and good use of idioms.
3	Satisfactory to good communication. Inaccurate language occasionally impedes comprehensibility. Fair range of appropriate lexis. Structures often well handled.
2	Some communication achieved but lacks comprehensibility at times. Limited linguistic range; basic sentence construction. Register often inappropriate.
1	Very basic level of communication. Language often breaks down because of lack of linguistic knowledge and/or ability to use structures. Very inaccurate.
0	No rewardable language.

Answers which are totally irrelevant or can be given no credit for content will be awarded no marks for either content or language.