

This unit assesses Assessment Objectives AO2i, AO3i, AO4 and AO6.

The material for these tasks is in a separate booklet. You should refer to the copy that was given to you in advance of the examination.

You are advised to spend about a quarter of an hour in further preparation and about three quarters of an hour in writing the task, and a further half an hour on the commentary.

You **MUST** base your work on the material provided and should not introduce any supplementary material.

You should use your own words where possible.

Task (a)

Your local secondary school has organised a meeting for students aged 14–17 and their parents to discuss the issues surrounding underage drinking and alcohol abuse. As a responsible post-16 student you have been invited to deliver a presentation to this meeting which should:

- **provide information on the causes and the effects of underage drinking**
- **give guidance on recognising the signs of alcohol abuse**
- **encourage those affected by the problem to take positive action to deal with it**
- **provide details of available help, support and advice.**

Your task is to provide the text you will deliver for this presentation.

Your text should be at least 400 words long.

Task (b)

Explain and comment on the language choices you have made in Task (a) in order to produce the text for a presentation for students aged 14–17 and their parents on the issue of underage drinking and alcohol abuse.

(Total 50 marks)



Leave
blank

Area with horizontal dotted lines for writing.



Assessment Objectives for Unit 2 (6382): Desk Study:

- AO2i** in responding to literary and non-literary texts, distinguish, describe and interpret variation in meaning and form
- AO3i** respond to and analyse texts, using literary and linguistic concepts and approaches
- AO4** show understanding of the ways contextual variation and choices of form, style and vocabulary shape the meanings of texts
- AO6** demonstrate expertise and accuracy in writing for a variety of specific purposes and audiences, drawing on knowledge of literary texts and features of language to explain and comment on the choices made.

