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**Guidance for Candidates**

**SECTION A**

This section is divided into two parts, Question 1 and Question 2, and is based on the play that you have studied, **EITHER** *The Beggar's Opera* by **John Gay** **OR** *The Trojan Women* by **Euripides**.

**Question 1** – This is a question focused on a section of the play you have studied. Answer **EITHER** 1(a) on *The Beggar's Opera* by **John Gay**, **OR** 1(b) on *The Trojan Women* by **Euripides**.

The section of the play to which you will need to refer is printed in the enclosed source booklet.

**Question 2** – Choose and answer **one** of the questions from **EITHER** 2(a) *The Beggar's Opera* by **John Gay** **OR** 2(b) *The Trojan Women* by **Euripides**.

**SECTION B**

This section relates to the play written between 1575 and 1720 that you have seen and studied, supported by your Research Notes.

**Question 3** – Answer **EITHER** 3(a) **OR** 3(b).

The questions in this booklet are located on the pages shown below:

<b>Section A</b>	<b>Page</b>
Question 1(a) based on <i>The Beggar's Opera</i>	4
Question 1(b) based on <i>The Trojan Women</i>	10
Question 2(a) based on <i>The Beggar's Opera</i>	16
Question 2(b) based on <i>The Trojan Women</i>	16
<b>Section B</b>	
Question 3(a)	23
Question 3(b)	23



























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Answer **one** question from **EITHER** 2(a) on *The Beggar's Opera* by John Gay, **OR** one question from 2(b) on *The Trojan Women* by Euripides.

Your answer to this question should be based on the whole play and not just the extract.

2. (a) *The Beggar's Opera* by John Gay

Either

- (i) As a director, outline how you would approach a production of the play for a specific audience of your choice. **(20)**

Or

- (ii) As a director, consider your approach to **one** design element in your production of the play and give supported examples of how your ideas might be achieved. **(20)**

2. (b) *The Trojan Women* by Euripides

Either

- (i) As a director, outline how you would approach a production of the play for a specific audience of your choice. **(20)**

Or

- (ii) As a director, consider your approach to **one** design element in your production of the play and give supported examples of how your ideas might be achieved. **(20)**

**(Total 20 marks)**

Chosen Question Number:    **Question 2 (a) (i)**                       **Question 2 (a) (ii)**   
   **Question 2 (b) (i)**                       **Question 2 (b) (ii)**

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**SECTION B**

Answer **EITHER** 3(a) **OR** 3(b). You should refer to your Research Notes when answering your chosen question.

Write the title of the play, the playwright, the date you saw the play and the venue of the production below.

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**Either**

3. (a) 'The theatre of the 21st century is more concerned with spectacle than content.'

Discuss the above statement in relation to the production you have seen and with reference to performance conditions in the 18th/19th century.

**(20)**

**Or**

3. (b) Evaluate your reaction to the production you have seen and compare how an audience might have reacted to it in **one** previous time period.

**(20)**

**(Total 20 marks)**

Chosen Question Number:    **Question 3 (a)**                       **Question 3 (b)**

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