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**SECTION A**

**You should answer EITHER (a) OR (b) for each of the three questions in this section.**

In this section, you must base your answers to these questions on the production you were involved in for **Unit 2**. You should use your Context Summary Notes to inform your answers. You are asked to discuss, analyse and evaluate your part in the process and performance as a member of the group and the impact of your Unit 2 production on an audience.

Write the title of the play and playwright below.

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**1. Either**

- (a) Evaluate how you used the medium of drama to create theatre in preparing for your Unit 2 performance. **(10)**

**Or**

- (b) Evaluate how your contribution to the performance was developed by **two** specific rehearsal techniques. **(10)**

**(Total 10 marks)**

Chosen Question Number: **Question 1 (a)**  **Question 1 (b)**

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**SECTION B**

**You should answer EITHER (a) OR (b) for each of the three questions in this section.**

In this section, you must base your answers to these questions on **one live production** you have seen. You should use your Performance Analysis Notes to inform your answers. You are asked to discuss, analyse and evaluate aspects of **one** production you have seen as a member of an audience.

Write the title of the play, playwright/devisers, the date you saw the play and the venue of the production below.

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**4. Either**

- (a) Evaluate how effective the production was at engaging you during the first few minutes. **(10)**

**Or**

- (b) Analyse **two** specific acting techniques used by one performer. **(10)**

**(Total 10 marks)**

Chosen Question Number:    **Question 4 (a)**                       **Question 4 (b)**

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