

SECTION A: SHAKESPEARE

In the Extracts Booklet you will find the extract from the play you have studied.

The questions are repeated in the Extracts Booklet.

- 1. A Midsummer Night's Dream page 2**
- 2. Romeo and Juliet page 4**
- 3. The Merchant of Venice page 6**

There is one question on each drama text. Answer ONE question only.

1. A MIDSUMMER NIGHT'S DREAM

Read the extract from Act 4 of *A Midsummer Night's Dream* on page 2 of the Extracts Booklet. Answer the four questions that follow as fully as possible.

- (a) Give a brief outline of the key events that **follow on from** this extract **up to** the end of the play. **(10)**
- (b) From this extract what do you learn about the character, Bottom? **(10)**
- (c) From this extract select **two** aspects that you think are effective when performed. Briefly explain how and why each aspect is effective when performed. **(10)**
- (d) Write about the theme of dreams in the play. **(10)**

(Total 40 marks)

Q1



2. ROMEO AND JULIET

Read the extract from Act 1 of *Romeo and Juliet* on page 4 of the Extracts Booklet. Answer the four questions that follow as fully as possible.

- (a) Give a brief outline of the key events that **follow on from** this extract **up to** when Juliet discovers Romeo is a Montague. (10)
- (b) From this extract what do you learn about the character, Romeo? (10)
- (c) From this extract select **two** aspects that you think are effective when performed. Briefly explain how and why each aspect is effective when performed. (10)
- (d) What do you learn about Romeo’s views on love from what he says during Act 1 Scene 5 (the Capulets’ feast)? (10)

(Total 40 marks)

Q2

3. THE MERCHANT OF VENICE

Read the extract from Act 3 of *The Merchant of Venice* on page 6 of the Extracts Booklet. Answer the four questions that follow as fully as possible.

- (a) Give a brief outline of the key events that **follow on from** this extract **up to** the end of Act 4, where Gratiano delivers Bassanio’s ring to Portia. (10)
- (b) From this extract what do you learn about the character, Portia? (10)
- (c) From this extract select **two** aspects that you think are effective when performed. Briefly explain how and why each aspect is effective when performed. (10)
- (d) Write about the importance of the relationship between the characters Nerissa and Portia. (10)

(Total 40 marks)

Q3

TOTAL FOR SECTION A: 40 MARKS

Begin writing on page 4.



SECTION B: WRITING TO ANALYSE, REVIEW, COMMENT

You MUST answer the question in this section.

4. Imagine your school/college council is reviewing the wearing of school uniform.

You have been asked to give a speech to your school/college council, in which you analyse **both** the advantages and disadvantages of school uniform.

Write your speech in full. You may wish to include the views of the following groups in your analysis:

- students
- teachers
- parents or guardians.

Q4

(Total 40 marks)

TOTAL FOR SECTION B: 40 MARKS

Begin writing on page 11.



