

## Unit summary sheet

# Unit GH17: Colour hair using a variety of techniques

Unit reference: H/600/1042

Credit: 12

### Unit aim

This is a job ready unit which is competency based. This unit is about combining, adapting and personalising a range of colouring and lightening techniques to achieve a variety of fashion effects in a way that complements a style for men or women. The use of weaving and colouring techniques based on slicing and block colouring is required, as is the ability to carry out a full head and regrowth application of lightener. The ability to restore depth and tone of colour, neutralise colour tone and to colour resistant hair is also required.

### Assessment requirements

The assessment of this unit needs to meet the requirements within the HABIA Hairdressing and Barbering Assessment Strategies.

Simulation is not allowed for any performance evidence within this unit.

1. The learner must practically demonstrate in their everyday work that they have met the standard for colouring hair using a variety of techniques.
3. The assessor will observe these aspects of the learners performance on at least six occasions, of which
  - one must be of a full or partial head application (at least 30% of the head) using a lightener
  - one must be of a regrowth application using a lightener
  - one must be to resolve a basic colouring problem
  - two must be of creative colouring effects using two or more colours on one head
  - one must be of a creative colouring effect using one lightener and at least one colour on one head

NOTE: Any one of the lightening processes must include the use of a toner. The evidence from this unit may be generated from work carried out on men and/or women.

4. The learner must show that they have:
  - used quasi-permanent, lighteners and toning products
  - questioned clients on all the areas of contra-indication
    - history of previous allergic reactions to hair colouring products
    - other known allergies
    - skin disorders
    - incompatible products
    - medical advice or instructions
    - evident hair damage
  - carried out skin, colour test, incompatibility, porosity, elasticity tests

- considered all the factors
  - temperature
  - existing colour of hair
  - hair condition
  - test results
  - strength of hydrogen peroxide
  - hair porosity
  - hair length
  - hair density
  - haircut
  - percentage of white hair
  - skin tone.
- used all the colouring and lightening effects
  - slicing
  - block colour
  - weaving.
- used two of the three\* lightener application techniques
  - full head
  - regrowth
  - block lightening on a partial head
- used two of the three colour correction products\*
  - semi-permanent colour
  - quasi permanent colour
  - permanent colour
- used all the colour correction techniques
  - restoring depth and tone
  - neutralising colour tone
  - colouring resistant hair.
- given all the advice
  - home care products and their use
  - how lifestyle can affect durability of colour
  - hair maintenance
  - use of heated styling equipment
  - time interval between colouring services

\* However, the learner must prove to their assessor that they have the necessary knowledge, understanding and skills to be able to perform competently.

5. It is likely most evidence of the learners performance will be gathered from the observations made by the assessor but they may be required to produce other evidence to support their performance if the assessor has not been present.
6. This unit requires mandatory written questions in accordance with the HABIA Assessment Strategies for Hairdressing and Barbering.

#### **Additional information**

The assessment and quality assurance requirement for this unit provides evidence towards A and V units.

## Learning outcome achievement record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	
<b>Assessor:</b>	
<b>Unit title:</b> GH17 Colour hair using a variety of techniques	
<b>Learning outcome 1:</b> Be able to maintain effective and safe methods of working when colouring and lightening hair	
<b>Assessment criteria:</b>	
1.1 make sure the client's clothing is effectively protected throughout the service	
1.2 wear personal protective equipment when using products	
1.3 position the client to meet the needs of the service without causing them discomfort	
1.4 make sure own posture and position whilst working minimises fatigue and the risk of injury	
1.5 keep the work area clean and tidy throughout the service	
1.6 remove waste immediately at the end of the colouring service	
1.7 use working methods that <ul style="list-style-type: none"> <li>- minimise the wastage of products</li> <li>- minimise the risk of cross-infection</li> <li>- make effective use of the working time</li> <li>- ensure the use of clean resources</li> <li>- minimise the risk of harm or injury to self and others</li> </ul>	
1.8 make sure that personal standards of health and hygiene minimise the risk of cross-infection, infestation and offence to the clients and colleagues	
1.9 use the products and equipment identified as a result of consultation with the client	
1.10 use tools and equipment that are safe and fit for purpose	
1.11 take suitable action to ensure the necessary products are available in time for the service	
1.12 give clear and accurate instructions to anyone assisting with the service, when necessary	
1.13 complete the colouring and lightening service within a commercially viable time	
1.14 complete client records so that they are accurate, easy to read and up to date.	
<b>Feedback/comments from the assessor:</b>	
<b>Learner's signature:</b>	<b>Date:</b>
<b>Assessor's signature:</b>	<b>Date:</b>
<b>Internal verifier's signature (if required):</b>	<b>Date:</b>

## Learning outcome achievement record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	
<b>Assessor:</b>	
<b>Unit title:</b> GH17 Colour hair using a variety of techniques	
<b>Learning outcome 2:</b> Be able to prepare for colouring and lightening services	
<b>Assessment criteria:</b>	
2.1 ask the client appropriate questions to identify if they have any contra-indications to the colouring and lightening service	
2.2 accurately record the client's responses to questioning	
2.3 conduct a range of tests on the client's hair and skin following manufacturers' instructions and recognised industry procedures	
2.4 accurately record the outcomes of tests on the client's records	
2.5 take a suitable course of action when contra-indications and/or reactions to tests cause doubts as to the suitability of the service for the client	
2.6 choose products, tools and equipment based on the results of necessary tests, consultation with the client and relevant factors likely to influence the service	
2.7 effectively prepare the client's hair and protecting their skin, where necessary, prior to colouring and lightening	
2.8 prepare products to meet manufacturers' instructions.	
<b>Feedback/comments from the assessor:</b>	
<b>Learner's signature:</b>	<b>Date:</b>
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## Learning outcome achievement record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	
<b>Assessor:</b>	
<b>Unit title:</b> GH17 Colour hair using a variety of techniques	
<b>Learning outcome 3:</b> Be able to creatively colour and lighten hair	
<b>Assessment criteria:</b>	
3.1 explore the variety of looks possible with the client using relevant visual aids	
3.2 base the recommendations on an accurate evaluation of the client's hair and its potential to achieve the effects required	
3.3 use colouring and lightening effects in an innovative way to achieve the required look	
3.4 adapt the techniques taking account of the factors which will influence the achievement of the required effect	
3.5 combine and place products in a way that complements the hair style	
3.6 use techniques that minimise the risk of products being spread to the client's skin, clothes and surrounding areas	
3.7 monitor product development at the required time intervals and taking a strand test as required	
3.8 resolve any problems occurring during the colouring and lightening process using the relevant corrective action	
3.9 make sure the application of toners to lightened hair achieves the desired effect, when used	
3.10 achieve the desired colouring or lightening effect which is to the satisfaction of the client	
3.11 use finishing techniques that complement the colour.	
<b>Feedback/comments from the assessor:</b>	
<b>Learner's signature:</b>	<b>Date:</b>
<b>Assessor's signature:</b>	<b>Date:</b>
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## Learning outcome achievement record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	
<b>Assessor:</b>	
<b>Unit title:</b> GH17 Colour hair using a variety of techniques	
<b>Learning outcome 4:</b> Be able to lighten hair	
<b>Assessment criteria:</b>	
4.1 confirm the desired effect with the client prior to the application of lightener	
4.2 section the hair cleanly and evenly to assist the accurate application of lightener	
4.3 accurately measure and mix the lightener to the correct consistency for the application and to meet manufacturers' instructions	
4.4 use lightener application techniques suitable for achieving the desired look and following manufacturer's instructions	
4.5 apply lightener quickly and accurately and in a way that minimises the risk of the product being spread to the client's skin, clothes and surrounding area	
4.6 adapt the sequence of application taking into account relevant factors influencing the service	
4.7 constantly monitoring <ul style="list-style-type: none"> <li>- lightener development</li> <li>- condition of the hair</li> <li>- scalp sensitivity</li> <li>- condition of the lightener</li> </ul>	
4.8 take strand and elasticity tests at frequent and regular intervals	
4.9 resolve any problems occurring during the lightening process using the relevant corrective action	
4.10 remove lightener from the hair to minimise discomfort to the client and damage to the hair and scalp	
4.11 leave the hair and scalp free of lightener and in a suitable condition for further services	
4.12 make sure the application of toners to lightened hair achieves the desired effect, when used	
4.13 achieve the desired effect to the satisfaction of the client.	
<b>Feedback/comments from the assessor:</b>	
<b>Learner's signature:</b>	<b>Date:</b>
<b>Assessor's signature:</b>	<b>Date:</b>
<b>Internal verifier's signature (if required):</b>	<b>Date:</b>

## Learning outcome achievement record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
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<b>Unit title:</b> GH17 Colour hair using a variety of techniques	
<b>Learning outcome 5:</b> Be able to resolve basic colouring problems	
<b>Assessment criteria:</b>	
5.1 use the correct methods to accurately <ul style="list-style-type: none"><li>- assess the condition of the hair</li><li>- identify the colouring problem</li><li>- identify suitable colour correction products</li><li>- identify suitable colour correction techniques</li></ul>	
5.2 clearly explain to the client the options available for resolving their colour problem	
5.3 refer the client for specialist colour correction work, if necessary	
5.4 use colour correction techniques effectively to achieve the required colour	
5.5 make sure the finished colour meets the client's requirements.	
<b>Feedback/comments from the assessor:</b>	
<b>Learner's signature:</b>	<b>Date:</b>
<b>Assessor's signature:</b>	<b>Date:</b>
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## Learning outcome achievement record

<b>NVQ title and level:</b> Level 3 NVQ Diploma in Hairdressing (QCF)	
<b>Learner:</b>	
<b>Assessor:</b>	
<b>Unit title:</b> GH17 Colour hair using a variety of techniques	
<b>Learning outcome 6:</b> Be able to provide aftercare advice	
<b>Assessment criteria:</b>	
6.1 give advice and recommendations accurately and constructively	
6.2 give the client suitable advice on the maintenance of their hair colour.	
<b>Feedback/comments from the assessor:</b>	
<b>Learner's signature:</b>	<b>Date:</b>
<b>Assessor's signature:</b>	<b>Date:</b>
<b>Internal verifier's signature (if required):</b>	<b>Date:</b>

## Knowledge evidence record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	<b>Assessor:</b>
<p><b>Unit title:</b> GH17 Colour hair using a variety of techniques</p> <p><b>Learning outcome 7:</b> Know salon and legal requirements</p> <p>You must show that you have the knowledge and understanding for this unit. Your performance evidence might help to show this, but it is likely that you will need additional evidence (eg answers to questions).</p> <p>When using the standards it is important to read the knowledge requirements in relation to expectations and requirements of your job role.</p> <p>You need to show that you know, understand and can apply in practice what is listed below.</p>	

KEY: FOR EVIDENCE TYPES	EI = EVIDENCE INDEX NUMBER	O = OBSERVATION	P = PERSONAL STATEMENT
	WT = WITNESS TESTIMONY	S = SIMULATION	APEL = ACCREDITATION OF PRIOR EXPERIENCE AND LEARNING
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Knowledge and understanding for this unit Assessment criteria	Evidence index number	Date	Evidence type
7.1 explain the salon's requirements for client preparation			
7.2 explain the salon's expected service times for colouring work			
7.3 explain how to complete client records effectively			
7.4 explain the salon's and legal requirements for disposal of waste materials			
7.5 explain their responsibilities under current Data Protection legislation			
7.6 explain their own responsibilities under the current Control of Substances Hazardous to Health Regulations in relation to the use of colouring products			
7.7 explain their responsibilities under the current Electricity at Work Regulations.			

**Feedback/comments:**

The learner has satisfied the assessor and the internal verifier that the knowledge and understanding requirements have been achieved.

**Learner's signature:**

**Date:**

**Assessor's signature:**

**Date:**

**Internal verifier's signature:**

**Date:**

## Knowledge evidence record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	<b>Assessor:</b>
<b>Unit title:</b> GH17 Colour hair using a variety of techniques	
<b>Learning outcome 8:</b> Know how to work safely, effectively and hygienically when colouring and lightening hair	
You must show that you have the knowledge and understanding for this unit. Your performance evidence might help to show this, but it is likely that you will need additional evidence (eg answers to questions).	
When using the standards it is important to read the knowledge requirements in relation to expectations and requirements of your job role.	
You need to show that you know, understand and can apply in practice what is listed below.	

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Knowledge and understanding for this unit Assessment criteria	Evidence index number	Date	Evidence type
8.1 explain what contact dermatitis is and how to avoid developing it whilst carrying out colouring and lightening services			
8.2 describe the range of protective clothing that should be available for clients			
8.3 describe the type of personal protective equipment that should be available and used by themselves			
8.4 explain why it is important to use personal protective equipment			
8.5 explain how the position of the client and themselves can affect the desired outcome and reduce fatigue and the risk of injury			
8.6 explain why it is important to position their tools and equipment for ease of use			
8.7 explain the safety considerations which must be taken into account when colouring and lightening hair			
8.8 explain the dangers associated with the inhalation of powder lighteners			
8.9 explain how to use lighteners safely			
8.10 explain the precautions that must be taken when handling powder lighteners			

8.11	explain why it is important to keep the work area clean and tidy			
8.12	summarise methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation			
8.13	explain the importance of personal hygiene			
8.14	explain why it is important to check electrical equipment used to aid the colouring and lightening process			
8.15	compare the methods of cleaning, disinfecting and/or sterilisation used in salons			
8.16	explain the importance of questioning clients to establish any contra-indications to the colouring and lightening service			
8.17	explain why it is important to record client responses to questioning			
8.18	explain the legal significance of client questioning and of recording the client's responses.			

**Feedback/comments:**

The learner has satisfied the assessor and the internal verifier that the knowledge and understanding requirements have been achieved.

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**Assessor's signature:**

**Date:**

**Internal verifier's signature:**

**Date:**

## Knowledge evidence record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	<b>Assessor:</b>
<p><b>Unit title:</b> GH17 Colour hair using a variety of techniques</p> <p><b>Learning outcome 9:</b> Know tests and methods of testing</p> <p>You must show that you have the knowledge and understanding for this unit. Your performance evidence might help to show this, but it is likely that you will need additional evidence (eg answers to questions).</p> <p>When using the standards it is important to read the knowledge requirements in relation to expectations and requirements of your job role.</p> <p>You need to show that you know, understand and can apply in practice what is listed below.</p>	

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Knowledge and understanding for this unit Assessment criteria	Evidence index number	Date	Evidence type
9.1 explain the types and purposes of tests for colouring and lightening services			
9.2 explain when and how tests should be carried out and the expected results			
9.3 explain the importance of following manufacturers' instructions for skin testing			
9.4 explain how the results of tests can influence the colouring and lightening service			
9.5 explain the importance of constantly monitoring the development of lightener			
9.6 explain the potential consequences of failing to carry out tests			
9.7 summarise the courses of action to take in the event of adverse reactions to tests and the contra-indications in the range (ie when to encourage the client to seek medical advice, when to explain the service is not possible, when a modification to the service will be necessary)			
9.8 explain why it is important to accurately record test results.			

**Feedback/comments:**

The learner has satisfied the assessor and the internal verifier that the knowledge and understanding requirements have been achieved.

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**Date:**

**Internal verifier's signature:**

**Date:**

## Knowledge evidence record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	<b>Assessor:</b>
<b>Unit title:</b> GH17 Colour hair using a variety of techniques	
<b>Learning outcome 10:</b> Know colouring science	
You must show that you have the knowledge and understanding for this unit. Your performance evidence might help to show this, but it is likely that you will need additional evidence (eg answers to questions).	
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Knowledge and understanding for this unit Assessment criteria	Evidence index number	Date	Evidence type
10.1 explain the principles of colour selection, including the International Colour Chart (ICC)			
10.2 explain what is meant by the term 'oxidation'			
10.3 explain how the type and distribution of melanin creates natural hair colour			
10.4 explain the effects of light and artificial lighting on the appearance of hair colour			
10.5 explain how the natural pigmentation of hair affects the colouring and lightening process			
10.6 explain the reasons for pre-lightening			
10.7 explain the effects on the hair of different colouring products and lighteners			
10.8 explain how the different strengths of hydrogen peroxide affect the colouring and lightening of the hair			
10.9 explain the effects of temperature on the application and development of colouring products and lighteners			
10.10 explain how to dilute hydrogen peroxide to form different strengths of solutions			

10.11 explain the pH values of different colouring products and lighteners			
10.12 explain the importance of restoring the hair's pH balance after the colouring or lightening process			
10.13 explain why it is important to leave the hair and scalp free of colouring products and lighteners			
10.14 explain the reasons for pre-softening and pre-pigmenting hair			
10.15 explain what makes hair resistant to artificial colour			
10.16 explain how and why the contra-indications in the range can affect the delivery of the colouring service to clients.			

**Feedback/comments:**

The learner has satisfied the assessor and the internal verifier that the knowledge and understanding requirements have been achieved.

<b>Learner's signature:</b>	<b>Date:</b>
<b>Assessor's signature:</b>	<b>Date:</b>
<b>Internal verifier's signature:</b>	<b>Date:</b>

## Knowledge evidence record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	<b>Assessor:</b>
<b>Unit title:</b> GH17 Colour hair using a variety of techniques <b>Learning outcome 11:</b> Know products, equipment and their use	
<p>You must show that you have the knowledge and understanding for this unit. Your performance evidence might help to show this, but it is likely that you will need additional evidence (eg answers to questions).</p> <p>When using the standards it is <b>important to read the knowledge requirements in relation to expectations and requirements of your job role.</b></p> <p>You need to show that you know, understand and can apply in practice what is listed below.</p>	

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Knowledge and understanding for this unit Assessment criteria	Evidence index number	Date	Evidence type
11.1 explain the types of tools, materials and equipment used for colouring and lightening hair and how and when to use them			
11.2 compare the different types of colouring products and lighteners available and how and when to use them			
11.3 explain the factors that can influence the choice of product and/or application techniques			
11.4 explain the importance of following manufacturers' instructions when measuring and mixing colouring products and lighteners			
11.5 explain how to accurately measure and mix colouring products to manufacturers' instructions			
11.6 explain how to accurately measure and mix lighteners to the consistency required to meet manufacturers' instructions and the needs of the hair			
11.7 explain how and why pre and post treatments should be used when colouring and lightening hair			
11.8 explain the importance of using products economically.			

**Feedback/comments:**

The learner has satisfied the assessor and the internal verifier that the knowledge and understanding requirements have been achieved.

**Learner's signature:**

**Date:**

**Assessor's signature:**

**Date:**

**Internal verifier's signature:**

**Date:**

## Knowledge evidence record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	<b>Assessor:</b>
<b>Unit title:</b> GH17 Colour hair using a variety of techniques	
<b>Learning outcome 12:</b> Know colouring and lightening techniques and problems	
You must show that you have the knowledge and understanding for this unit. Your performance evidence might help to show this, but it is likely that you will need additional evidence (eg answers to questions).	
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Knowledge and understanding for this unit Assessment criteria	Evidence index number	Date	Evidence type
12.1 review the different sources of creative information and inspiration, eg historical, cultural and fashion			
12.2 explain the importance of sectioning hair accurately when colouring			
12.3 summarise methods of applying and removing colouring products and lighteners			
12.4 summarise how the application and removal of lightener should be adapted to minimise scalp sensitivity and hair damage			
12.5 compare the colouring effects that can be achieved using slicing, block colour and weaving techniques			
12.6 explain how to place colour in a way to complement a hair style			
12.7 explain how to carry out a full head and regrowth application using lighteners			
12.8 summarise what factors will influence the sequence of colour application			
12.9 explain why it is important to avoid disturbing areas still processing when removing products from developed areas			

12.10 summarise the types and causes of colouring and lightening problems and how to rectify them, eg over and under processing, overlapping, skin staining, deterioration of hair condition, uneven results and product seepage			
12.11 explain how and why to restore depth and tone of colour			
12.12 explain how and why to neutralise colour tone			
12.13 summarise the potential problems of using colouring products and lighteners on previously chemically treated hair			
12.14 explain methods of pre-softening and pre-pigmenting hair			
12.15 summarise the types of problems which require specialist colour correction.			
<b>Feedback/comments:</b>			
The learner has satisfied the assessor and the internal verifier that the knowledge and understanding requirements have been achieved.			
<b>Learner's signature:</b>		<b>Date:</b>	
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## Knowledge evidence record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	<b>Assessor:</b>
<p><b>Unit title</b> GH17 Colour hair using a variety of techniques</p> <p><b>Learning outcome 13:</b> Know communication skills</p> <p>You must show that you have the knowledge and understanding for this unit. Your performance evidence might help to show this, but it is likely that you will need additional evidence (eg answers to questions).</p> <p>When using the standards it is important to read the knowledge requirements in relation to expectations and requirements of your job role.</p> <p>You need to show that you know, understand and can apply in practice what is listed below.</p>	

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Knowledge and understanding for this unit Assessment criteria	Evidence index number	Date	Evidence type
13.1 summarise how to give clear instructions to those with less technical knowledge and experience than themselves			
13.2 explain how to give effective advice and recommendations to clients			
<b>Feedback/comments:</b>			
The learner has satisfied the assessor and the internal verifier that the knowledge and understanding requirements have been achieved.			
<b>Learner's signature:</b>		<b>Date:</b>	
<b>Assessor's signature:</b>		<b>Date:</b>	
<b>Internal verifier's signature:</b>		<b>Date:</b>	

## Knowledge evidence record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>	
<b>Learner:</b>	<b>Assessor:</b>
<p><b>Unit title:</b> GH17 Colour hair using a variety of techniques</p> <p><b>Learning outcome 14:</b> Know aftercare advice for clients</p> <p>You must show that you have the knowledge and understanding for this unit. Your performance evidence might help to show this, but it is likely that you will need additional evidence (eg answers to questions).</p> <p>When using the standards it is important to read the knowledge requirements in relation to expectations and requirements of your job role.</p> <p>You need to show that you know, understand and can apply in practice what is listed below.</p>	

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Knowledge and understanding for this unit Assessment criteria	Evidence index number	Date	Evidence type
14.1 explain how to maintain hair colour and condition			
14.2 clarify the products for home use that will benefit the client and those to avoid and why			
14.3 summarise how lifestyle can affect the client's choice of colour, eg active sports, career and job requirements			
14.4 explain how the continual use of heated equipment can damage the hair			
14.5 justify the recommended time intervals between colouring and other services.			

**Feedback/comments:**

The learner has satisfied the assessor and the internal verifier that the knowledge and understanding requirements have been achieved.

<b>Learner's signature:</b>	<b>Date:</b>
<b>Assessor's signature:</b>	<b>Date:</b>
<b>Internal verifier's signature:</b>	<b>Date:</b>

## Assessment requirements record

<b>NVQ title and level: Level 3 NVQ Diploma in Hairdressing (QCF)</b>		
<b>Learner:</b>		
<b>Assessor:</b>		
<b>Unit title: GH17 Colour hair using a variety of techniques</b>		
<b>Performance(s) observed by the assessor</b>	<i>(Assessor to sign each time performance is observed)</i>	<i>(Assessor to insert date each time performance is observed)</i>
<b>Observation 1</b> Full or partial head application (at least 30% of the head) using a lightener		
<b>Observation 2</b> Regrowth application using a lightener		
<b>Observation 3</b> Resolve a basic colouring problem		
<b>Observation 4</b> Creative colouring effects using 2 or more colours on one head		
<b>Observation 5</b> Creative colouring effects using 2 or more colours on one head		
<b>Observation 6</b> Creative colouring effect using one lightener and at least one colour on one head		
<b>Assessment requirements:</b>		
<ul style="list-style-type: none"> <li>• Participated in all the types of learning opportunities listed:             <ul style="list-style-type: none"> <li>a) used quasi-permanent, lighteners and toning products</li> <li>b) questioned clients on all the areas of contra-indication:                 <ul style="list-style-type: none"> <li>i. history of previous allergic reactions to hair colouring products</li> <li>ii. other known allergies</li> <li>iii. skin disorders</li> <li>iv. incompatible products</li> <li>v. medical advice or instructions</li> <li>vi. evident hair damage</li> </ul> </li> <li>c) carried out skin, colour test, incompatibility, porosity, elasticity tests</li> </ul> </li> </ul>		

- d) considered all the factors:
  - i. temperature
  - ii. existing colour of hair
  - iii. hair condition
  - iv. test results
  - v. strength of hydrogen peroxide
  - vi. hair porosity
  - vii. hair length
  - viii. hair density
  - ix. haircut
  - x. percentage of white hair
  - xi. skin tone.
- e) used all the colouring and lightening effects:
  - i. slicing
  - ii. block colour
  - iii. weaving.
- f) used two of the three\* lightener application techniques:
  - i. full head
  - ii. regrowth
  - iii. block lightening on a partial head
- g) used two of the three colour correction products\*:
  - i. semi-permanent colour
  - ii. quasi permanent colour
  - iii. permanent colour
- h) used all the colour correction techniques:
  - i. restoring depth and tone
  - ii. neutralising colour tone
  - iii. colouring resistant hair.
- i) given all the advice:
  - i. home care products and their use
  - ii. how lifestyle can affect durability of colour
  - iii. hair maintenance
  - iv. use of heated styling equipment
  - time interval between colouring services

\*However, the learner must prove to their assessor that they have the necessary knowledge, understanding and skills to be able to perform competently.

**Feedback/comments:**

**Learners's signature:**

**Date:**

**Assessor's signature:**

**Date:**

**Externally set mandatory question paper(s)**

	<i>First sitting</i>	<i>Second sitting (if required)</i>	<i>Third sitting (if required)</i>
<b>Paper 1 mark (% achieved)</b>			
<b>Paper 2 (% achieved, if required)</b>			
<b>Date examination was held</b>			
<p><b>I can confirm that the learner achieved 100% on the mandatory areas of questioning for the unit being undertaken.</b></p> <p>This consists of at least 70% achieved in one sitting of the paper, with any questions incorrectly answered, reassessed by a variety of means (eg oral questioning, a repeat of the written questions, assignments).</p>			
<b>Assessor's signature:</b>		<b>Date:</b>	