



Unit Number

U3051249/KC3T**Key Skills****Communication****Level 3 - Youth Cultures****Tuesday 24 May 2005****Total Marks: 50****No. of Questions: 5****Time: 1 hour 30 minutes** (including reading time)**Materials required for examination**

This question paper

The source booklet

An answer booklet

A pen with black or blue ink

You may NOT use a dictionary**Instructions to Candidates**

Do NOT open this test paper until you are told to do so by the supervisor.

In the boxes on the answer book, write your centre number, registration number, surname and initials. The paper reference is shown above.

If you use extra paper, make sure it has your name and registration number on it and is securely attached to your answer booklet.

At the end of the test, hand the test paper, the Answer Booklet(s) and all notes to the supervisor.

Marks will be awarded for accuracy of spelling, punctuation and grammar.

Information for Candidates

There are two parts to this test.

Part A (total 25 marks) consists of 4 short-answer questions.

Part B (total 25 marks) consists of 1 extended-answer question.

Read each question carefully and try to answer ALL the questions.

Advice to Candidates

You are reminded of the importance of clear and orderly presentation in your answers.

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Youth Cultures

Read documents 1 to 4 then answer the questions which follow.

- Document 1 *Youth Culture - Whatever...* Adapted from an article in *Blueprint* magazine, September 2001.
- Document 2 *Youth Culture.* Adapted from an article in *The Guardian*, Saturday December 18th 1999.
- Document 3 *Tweenagers: why our young are growing older every day.* Adapted from an article in *The Observer*, Sunday December 3rd 2000.
- Document 4 *Sound Off.* Extracts from a discussion forum from a local newspaper's web site, 2003.

Part A Short answer questions

In this section you will be given marks for:

- identifying accurately, and comparing, the lines of reasoning and main points from the documents;
 - synthesising the key information in a way that is relevant to the purpose.
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1 Using information from Documents 1 **and** 2, identify three reasons why youth culture emerged in the 1950s and 1960s.

4 marks

2 Using information from Documents 1 and 2, identify **three** ways in which youth culture is different now than in post-war Britain and briefly assess the role that large corporations have played in bringing about these changes.

8 marks

3 To what extent do the images support views about youth culture expressed by the documents in which they appear?

6 marks

4 Using information from Documents 1 and 3, explain why the differences between adult and youth culture are getting smaller. To what extent do the comments in Document 4 support this view?

7 marks

Part A Total 25 marks

Part B - Extended-answer question

In this section you will be given marks for:

- using a format and style of writing that is appropriate to the purpose;
 - organising the relevant information from all four documents clearly and coherently;
 - using your own words where appropriate;
 - writing legibly using accurate spelling, punctuation and grammar.
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5 The editor of a magazine for teenagers has asked you to contribute an article on youth culture. Your article should include information about:

- what youth culture is
- how it has developed
- what has influenced its development
- how adults react to it and to young people of today

Base your article on information from the documents.

25 marks

End of test