

## Chief Examiner review

<b>KEY SKILLS UNIT Communication Level 3 – Youth Culture</b>			
<b>SESSION</b>	<b>May</b>	<b>YEAR</b>	<b>2005</b>

### 1. **Source Documents**

This topic is likely to have wide appeal, and the documents provide an adequate range of viewpoints. Three of the documents are over one page long, and some of the vocabulary is quite sophisticated, e.g. “commodified” and “demarcated”. The image in Document 2 is clear and unambiguous, but that in Document 3 may produce some unexpected responses. The documents appear to be free from typographical errors. For some reason, there are four blank pages at the end of the source booklet.

### 2. **Report on the performance of the questions and the mark scheme.**

**Q1** This is a straightforward identification question with a range of possible answers. These are easier to find in Document 2 than in Document 1. The mark scheme is clear and easy to apply.

**Q2.** The question is unambiguous and should produce a good response from able candidates. The second part is relatively straightforward with ample material to select from. The allocation of marks in the mark scheme is appropriate but there is little guidance for markers in allocating the four marks available.

**Q3** As stated in section 1, the images themselves are clear and suitable for the purposes of the question. The mark scheme allocates marks appropriately and is easy to apply.

**Q4** This multi-part question should be a suitable discriminator between candidates of different levels of ability, though only three marks are available for the second part compared to the four available for the corresponding part of the easier Question 2.

**Q5** This question provides an interesting exercise in synthesising information, and a clear structure within which to create a response. The mark scheme has fewer sub-sections than usual within criteria 3.3.2, which may cause some difficulties for inexperienced markers.

### 3. **General comments**

The paper is an effective and appropriate vehicle to test level 3 skills. The choice of topic should have general resonance and the source material and questions explore the topic effectively. There are no obvious problem areas, and I would expect good candidates to perform well on this paper.

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