



**Sample course plan: GCSE English
Year 10**

Autumn 1	Spring 1	Summer 1
<p>Begin Unit 1 study – English Today</p> <p>Focus on Reading skills:</p> <ul style="list-style-type: none"> Identifying key points Audience and purpose Presentational devices Language Selecting details and comparing. <p>Focus on Writing skills:</p> <ul style="list-style-type: none"> Audience, register and purpose Structure and form Ideas and planning Crafting language for purpose and audience, eg connectives, topic sentences, paragraphing, cohesive devices, tone. <p>Communicating and Adapting Language (formal S&L assessment)</p>	<p>Controlled Assessment:</p> <p>Unit 1: English Today Untiered. On screen or on paper.</p> <ul style="list-style-type: none"> Task 1 – Reading 10% Up to 2 hours <ul style="list-style-type: none"> Comment on two texts from the chosen theme Identify how writers communicate ideas. Task 2 – Writing 10% Up to 2 hours <ul style="list-style-type: none"> Complete one task from two given. <p>Begin Unit 2 Study – The Writer’s Craft</p> <p>Focus on Section B – Different Cultures prose text:</p> <ul style="list-style-type: none"> Begin study of Different Cultures prose text Identify the culture in which text is set Identify differences and similarities with own culture Identify social and historical background of author/text Use a variety of sources to stimulate and engage students, eg original text, film and DVD versions, live performances. 	<p>Continue Unit 2 study – The Writer’s Craft</p> <p>Focus on Section C – Practical / Transactional Writing</p> <p>Identify features of writing:</p> <ul style="list-style-type: none"> Different forms, eg newspaper, formal report, article Audience and purpose Structure and organisation, including open/close techniques Vocabulary and register Use of rhetoric Range and variety of sentences/ structures Paragraphing and cohesive devices Planning. <p>Practise sample questions under timed conditions.</p> <p>Interim total mark for S&L Identify areas for further improvement.</p>
<p>Autumn 2</p> <p>Applying Reading and Writing skills to chosen texts</p> <p>Focus on selected non-fiction texts:</p> <ul style="list-style-type: none"> Read and study selected texts Identify and compare features Explore how writers use presentation and language to communicate their ideas and perspectives Students (with staff guidance) select two texts on which to be assessed. <p>Focus on using Writing skills:</p> <ul style="list-style-type: none"> Practise different styles of writing Make choices in their writing that are appropriate to audience and purpose <p>Prepare the Controlled Assessment tasks – may be either on screen or on paper.</p> <p>Interacting and Responding (formal S&L assessment)</p>	<p>Spring 2</p> <p>Receive Unit 1 Results (March) Decide who will benefit from resit in June</p> <p>Continue study of Different Cultures prose text:</p> <ul style="list-style-type: none"> Complete study of whole text Students build up own notes and resources on the text Identify specified section and study Familiarise pupils with format of three-part question Practise examination techniques: <ul style="list-style-type: none"> Answering within time constraints Recognising format and scope of questions. <p>Creating and Sustaining roles (formal S&L assessment)</p>	<p>Summer 2</p> <p>Continue Unit 2 study – The Writer’s Craft</p> <p>Focus on Section C – Practical/Transactional Writing Complete study as above.</p> <hr/> <p>Prepare candidates for Resit. RESIT OPPORTUNITY (same tasks and texts)</p> <p>Controlled Assessment:</p> <p>Unit 1: English Today Untiered. On screen or on paper.</p> <ul style="list-style-type: none"> Task 1 – Reading 10% Up to 2 hours <ul style="list-style-type: none"> Comment on two texts from the chosen theme Identify how writers communicate ideas. Task 2 – Writing 10% Up to 2 hours Complete one task from two given



**Sample course plan: GCSE English
Year 11**

Autumn 1	Spring 1	Summer 1
<p>Continue Unit 2 study – The Writer’s Craft Focus on Section A: Shakespeare play:</p> <ul style="list-style-type: none"> • Read text • Use a variety of sources to stimulate and engage students, eg original text, film and DVD versions. <p>Creating and Sustaining roles <i>(formal S&L assessment)</i></p>	<p>Examination: Unit 2: The Writer’s Craft Tiered. One task in each section. 2 hours.</p> <ul style="list-style-type: none"> • Section A – Reading: Shakespeare 10% Three-part question • Section B – Reading: Different Cultures 10% Three-part question • Section C – Writing 20% Practical/Transactional Writing <p>Begin Unit 3 study – Creative Responses Focus on Imaginative and Creative Writing</p> <ul style="list-style-type: none"> • Genre and features • Structure: open/close, paragraphs, topic sentences • Powerful language: verbs, adverbs, adjectives • Setting and atmosphere • Character • Dialogue. 	<p>Complete Unit 3 study</p> <p>Prepare the Controlled Assessment tasks:</p> <ul style="list-style-type: none"> • Practise writing to time limit • Prepare poetry task by selecting chosen poems • Prepare creative writing task by planning and researching writing. <p>Draw up total mark for S&L.</p>
<p>Autumn 2</p> <ul style="list-style-type: none"> • Complete study of Shakespeare play: • Complete study of whole text • Students build up own notes and resources on the text • Familiarise students with format of three-part question • Practise examination techniques: <ul style="list-style-type: none"> – Answering within time constraints – Recognising format and scope of questions. <p>Interacting and Responding <i>(formal S&L assessment)</i></p>	<p>Spring 2</p> <p>Receive Unit 2 results (March) Decide who will benefit from resit in June</p> <p>Focus on Reading Response to Poetry:</p> <ul style="list-style-type: none"> • Study one collection of 15 poems and one Literary Heritage poem set by Edexcel • Encourage students to develop a personal response to the themes, ideas, attitudes, feelings and linguistic features of the poems they study • Identify aspects of language use, theme, viewpoint and tone in poems studied • Interpret writers’ ideas, attitudes and feelings • Read poems with insight and engagement. <p>Communicating and Adapting Language <i>(formal S&L assessment)</i></p>	<p>Summer 2</p> <p>RESIT OPPORTUNITY</p> <p>Examination: Unit 2: The Writer’s Craft Tiered. One task in each section. 2 hours.</p> <ul style="list-style-type: none"> • Section A – Reading: Shakespeare 10% Three-part question • Section B – Reading: Different Cultures 10% Three-part question • Section C – Writing 20% <p>Practical/Transactional Writing <i>Controlled Assessment: Up to 2 hours.</i></p> <p>Unit 3: Creative Responses</p> <ul style="list-style-type: none"> • Response to 2 poems from 15 studied and one Literary Heritage poem May be written, digital or multimodal • Creative writing 1000 words maximum Task and stimulus set by Edexcel. <p><i>Teacher-marked and externally moderated.</i></p> <p>Submit: Final S&L mark Final Poetry (Reading) and Creative Writing Marks</p>