

Teacher examiners should ensure that the shaded areas on all **FOUR** pages are completed. Please print onto **double sided A3 paper**

Centre No.						Centre Name	
Candidate No.						Candidate Name	
Year						Teacher-Examiner	
Moderator Name						Moderator No.	

**Teacher commentary and mark for Paper 52**  
**RECORDED SOLO FOR MODERATION - ITEM 1 from Log of four performances**

This commentary should refer to the quality of the work presented and to the criteria chosen to support the mark awarded for the recorded solo performance

For moderator use only

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	Teacher-Ex	Moderator	TL
<i>(Accuracy)</i>	/10	/10	/10
<i>(Interpretation)</i>	/15	/15	/15
<i>* Holistic raw mark for recorded solo</i>	/25	/25	/25

**Please DO NOT transfer the above Raw Mark to the OPTEMS labelled Paper 52**

Teacher-Examiner commentary and mark for Paper 52 Performing during the Course - LOG OF FOUR PERFORMANCES			
These commentaries must support the mark awarded for Performing during the Course. They must identify strengths and weaknesses and justify the difficulty levels indicated on page 3. Clear reasons must be given if the raw mark awarded below ** differs significantly from that of the recorded solo * (See Page 1).	For moderator use only		
Title & composer of Performance 2:			
	<i>raw mark</i>		
Title & composer of Performance 3:			
	<i>raw mark</i>		
Title & composer of Performance 4:			
	<i>raw mark</i>		
	Teacher-Ex	Moderator	TL
<i>**Average Raw Mark for log of four performances (see ICE p.26)</i>	/25	/25	/25
<i>Average Difficulty Level (E, S or MD) for the log</i>			
<b><i>Final mark for the log of four performances after scaling</i></b>	/25	/25	/25
<b><i>Teacher-Examiner to round up half marks and transfer this final mark to the OPTEMS labelled Paper 52</i></b>			
<i>Final mark for Paper 52 after moderation</i> <b>MODERATOR USE ONLY</b>			/25

## Performing during the course - Log of four performances (Paper 52)

Centre Number.						Candidate Number.				
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Solo or ensemble	Title of work	Composer	Difficulty Level of the part played	Nature of performance occasion (Note 3)	Instrument and nature of participation (Note 4)	Date of performance	Teacher-Examiner present? (Note 5)
1. Recorded solo for moderation							
2.							
3.							
4.							

1. From your coursework you must select **four** pieces to enter on this list. These must include at least one solo item and at least one ensemble item.

2. If the AS examination is taken at the end of the A2 year, at the same time as the A2 examination, performances for both units may occur at any time up to May of the A2 year.

3. The Nature of performance occasion column must be used to describe the event. For example, lunchtime recital, musical, local gig, rock concert, youth orchestra concert, choral concert, arts festival or class performance.

4. The column headed Instrument and nature of participation must be used to describe your role as precisely as possible. For example, third clarinet in county youth orchestra, lead guitar in a local rock group, keyboard player in bhangra band or director of a chamber group.

5. Your teacher should place a tick against each performance at which he/she has been present. A cross indicates that your teacher was not present.

6. Most types of performance, whether they are public or private, formal or informal, may be listed. Graded examinations and auditions may not be included unless there is an audience in the normally accepted sense. Pieces played at examinations and auditions may, of course, be included if they are performed on a different occasion.

7. You should ensure that you do not duplicate any performances across Units 1, 4 or 5.

**Authentication Statement**

**Candidate's Declaration**

I declare that I have produced the work involved without external assistance apart from any which is acceptable under the scheme of assessment.

Signature ..... Date .....

**Teacher's Declaration**

I declare that the candidate's activities have been kept under regular supervision and that, to the best of my knowledge, no assistance has been given apart from any which is acceptable under the scheme of assessment.

Signature ..... Date .....

Telephone contact number.....

Email address.....

**Submission Checklist**

Please tick the following checklist prior to submission

- The candidate and teacher declarations have been signed.

The following have been included in the submission:

- A photocopy of the solo part(s) of the music performed in the recorded solo.
- A recording containing the solo performance recorded for the moderation of Paper 52.

Recordings should be marked clearly with centre number, centre name, candidate number, candidate name and unit/paper reference Unit 6705/Paper 52. These details should also be recorded at the beginning of the candidate's submission.

<b>Examiner Signature</b>	<b>Date</b>
<b>Team Leader Signature</b>	<b>Date</b>