

Teachers should ensure that all the shaded areas on this form are completed.  
 Please print onto double sided A3 paper

Centre No.						Centre Name	
Candidate No.						Candidate Name	
Year						Teacher Name	
Examiner Name					Examiner No.		

Please note that the recital should be recorded in one take with no editing.

Teacher-Examiner assessment of Difficulty Levels for Paper 42 Recital				
Full title of piece	Composer	Instrument	Difficulty Levels	
			T -Ex	EX
Date and venue for recital				
Approximate audience number				
Running time of recording (applause should not be edited out)				
Overall Difficulty Level for Recital				

Examiner/Team Leader Comments
<p>Programme content:</p> <p>Programme length:</p> <p>Programme notes:</p>

Centre No.						Candidate No				
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## RECITAL PROGRAMME NOTES

Programme notes should be submitted on the form below. If programme notes are presented on a separate sheet, they must be affixed to this form. You may continue the programme notes on a separate page, ensuring that the above centre and candidate details are included on any additional pages. Candidates should give reasons for their choice of programme and the order in which the pieces have been performed.

**External Examiner Assessment of Paper 42  
 Recital**

Examiner / Team Leader comments

	Examiner	Team Leader
<i>Holistic Mark</i>	<i>/25</i>	<i>/25</i>
<i>(Accuracy)</i>	<i>/10</i>	<i>/10</i>
<i>(Interpretation)</i>	<i>/15</i>	<i>/15</i>
<i>Total Raw Mark</i>		
<i>Adjusted Raw Mark (for short recital)</i>		
<i>Difficulty Level (E, S or MD)</i>		
<i>Scaled Mark</i>		
<i>Programme Notes (-1, 0 or +1)</i>		
<b><i>Final Mark for Paper 42</i></b>	<b><i>/25</i></b>	<b><i>/25</i></b>

**Authentication Statement**

**Candidate's Declaration**

I declare that I have produced the work involved without external assistance apart from any which is acceptable under the scheme of assessment.

Signature ..... Date .....

**Teacher's Declaration**

I declare that the candidate's activities have been kept under regular supervision and that, to the best of my knowledge, no assistance has been given apart from any which is acceptable under the scheme of assessment.

Signature ..... Date .....

Telephone contact number.....

Email address.....

**Submission Checklist**

Please tick the following checklist prior to submission

- The candidate and teacher declarations have been signed.

The following have been included in the submission:

- Photocopies of the music for the solo part(s) performed in Paper 42
- A recording of the recital.

Recordings should be marked clearly with centre number, centre name, candidate number, candidate name and unit/paper reference 6704/Paper 42. Details should also be recorded at the beginning of the recital recording.

<b>Examiner Signature</b>	<b>Date</b>
<b>Team Leader Signature</b>	<b>Date</b>