

INSTRUCTIONS FOR THE CONDUCT OF THE EXAMINATION
(I.C.E.)

GCE A LEVEL DRAMA and THEATRE STUDIES

9113

(Units 6345 - 6346)

January 2010

ALL FORMS NEEDED FOR THIS EXAMINATION ARE INCLUDED
IN THIS BOOKLET AND SHOULD BE PHOTOCOPIED AS
REQUIRED, OR MAY BE DOWNLOADED FROM EDEXCEL'S
WEBSITE (www.edexcel.com)

Teachers are advised to study the instructions and advice
given, since failure to follow the details is likely to
disadvantage candidates preparing for the examination.

The instructions in this document take precedence over information
contained in all other documentation, including the specification and the
2009 Instructions for the Conduct of the Examination. All dates included
are correct at time of going to press.

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KEY DATES AND SUMMARY OF EVENTS

Event	Date	Other Information
Examination period for Unit 5	30 November 2009 - 8 January 2010	All examinations will be assessed on video/DVD and written evidence provided by centres. Final sitting of this unit.
Exam date for Unit 6	Thursday 14 January 2010 - AM	Final sitting of this unit.

ENTRY INFORMATION

It is essential that centres ensure that their candidates are entered for the relevant individual unit(s) rather than just the cash-in code. If candidates are entered for the cash-in code only (9113), entries for the individual units will not be registered and centres will not be sent relevant materials, documentation or question papers.

Estimated entries must be made for both units. Estimated entries must be made by the Examinations Officer, during the autumn term. **You should refer to your Examinations Officer for further information on entries.**

CONSORTIA ARRANGEMENTS

Centres working with candidates from another centre(s) must ensure that form DTS-C1 (See Appendix) is completed and sent to the **Drama Allocations Team, Edexcel, 190 High Holborn, London WC1V 7BH**, by **30th October 2009**. Candidates should be entered by their 'home' centre but their work must be submitted by the teacher/centre assessing the work.

COPYRIGHT

Centres attention is drawn to the copyright information given in the specification (pages 54 and 36, Issue 3, September 2002, UA006805), and the need to obtain permission to put on any performances that are being undertaken outside of the context of the examination.

5 UNIT 5 (6345) - TEXT IN PERFORMANCE II

Centres are reminded that the performance must be the candidates' own unaided work. This unit is an examination, which is a performance to an audience, of which the most important member is, in this series, the camera. The camera must have the best seat in the house. This is to ensure that the best possible recording is made of the performance. Examiners can only award marks based on the evidence provided by the centre. Enquiries About Results can only be undertaken where performances can be clearly seen and heard.

- 5.1 For Unit 5 the recording of the performance(s) on DVD/video and written evidence provided will be used as the basis for external assessment.
- 5.2 The examination will take place between Monday 30 November 2009 - Friday 8 January 2010.
- 5.3 Centres will receive an attendance register and a label with their allocated examiner details by Monday 30th November 2009. Centres should use this label for sending on candidate work.
- 5.4 You must send the following to your allocated examiner 7 working days after the examination.

	Item	√	Number to be sent
1	Centre Performance Conditions - DTS5a		1 per centre
2	Performance Interpretation notes - DTS5b (these must be completed by the candidates).		1 per group
3	Copy of texts as performed - Cuts/adaptations must be clearly marked, and division/reallocation of roles clearly indicated. This is most clearly achieved by highlighter pens.		
4	Performance Examiner's Mark Sheet (Acting candidates) - DTS5c		1 sheet per candidate
5	Performance Examiner's Mark Sheet (Design candidates) - DTS5d		
6	Performance Examiner's Mark Sheet (Directing candidates) - DTS5e		
7	Centre Register of all candidates - DTS5f		3 per centre
8	Video(s)/DVDs(s) of examination performance		Number as appropriate
9	Video/DVD Time Sheet		
10	Checklist - DTS5g		1 per centre

Copies of the DTS5 forms referred to in this section are provided in the Appendix of this booklet. The forms should be photocopied as required.

- 5.5 The length of the performance will depend on the number of candidates in the group and should be between 15 and 30 minutes. Only large groups should tend towards the upper limit.

Number of candidates	Expected approximate running time of performance
3	Up to 15 minutes
Up to 6	Up to 30 minutes

EXAMINERS WILL ONLY AWARD MARKS WITHIN THE ABOVE TIME LIMITS

- 5.6 The number of candidates in a group must be between **three** and **six** performers. The group may have up to **three** design candidates. A single candidate may offer one or more design elements. A design element must not be shared by two candidates.
- 5.7 Candidates can only be assessed in one performance group.
- 5.8 **The play chosen for this unit should be different from those studied in any other unit.** The exploration, adaptation and presentation of the text are the responsibility of the group and forms part of the assessment of **understanding**. The Interpretation notes (attached to form DTS5b) should be submitted for each group, to the examiner, describing their interpretation of the text; continuation sheets may be used.
- 5.9 **The text must be performed before an audience.** Centres are strongly advised to ensure that an appropriate audience is present.

5.10 VIDEOS / DVDS

- 5.10.1 A VIDEO/DVD MUST BE MADE of the performance. Centres are advised to retain a proof of postage certificate. The camera must be placed so that an unobstructed view of the performance is recorded.
- 5.10.2 THE TAPE PROVIDED MUST BE IN STANDARD VHS FORMAT (VIDEO) AND MUST BE A NEW, PREVIOUSLY UNUSED TAPE/DISC. All candidates must be identified by name, candidate number and role(s) played at the beginning of their performance; it is helpful if this is done in costume. Centres must keep a copy of the recording for their own records and for revision purposes.

Important information:

Centres that submit work on DVD must ensure that the DVD can be played on a standard domestic player and does not require a computer/laptop to view the work. You must also ensure that presentations / performances are chapterised. If this is not possible you should submit the work on video.

- any DVD disks recorded on a DVD camera need to be finalised - if not the DVD disk will not play in any other DVD player
- before the DVD disk is sent for moderation the teacher should check that the disk plays in a domestic DVD player
- most domestic DVD players will play +R and -R disks so this is the format to use if copying DVD disks
- check that an audio signal has been recorded
- always ensure that the camera being used has appropriate facilities for adjusting recorded sound levels - particularly important if the camera is some distance from the stage

- 5.10.3 The recording and any accompanying case must be clearly labelled with:
- Centre number and name,
 - Exam level and series (GCE A2 Level, January 2010),
 - Unit number and name (Unit 5 (6345) - Text in Performance II),
 - Details of performances on the video/DVD (titles and group numbers),
 - Video/DVD number (if more than one is being provided e.g. 1 of 2).

The centre must check the recording quality and ensure that all required information has been recorded before despatch to the examiner. Centres will need to confirm this on the Video/DVD Time Sheet which should be completed and sent to the examiner along with the examination Video/DVD. This form can be found in the appendix of this booklet.

- 5.10.4 Centres must check the recording before despatching to the examiner. All Enquiries About Results are based on the video/DVD evidence.

5.11 Design candidates

- 5.11.1 Design candidates must make a rehearsed presentation (maximum of 10 minutes).
- 5.11.2 The presentation must be recorded and sent to the examiner.
- 5.11.3 The candidate must complete a portfolio of research work and sketches showing the development of ideas, and a justification for the final design decisions. The portfolio should cover at least 2 and up to all 6 of the requirements for the skill(s) given in the Appendix.
- 5.11.4 The centre must ensure that any models etc are clearly recorded on camera. It is very helpful to send copies of candidates' documentation. **These must be on paper and the originals kept in the centre as no materials sent for these units can be returned to centres.** Teachers must give a clear indication of the documentation completed and the standard of work. Some portfolios may be requested after the written examination for general standardisation purposes. The materials must be kept in a secure place in the event of an Enquiry About Results when they will be required to be sent to Edexcel.

5.12 Directing candidates

- 5.12.1 Directing candidates must make a rehearsed presentation (maximum of 10 minutes). The presentation must clarify the Director's contribution to the performance.
- 5.12.2 The presentation must be recorded and sent to the examiner.
- 5.12.3 The candidate must complete a portfolio of research work and/or sketches showing the development of ideas, and a justification for the final directorial decisions. The portfolio should cover at least 2 and up to all 4 of the requirements for directing skills given in the Appendix.
- 5.12.4 The centre must ensure that any materials etc are clearly recorded on camera. It is very helpful to send copies of candidates' documentation. **These must be on paper and the originals kept in the centre as no materials sent for these units can be returned to centres.** Teachers must give a clear indication of the documentation completed and the standard of work. Some portfolios may be requested after the written examination for general standardisation purposes. The materials must be kept in a secure place in the event of an Enquiry About Results when they will be required to be sent to Edexcel.

5.13 All videos, DVDs and texts as performed sent to the examiner for this unit will not be returned.

5.14 As part of our Post Results Service, centres have the opportunity of accessing a copy of the examiner's notes for this examination (on forms DTS5c/ DTS5d / DTS5e). Centres must apply for individual candidates by completing an 'Access to Scripts Request'. There is a fee involved for this service. Please refer to the Edexcel Information Manual 2009 - 2010 or your examinations officer for the necessary forms and details on the application process.

6 UNIT 6 (6346) - TEXT IN CONTEXT II

- 6.1 This unit will be marked by an external examiner.
- 6.2 Candidates will sit a two and a half hour examination in which they must answer questions from two Sections, A and B. Answers should be written in continuous prose and annotated diagrams may be used in support.
- 6.2.1 Section A: This section is based on the play that has been chosen (either 'The Trojan Women' or 'The Beggar's Opera'). Candidates must answer two questions. There will be **one** focus question (question 1) on an extract from the play that has been studied, and a broader context question (question 2) on the whole play. **There will be a choice of questions for the broader context question**
- 6.2.2 Section B: a question on a play written between 1575 and 1720. **There will be a choice of questions (3a or 3b) available for this section.**
- 6.3 **Annotated copies of the Section A text** (either 'The Trojan Women' or 'The Beggar's Opera') and the **Research Notes for the Section B play** should be taken into the Unit 6 examination.
- 6.3.1 **No other material is allowed** to be taken into the examination.
- 6.3.2 Research Notes must be attached to a Research Notes front sheet (DTS6), and must be signed by both the candidate and the teacher.
- 6.3.3 Annotated copies of the play scripts and Research Notes should be the candidates own work, but will have arisen from the learning experience.
- 6.3.4 Research Notes may include sketches and diagrams but **no printed or published material.**
- 6.3.5 Research Notes may be hand written or typed to a maximum of 10 sheets (both sides of A4 size paper, or one side of A3).
- 6.3.6 Copies of the annotated play scripts along with the Research Notes, should be retained in the Centre until 30 April 2010, and may be sent for by Edexcel. **The annotated play scripts and Research Notes should not be sent to Edexcel or the external examiner with the answer booklet.** If they are sent to the examiner, they will not be returned.

Copies of the DTS6 form referred to in this section are provided in the Appendix of this booklet, along with a suggested format for the Research Notes.

7 SPECIAL CONSIDERATION

Candidates who are absent for all or part of the assessment period:

If a centre considers that a candidate may not have realised their full potential because of absence or illness which was not the fault of the candidate then a request should be submitted on the Application for Special Consideration Form available at http://www.jcq.org.uk/exams_office/access_arrangements/forms/ or through your Examinations Officer. This should **not** be sent to the Assessment Office, but should be sent with the appropriate documentation such as medical certification to:

The Special Arrangements Section
Edexcel
190 High Holborn
London
WC1V 7BH

Tel: 0844 576 0025

Special consideration applications should be made no later than 7 days after the final paper in the specification.

Special consideration will **not** be given to those candidates absent because of holidays.

Appendix

Unit 5 (6345) - Forms and Directing Skills requirements

- Centre Performance Conditions - DTS5a
- Performance interpretation notes - DTS5b
- Performance examiner mark sheet (acting) - DTS5c
- Performance examiner mark sheet (design) - DTS5d
- Performance examiner mark sheet (directing) - DTS5e
- Centre Register - DTS5f
- Checklist - DTS5g
- Design Skills Requirements
- Directing Skills Requirements
- Video/DVD Time Sheet

Unit 6 (6346) -Form DTS6 and suggested notes format

- Research Notes front sheet - DTS6
- Suggested notes format

Consortia Centres Notification Form

- Consortia Centres Form DTS-C1

Centre Name:		Centre No:	
Unit Number:	6345	Level	A2

Advanced Drama and Theatre Studies (9113) Unit 5 - January 2010

CENTRE PERFORMANCE CONDITIONS

Examination Date(s):			
Materials Received			
<i>For Examiner's Use Only</i> Centre Performance Conditions			
Video/DVD Recieved			
Comments			
		Groups seen	
Examiner Name		Examiner Number	

Centre Name		Centre No.	
Candidate Name		Candidate No.	
Unit Number	6345	Level	Advanced

Advanced Drama and Theatre Studies (9113) - January 2010
Unit 5

PERFORMANCE EXAMINER MARK SHEET (ACTING CANDIDATES)

Nothing must be attached to this form

Candidate's Role(s)	Group No:
<i>Detailed description of candidate (including full details of all costumes worn).</i>	
<i>For examiner use only:</i>	
	Understanding/15
	Communication /15
	Vocal/15
	Movement/15
	Total/60

Centre Name		Centre No.	
Paper Number	6345	Level	GCE A2

GCE Drama & Theatre Studies 6345 - January 2010
CHECKLIST - For Video/DVD Performances Only

This form must be completed by centres and enclosed with the materials sent to their allocated examiner.

	Item	√	Number to be sent
1	Centre Performance Conditions - DTS5a		1 per centre
2	Performance Interpretation notes - DTS5b (these must be completed by the candidates)		1 per group
3	Copy of texts as performed - Cuts/adaptations must be clearly marked, and division/reallocation of roles clearly indicated. This is most clearly achieved by highlighter pens.		
4	Performance Examiner's Mark Sheet (Acting candidates) - DTS5c		1 sheet per candidate
5	Performance Examiner's Mark Sheet (Design candidates) - DTS5d		
6	Performance Examiner's Mark Sheet (Directing candidates) - DTS5e		
7	Centre Register of all candidates - DTS5f		3 per centre
8	Video(s)/DVDs(s) of examination performance		Number as appropriate
9	Video/DVD Time Sheet		
Comments You may use this space for any additional comments relating to the performance(s) of the candidates at the centre that may be appropriate for the examiner viewing the video and materials.			
Name and signature of Head of Drama		Date	

UNIT 5 DESIGN SKILLS - MINIMUM REQUIREMENTS				
Lighting:	Setting/Props	Costume	Masks/Makeup	Sound*
a portfolio of research and sketches showing the development of ideas	a portfolio of research and sketches showing the development of ideas	a portfolio of research and sketches showing the development of ideas	a portfolio of research and sketches showing the development of ideas	notes listing the sound requirements and ideas for the play
the final lighting design with Grid Plan and a lantern schedule that shows the use of at least 2 different kinds of lantern and uses a minimum of 16 lanterns	a 1:25 scale model of the final design to be realised in the performance space	the final design for all of the characters in the production. There must be a minimum of 3 different designs	the final design for all of the characters in the production. There must be a minimum of 3 different designs	a source sheet showing the creation of at least 3 original sound effects and the source of the remaining cues (e.g. CD title and number; MIDI file from the Internet)
a lighting plot or cue sheet showing at least six different lighting states	a 1:25 scale Ground Plan and scale drawing of any designed properties	a costume plot or list of costumes/ accessories worn by each actor, indicating any changes	a list showing the choice of materials, application methods (for makeup) and construction methods (for a mask)	a cue sheet showing the order, length and output level of each cue
a justification for the final lighting design	a justification for the final design decisions	a justification for the final design decisions	a justification for the final design decisions	a justification for the choice of effects and/or music and their use
a demonstration of the lighting plot within the context of the performance	the design as realised within the context of the performance	a demonstration of the costumes within the context of the performance	a demonstration of the masks and/or makeup's within the context of the performance	a demonstration of the sound score within the context of the performance
the candidate must supervise the rigging, focusing and operation of the design but need only carry out one of the tasks themselves	the candidate must make their own 1:25 scale model of their design and supervise the construction, painting, hiring and/or finding of scenic elements to meet the requirements of the design	the candidate must supervise the construction, buying, dyeing, altering, hiring and/or finding of the designed costumes but need only carry out one of the tasks themselves	the candidate must supervise the construction and application of materials to realise the designed masks and/or makeup's but need only carry out one of the tasks themselves	the candidate must mix and produce the final "sound tape(s)"* which should include at least 3 original cues which the student has created and recorded using live and/or sampled material and 3 further sound cues. The candidate must supervise the operation of the sound but need not operate the sound themselves

A minimum of 2 - up to a maximum of all 6 - requirements for each skill may be presented. *Sound can use any recording medium and may include "live" elements.

UNIT 5 DIRECTING SKILLS - MINIMUM REQUIREMENTS

a portfolio of research and sketches showing the development of ideas

a copy of the final annotated text

a storyboard, detailing a maximum of 3 significant moments

a justification for the final directing decisions

A minimum of 2 - up to a maximum of all 4 - requirements should be presented.

Centre Name		Centre No.	
Candidate Name		Candidate No.	
Unit Number	6346	Level	Advanced

Advanced Drama and Theatre Studies (9113) - January 2010
 UNIT 6 - Text in Context II
RESEARCH NOTES FRONT SHEET

Instructions to the candidate

You must attach your notes to this front sheet. You may use up to a maximum of 10 sheets.

You must complete the details of the play chosen and the production you have seen in the table below.

The headings in each of the sections numbered 1 to 4 below should then be used as the headings in your notes.

Title of play:	
Details of Production seen	
Performed by/at:	
Date seen	
1	Contemporary 'live' production
2	Performance conditions in the 16 th /17 th centuries
3	Performance conditions in the 18 th /19 th centuries
4	Performance conditions - 20 th Century Production

You may use both sides of an A4 sheet of paper or one side of an A3 sheet of paper.

You may take these notes into the examination room with you, but no printed materials may be included. You must hand in your research notes and copy of the annotated script (section A play) with your answer booklet.

You and your teacher must sign and date the authentication statement below. These notes must be all your own work. Any references used should be acknowledged.

Authentication

Candidate I declare that the work enclosed is my own and that it was completed as part of my course leading to this examination.

Signature:

Date:

Teacher I declare that the candidate's work for this notebook has taken place during a course of study leading to this examination and kept under regular supervision.

Signature:

Date:

GCE Advanced Level Drama & Theatre Studies

Unit 6 (6346) - Text in Context II

Suggested Format for Section B: Research Notes

The following is a **SUGGESTED** format for Research Notes compiled by candidates for Section B. Centres may wish to organise notes in other ways but, essentially, this **SUGGESTED** format should allow candidates to access information required for Section B of this Unit. Centres are reminded that research notes should reflect the performance of the chosen play, not its historical literary position.

Please note: the completed Research Notes should NOT be handed in with the answer booklet, but should be retained in the Centre with the 'Annotated Play scripts' until the end of September unless requested by Edexcel for checking purposes.

The following headings may be useful for guiding candidates:

1. Primary Source

Contemporary 'Live' Production

- ❖ Performance of
- ❖ Seen at
- ❖ On
- ❖ Directed by

Analysis of

Interpretation

Actors/Acting Style

Design Considerations

Directorial Decisions evident in performance

Meanings/issues communicated

Indications of how the performance seen roots the play into the present **and** connects it with the past.

2. Secondary Research Source I

16/17th Century Performance Conditions

General Observations on performance conditions of this period.

Specifics about the play and/or playwright in its original performance (if available).

What would the experience have been like for actors?

What would the experience have been like for the audience?

How is it different now?

What were the expectations of actors/audiences/playwrights at the time?

3. Secondary Research Source II

18/19th Century Performance Conditions

General observations on performance conditions of this period.

What would the experience have been like for actors?

What would the experience have been like for the audience?

How was it different from the original performance?

How is it different now?

What were the expectations of actors/audiences/playwrights at the time?

Were there people who specialised in 'adapting' the classics -e.g. Irving, Garrick?

4. Secondary Research Source III

20th Century Performance Conditions

A 20th Century production of the play you have seen as your live contemporary production.

Consideration must be given to the production in its social, historical and cultural context.

GCE AS/A2 Drama & Theatre Studies Consortia Centres Notification Form

January 2010 Examination Series

For the purposes of examiner and moderator allocation it is important that this form is completed and returned where consortium arrangements have been made between centres.

Centre Details

List below the details of the centres in the consortium

	Centre Number	Centre Name
1		
2		
3		
4		
5		

Unit Details

Tick below only the Units for which consortium arrangements are in place

A2 Units	
Unit 5 (6345)	

- Unit 5 Consortium Arrangements**

Give below details of the host centre, and the teacher that will be responsible for co-ordinating the performance(s) and liaising with the visiting examiner.

Unit 5	
Centre No.	
Centre Name	
Teacher	

When completed this form should be returned to the Drama Allocations Team, Edexcel, 190 High Holborn, London by 30 October 2009.

(Each centre in the consortium must complete a separate copy of this form)

Frequently Asked Questions

6345 (Text in Performance II) Performance Examinations

What is unit 6345?

This unit is an externally assessed performance paper which is examined by an Edexcel appointed examiner via DVD/video and written evidence provided by the centre. These units are treated in the same way as any other externally assessed script based examination.

When will I hear who my examiner will be?

All examinations for the January 2010 will be assessed on video/DVD and written evidence provided by centres. Centres will receive an attendance register and a label with their allocated examiner details. Centres should use this label for sending on candidate work.

When should the performance examinations take place?

The examinations will take place between Monday 30th November 2009 and Friday 8th January 2010.

Where do I send my centres materials for examination?

Centres will receive an attendance register and a label with their allocated examiner details by Monday 30th November 2009. Centres should use this label for sending on candidate work.

What is the deadline for submitting materials to be assessed?

All materials must reach your allocated examiner by Friday 8th January 2010, at the latest.

I need to contact my Examiner - can I have their details?

No. We are not at liberty to disclose any contact details for any examiner.

Do I have to record all the performance examinations?

Yes. Every performance should be recorded to provide evidence of the work undertaken in the examination. This is used to assess candidates performances.

What format should the video take?

Videos must be submitted to the examiner in Standard VHS format.

Can I submit a DVD of the performance instead of a video?

We will accept submission of performances on DVD instead of on video.

What is the minimum / maximum group size for 6345?

6345 - Between 3 and 6 performers, up to 3 design candidates and 1 director. Centres are strongly advised to not exceed these numbers.

How long should the 6345 performance last?

It will depend on the number of candidates in the performance but must be between 15 and 30 minutes.

What do the design / directing candidates have to do on the day of the examination?

Design and Directing candidates must give presentation to the camera that may last up to a maximum of 10 minutes, preferably before the performance takes place. Presentations must be recorded. Their chosen skill or craft should be demonstrated throughout the performance.

Can we re-sit these papers in June 2010?

No. January 2010 is the final re-sit opportunity for 6345. From June 2010, only the new specification (8DR01/9DR01) will be available.

6346 (Text in Context II) Written Examinations

What is unit 6346?

This is a script based examination.

How many sides of notes can candidates take into the examination for 6346?

Research Notes - 10 pages of notes. You may use both sides of an A4 sheet and one side only of an A3 sheet. In total you can use 20 sides of A4 and 10 sides of A3.

Why are the number of notes restricted to 10 pages?

Candidates will not have much time to refer to detailed notes and complete the examination paper in the time allowed - they must answer all the questions required.

Can I take my copy of the annotated text of *The Beggar's Opera* or *The Trojan Women* into the examination for Section A of 6346?

Yes. The studied text can be taken into the examination and should be retained by the centre after the examination has taken place.

Can I take a copy of the text studied for Section B of the 6346 examination?

No. Only the 10 pages of notes as prescribed.

What do we do with the research notes for the 6346 examination after it has taken place?

They should be safely retained in the centre until end April 2010. Edexcel may request that centres send the notes to the Examiner in the event of a query.

Will the format of the examinations be the same as June 2009?

Yes. The format remains the same as the 6346 examinations that took place in Summer 2009.

Are the play texts for 6346 still *The Beggar's Opera* and *The Trojan Women*?

Yes, these texts were chosen and approved by QCDA for the duration of this specification.

Where can I get copies of *The Beggar's Opera* and *The Trojan Women*?

They can be downloaded from the website www.edexcel.com or obtained from Publications on 01623 467 467.

Do we have to use the Edexcel versions of *The Beggar's Opera* and *The Trojan Women*?

Yes. In the examination paper we will refer to page numbers which may not be the same in other versions of the texts. However, we do also print the extract we refer to in the examination paper itself. However, we strongly advise centres to use the Edexcel versions.

I am unable to see a production of the play prescribed for 6346 - what do I do?

You should find a video version of the STAGE production of the chosen play OR contact the Drama Assessment team on 0844 576 0025 for further guidance.

Can I get hold of past examination papers for 6346?

Yes, they can be obtained from Edexcel publications on 01623 467467 or publications@linneydirect.com.

If my candidates do not do very well, can they retake the written examinations?

No this is the final sitting of unit 6346/01.

Can we re-sit this paper in June 2010?

No. January 2010 is the final re-sit opportunity for 6346. From June 2010, only the new specification (8DR01/9DR01) will be available.

General

Can I get another copy of the Instructions for Conduct (ICE) booklet?

Further copies are available to download from the website
<http://www.edexcel.com/quals/gce/gce08/drama/Pages/default.aspx>.

Can we get the proformas for all units on disk?

No, we do not provide disks but the ICE can be downloaded from the website (above) and saved.

Can I have a copy of the specification?

Yes, it can be downloaded from the website
<http://www.edexcel.com/quals/gce/gce08/drama/Pages/default.aspx> or ordered from publications on 01623 467 467 or publications@linneydirect.com.