

AS	Assessment grid Syllabuses 8AD01/8FA01/8TD01/8TE01/8PY01 8GC01/8CC01	All four assessment objectives must be met in each Unit. A mark out of 20 should be awarded for each assessment objective. The four assessment objective marks should then be added together to give a total mark out of 80 for each unit.	
	Centre number:	Candidate name:	Syllabus number:

Candidate number:	Syllabus title:
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MARKS	ASSESSMENT OBJECTIVES			
	AO1: Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	AO2: Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.	AO3 Record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.	AO4: Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, oral or other elements.
Below AS level (0)	no rewardable work at this level	no rewardable work at this level	no rewardable work at this level	no rewardable work at this level
Limited (1-5 marks) indicators of the attributes of a candidate demonstrating limited ability:	obvious and literal ideas with little sense of direction very little research into contextual references with weak understanding and simplistic language	little experimentation with media with very few exploratory studies lack of personal review or sense of moving forward	manipulation of formal elements is weak and unrefined little use of recording from sources and over-reliance on second hand material	weak technical ability frustrates development of ideas and outcomes little appreciation of or response to composition, form or structure
Basic (6-10 marks) The following are indicators of the attributes of a candidate demonstrating basic ability:	a sense of order and structure in the way ideas are formed; tends to repeat ideas some understanding of contextual research; investigates into others' techniques but response has superficial, descriptive language	some exploration of media and processes; experiments are raw and unrefined investigations abandoned too early; a tendency to repeat techniques; some ability to review progress	partial understanding of visual language with somewhat elementary manipulation of formal elements some understanding of recording from sources though there may be a disproportionate reliance on second hand material	working practice shows a sense of purpose but is deliberate and methodical some awareness of composition, form and structure though results may be rough with undeveloped technical skills
Competent (11-15 marks) The following are indicators of the attributes of a candidate demonstrating competent ability:	DEVELOP an appreciation of sequential development but short cuts sometimes taken; original ideas may be consolidated too early; a tendency to reiterate ideas contextual research and analysis goes beyond the purely technical to begin to consider more complex issues; critical vocabulary lacks breadth/depth	EXPERIMENT experimentation with a broad range of media with some selection evident; a reliance on known techniques, sometimes predictable and safe reviews progress and effectively refines and develops	RECORD established visual language and effective manipulation of the formal elements, but there may be some inconsistency understanding of the purpose of research; recording from sources is sometimes uneven but includes meaningful information	REALISE work is methodical but there is an emerging sense of own style/individuality in developing suitable outcomes outcomes are proficient with sound connections made to sources
Confident (16-20 marks) The following are indicators of the attributes of a candidate demonstrating confident ability:	a wide range of ideas is explored with exciting and imaginative developments; evidence of purposeful ideas, independence, perseverance and enthusiasm researches a diverse range of other's work conveying ideas and meaning; a critical vocabulary is used to express emerging independent judgements, showing accuracy and an understanding of the more complex issues involved	explores media and processes in a diverse range of experiments; understands the limitations and potential of materials through extending and refining studies risks sometimes taken and used appropriately; uses a range of communication techniques	visual language skills evident through assured manipulation of the formal elements; consistent command of skills/technique selecting and recording from sources is purposeful, clear and consistent	produces skilful outcomes that show a consistent level of knowledge, skill and understanding; work has developed a personal identity and shows subtlety and sensitivity solutions are well constructed; perceptive connections linking own work to sources

**Advanced Subsidiary
ART and DESIGN
AS:**
 6AD01/6AD02/6A
 F01/6AF02/6TE0
 1/6TE02/6TD01/6
 TD02/6PY01/6PY
 02/6GC01/6GC02
 /6CC01/6CC02

RECORDING OF MARKS

UNIT	AO1 MARKS Indicate below a mark out of 20 for assessment objective 1	AO2 MARKS Indicate below a mark out of 20 for assessment objective 2	AO3 MARKS Indicate below a mark out of 20 for assessment objective 3	AO4 MARKS Indicate below a mark out of 20 for assessment objective 4	TOTAL MARKS OUT OF 80 FOR EACH UNIT
UNIT 1: ART AND DESIGN COURSEWORK	AO1 mark	AO2 mark	AO3 mark	AO4 mark	
UNIT 2: ART AND DESIGN EXTERNALLY SET ASSIGNMENT	AO1 mark	AO2 mark	AO3 mark	AO4 mark	total UNIT 2 mark

TRANSFERRING UNIT MARKS TO THE OPTEMS: a total mark out of 80 for each unit must now be transferred to the relevant OPTEMS