

Paper Reference(s)

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English Language

Advanced

Unit 4

Varieties of English

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Insert for use with Questions 1 and 2.

**Do not return the insert with the
question paper.**

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TEXTS A, B AND C ARE FOR USE WITH QUESTION 1.

TEXT A

This is taken from John Maplet's "A Greene Forest", first published in 1567. The book describes the features of animals, plants and minerals. The extract below contains excerpts from the entry on "the Lyon".

Of the Lyon.

The *Lyon* in his greeke vocable and worde is interpreted King: he is reported to be the King over all other beastes. There are divers of this kind: they only differing in their Mane eyther long or short. His strength is in his hed. His vertue in his heart, he sleepeth (as the Hare doth) with his eielids unshut. When he awaketh forth out of sleepe, he rubbeth out the print of his bodie and steps, lest the huntomen espying them, should easily finde him out. He is verie gentle to man and never hurteth him unlesse he be greatly injured by him, or that he is throughly an hungry ... *Aristotle* sayth, that the *Lionesse* at the first birth or broode bringeth forth most of hir yong: then after that, she lesseneth every broode one. For at the first she bringeth forth five: at the second time, foure: at the thirde time three: at the fourth time, two: at the fift, one: and ever after that, she is sterile and barraine. 5 10

TEXT B

This is part of a translation of a South African folk tale into English which was originally published in 1911. The story concerns a man who finds shelter in a cave, only to discover that it is already inhabited by a sleeping lion.

THE MAN WHO FOUND A LION IN A CAVE.

My grandfather, *Xugen-ddi*, formerly told me, that a man long ago did thus: when the rain fell he thought that he would go and sleep in a cave ...

The place was not a little dark, for, he continued to go into the bushes; he did not see the place along which he was walking. He did not know the place at which his home seemed to be. And he thought, 'I must go along in the darkness seeking for a cave, that I may go to sleep in it, if I find it; I can afterwards in the morning return home; for, the rain does not a little fall upon me.' 5

And the lion had come first to the cave; it came to wait for the man in the cave ... And the man came, while it sat asleep. And the man, when he had entered the cave, heard a thing which seemed to breathe; and the man thought: 'Can people have come to the cave? Do they wait at the cave, those who breathe here?' And he thought, 'How is it that the people do not talk, if people they be? Can the people have fallen fast asleep, that the people do not speak to me?' And he thought: 'I will not call out to the people, for I do not know, whether they are people; for, I will first feel gently about with my hands, that I may feel whether real people they be. For, I should, if it were a different thing, I should call awakening it.' 10 15

And he felt about; and he felt that a thing which seemed to have hair was there. And he gently approached a little nearer to it; and he felt well about, and he felt that a lion was the one which slept sitting inside the cave. And he gently stepped backwards and turned round; and he went out on tiptoe.

And, when he had gone to a little distance, he ran swiftly, because he thought that the lion would smell his scent where he had gone to feel about for the lion; the lion would run to seek him. 20

TEXT C

This is an extract from a written record of a 2005 television programme. Host Tara Brown is reporting on the release of a white lion called Mara and her four cubs back into the wild, supervised by conservationist Linda Tucker.

TARA BROWN: Big game operators like Marius Prinsloo argue rather than returning lions to the wild, this is how to save them — by hunting them. The argument is by allowing landowners to charge hunters to shoot lions on their property they'll be more willing to breed and conserve them. You're saying trophy hunters are conservationists?

MARIUS PRINSLOO: Conservationists, yes. Because they spend money, they shoot those animals, that money gets ploughed back into conservation again. 5

TARA BROWN: Here at Komori Lodge, Marius runs one of South Africa's biggest captive breeding programs.

MARIUS PRINSLOO: As you will see on the right, there's too many animals for this property already. 10

TARA BROWN: The animals reared here are destined for nature parks, zoos and hunting reserves. Most prized are his white lions and Marius is convinced the only way to ensure their existence is by breeding them in the safety of a managed environment like his farm.

MARIUS PRINSLOO: We don't rear lions just for the sake of having them hunted. The thing we want to do is for humans to enjoy these animals, to see them, that they can appreciate these nice, majestic animals. 15

TARA BROWN: As you can see, white lion cubs are irresistible — they're adorable. They're just like big, playful ... ow! ... pussy cats. But it's when they become too big to play with, that their future is then in the lap of the gods. Stop it! Ouch! The two white lion cubs that I met at your property and played with ... what will happen to them? 20

MARIUS PRINSLOO: They will go ... if they stay with me they will go in a breeding project. If I sell them to another guy, he can do with them what he likes.

TARA BROWN: So in reality they may be hunted?

MARIUS PRINSLOO: They may be hunted.

TARA BROWN: It's from this fate Linda says she's now delivering Mara and the cubs. Finally, we arrive in Timbavati. Stretching out before us, this vast plain is home to Africa's most magnificent wildlife. But the big question is will the white lions also thrive here? Linda believes with careful management they can. Is this a happy moment for you or a sombre moment? 25

LINDA TUCKER: It's just so full of emotion I couldn't describe it. I'm happy but I'm ... I'm ... it's just extremely emotional because it's been such a long battle to make this happen. 30

TEXTS D, E AND F ARE FOR USE WITH QUESTION 2.

TEXT D

The following text is taken from Phillip Stubbs's "The Anatomy of Abuses", first published in 1583. Here, the author describes how football is played in the sixteenth century.

I protest unto you that it may rather be called a frendly kind of fyghte than a play or recreation – a bloody and murthering practice than a fellowly sport or pastime. For dooth not everyone lye in waight for his adversarie, seeking to overthrowe him and picke him on his nose, though it be uppon hard stones? In ditch or dale, in valley or hill, or whatever place it be hee careth not so he have him down. And he that can serve the most of this fashion, he is counted the only fellow, and who but he?

5

TEXT E

This is an excerpt from a written record of part of an Australian television programme, broadcast in 2003. A young Muslim woman and members of her family and team were interviewed about her involvement with soccer.

AFIFA SAAD: Hi. My name is Afifa Saad. I come from a family of 13. I have a twin brother. I'm 20 years of age. I play soccer for South Women's Soccer Club. I play striker.

[VISION OF AFIFA SOCCER TRAINING]

AFIFA SAAD: I started in primary school. I used to play with mates, boys and girls. And they kind of used to always pick me on their teams. In mid-'99 I took it up. I played for Bulleen Zebras. That's when it all began with my soccer career. I thought I would get, you know, "You shouldn't do that. You should do something else. It's not really feminine." But I got the, "Yeah, good on you. Well done. That's excellent. You're the first one – someone has to break the ice." If that's me, then I'll go for it, you know.

5

ZAFIR SAAD, AFIFA'S BROTHER: From our family point of view, we got no problem. She can try going as high as she wants. And we don't have a problem. We encourage her in every way possible.

10

AFIFA SAAD: I wake up every morning every day of my life with a smile on my face – how grateful I am for having the best parents and the family that I have and the people that I know – just great, fabulous people.

15

JANE CUNNINGHAM, REPORTER: When we visited Afifa's home, her parents were away on their pilgrimage to Mecca. But her brothers let us know how proud of her they are.

ZAFIR SAAD: She's a very compassionate, lovable person. All her nephews and nieces get along well with her. They look up to her.

JANE CUNNINGHAM: Does it make you proud?

20

SAAD SAAD, BROTHER: Yeah, it does. Makes me proud to be here.

ZAFIR SAAD: She does make me proud. It makes, I think, the Muslim girls proud as well from what she's doing.

JANE CUNNINGHAM: Afifa faces her first match back from injury and her first match of the season – Melbourne v. Adelaide. 25

ALEXANDER ALOXOPOULOS, COACH: She's a team person. Everyone loves her. First day of training when she came back, everyone clapped her the moment she got out of the car.

TEAM-MATE 1: I think she's pretty awesome. She's one of the strongest players I've ever played with. Very, very strong. Her kicks as a keeper and as a striker are just really powerful.

TEAM-MATE 2: I just think Afifa's a real inspiration to anyone who plays soccer, or outside of that. The way she fought back through the adversity of all the injuries she had last season, to carry on and be as strong as she has been is just fantastic. 30

ALEXANDER ALOXOPOULOS: She's had problems with her fitness. And also, her injuries have curtailed her career as a striker, if you like. So we've put her as a goalkeeper. And I feel that in terms of her ability to progress as a soccer player, ultimately, you know, in a higher competition, possibly overseas, she needs to make an impact as goalkeeper. I think that's where her strength is. 35

TEXT F

This piece is taken from an unofficial website devoted to Singaporean football. It gives a brief match report of a game which took place in the "Tiger Cup" of 1998. Spelling and punctuation appear as in the original text.

FARCE OF THE CENTURY

Thailand 3 Indonesia 2

In last night Group A final games between Thailand and Indonesia, both appeared desperate to finish runner-up and avoid host Vietnam.

Thailand needing a draw to qualify as group runner up put all their men in defence and hardly crossed the halfway line. It was such a **farce** that even Indonesian goalkeeper managed to join in the attack and sent potshot at the Thai goal. 5

And when the score was 2-2 and Thailand look set to finish runner-up and play Singapore, Indonesia surprisely attacked their own goal and scored the most unsporting goal in the history of football to sent the Thais to play the host nation instead. 10

Farce of the millinieum. Wonder does it really warrant both teams to give up their honor and go to such unsporting length to avoid Vietnam. Basis on the games so far, Singapore definitely look like a stronger team. Good luck to the indos.

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