

AMENDMENTS TO EDEXCEL ADVANCED SUBSIDIARY AND ADVANCED GCE IN DRAMA AND THEATRE STUDIES (8113/9113)

Key changes to the specification are listed below and will also be identified in a fully revised version of the above AS and Advanced GCE specification available on the Edexcel website (www.edexcel.org.uk). Printed versions will subsequently be available from our publications department. We will notify you through our website when the printed specifications are available.

UNIT	REVISED ASSESSMENT DETAILS FROM SUMMER 2003
6341	<ul style="list-style-type: none"> ▪ The actual date for the submission of marks and work in mid-May will be advised by Edexcel ▪ A record of work and a video must be submitted by the centre along with the exploration notes
6342	<ul style="list-style-type: none"> ▪ Chosen text does not need to be approved by Edexcel ▪ Number of candidates per performance must not exceed 9 ▪ Duration of performance must not exceed 60 minutes ▪ Performance may be carried out between 1 February and 31 May ▪ All performances must be recorded on video (VHS format) and a copy sent to the examiner within 3 working days ▪ A rank order should not be provided to the examiner ▪ All materials provided by centres are not returnable
6343	<ul style="list-style-type: none"> ▪ Candidates answer 6 questions – 3 from each section
6344	<ul style="list-style-type: none"> ▪ The actual date for the submission of marks and work in mid-May will be advised by Edexcel ▪ The devised performance may be in any genre(s) chosen by the candidates
6345	<ul style="list-style-type: none"> ▪ Number of candidates per performance must not exceed 6 ▪ Duration of performance must not exceed 30 minutes ▪ Performance may be carried out between 1 February and 31 May ▪ All performances must be recorded on video (VHS format) and a copy sent to the examiner within 3 working days ▪ A rank order should not be provided to the examiner ▪ All materials provided by centres are not returnable

6346	<ul style="list-style-type: none"> ▪ A suggested format for research notes will be provided in the Instructions for the Conduct of the Examination (ICE) booklet ▪ Research notes and annotated scripts should be retained by the centre until after the deadline for Enquiries about results
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- Forms and documentation – all relevant forms and documents required for the administration of the specification will be published in the Instructions for the Conduct of the Examination (ICE) booklet, issued annually to all centres entering candidates.
- Consortia arrangements – centres must notify Edexcel where they work in a consortium, using the relevant form printed in the Instructions for the Conduct of the Examination (ICE) booklet.
- There is no advised learning time allocation for any unit.
- It is no longer a QCA requirement that the synoptic units are taken together by students in the final examination sitting.
- Replacements for pages 8 and 30 of the specification are attached.

Replacement for Page 8

Summary of assessment evidence

AS Units

Unit 1 Exploration of drama and theatre	'Exploration Notes' and practical work assessed by the teacher and externally moderated
Unit 2 Text in performance 1	Externally assessed 30 – 60 minute directed performance
Unit 3 Text in context 1	2 hour written paper

A2 Units

Unit 4 Devising	Internally assessed and externally moderated 'Structured Record' and video recording of the performance
Unit 5 (synoptic) Text in performance 11	Externally assessed 15-30 minute student directed performance
Unit 6 (synoptic) Text in context 11	Externally assessed 2 ½ hour written paper

Group sizes

In Unit 2 there is a recommended group size of 3 to 9 performers plus up to 3 design students. This is to allow examiners to give adequate attention to all performers.

In Unit 5 there is a recommended group size of 3 to 6 performers plus 1 director and up to 3 design students. This is to make the task manageable for the students. Centres with fewer than 3 students should write to Edexcel for special arrangements.

Replacement for Page 30

This unit is equivalent to 60 hours, and learning time will be made up of practical work, discussion work, research work and the completion of a set of exploration notes.

The choice of appropriate plays to explore is an important factor in the teaching of this unit and there should be an element of contrast between them. The choice of plays should follow one of the following options:

- a two plays by different playwrights
- b two plays by the same playwright
- c two plays written by different playwrights in the same genre
- d two plays written by the same or different playwrights in two different genres.

During the delivery of this unit, students will be able to gain insights into the way that the plays might be realised in performance and gain a deeper understanding of the play and of the medium of drama. Practical activities in this unit might include 'off the text' exercises, discussion work, rehearsal work and research work. Students can build up a record of the exploration process that might consist of research notes, observations from discussions and annotated versions of extracts from the plays they have worked on as well as any video evidence of practical work. It may also contain review notes from any 'live' performances seen in connection with the plays being explored.

Assessment tasks

For the assessment of this unit students are required to complete a set of exploration notes related to elements 1 to 5 and provide the teacher with appropriate practical evidence to be assessed on elements 6 to 10. Both the exploration notes and the practical work should demonstrate the student's understanding of the medium of drama gained through the development and shaping of ideas for a performance of the two plays explored. Students are required to use appropriate material from their notes, sketches and diagrams made during the exploration process to complete the exploration notes. The exploration notes should follow the headings of elements 1 to 5 listed above under content. Students may complete the exploration notes at any time during the course but teachers must ensure that it is the student's own unaided work.

Teachers should produce a Record of Work indicating the range of activities used to explore the chosen texts.

Marking and assessment procedures

Both the student and the teacher will sign an authentication sheet to verify that the work submitted is each individual student's own unaided work. Teachers will award a mark for the exploration notes (maximum 30 marks) and a mark for the practical work (maximum 30 marks). Centres will send a sample of the completed Exploration Notes, the Records of Work and an unedited video recording of a single session to an external moderator appointed by Edexcel, to arrive not later than mid-May in the year of entry*.

Edexcel reserves the right to use anonymously examples of Unit 1 Exploration Notes, Records of Work and centre video recordings for the purposes of examiner training and in any teacher support material.

* Actual date to be advised by Edexcel