

## Head of GCE Art and Design

Art and Design (Unendorsed)  
 Art and Design: Fine Art  
 Art and Design: Three-Dimensional Design  
 Art and Design: Textiles  
 Art and Design: Photography  
 Art and Design: Graphic Design  
 Art and Design: Critical and Contextual Studies

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March 2005

Dear Colleagues,

### Proposals for Modifications - first teaching September 2005

Following a review of our GCE Art and Design suite of specifications, we are consulting on some proposed modifications to the specifications for implementation and first teaching in September 2005. The proposals are a result of feedback from teachers. The intended outcomes of the proposals are to further enhance the quality of teaching and learning in Art and Design, whilst maintaining current exemplary practice and minimising classroom and workshop change. You are invited to join us at a briefing and review meeting where you will be consulted on the proposals and the time scales involved.

#### The proposals include:

- Reduction of the assessment burden
- Coursework criteria clarified
- A more flexible course structure
- A potential move to a four-unit model
- Allow progression to A2 Critical and Contextual Studies

To support transition to any revisions made to the specifications, we would provide teachers with:

- New specification
- Mapping documents for the old and new specifications
- Specimen Papers
- Revised Teacher Guides
- Revised Coursework Guides

There will be two Briefing and Review meetings in March. Places are limited and will be allocated on a first come first serve basis. Events are afternoon sessions starting at 2:00 p.m. with afternoon tea, concluding by 4:30 p.m. The events will be in Brighton on the 16<sup>th</sup> March 2005, and in London on the 17<sup>th</sup> March 2005. Following these consultation events, we will be writing to notify you of any confirmed changes to the specifications. To book your place or to express your views, please email [GCEQualificationsSupport@edexcel.org.uk](mailto:GCEQualificationsSupport@edexcel.org.uk) and use ref: Art and Design as the title to the email. Please supply contact details; centre number, centre name, delegate name, telephone number and address.

Your views are important and we value the contribution you can make in influencing the future teaching of Art and Design.

Yours sincerely,



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 John Davies  
 GCE Portfolio Manager



INVESTOR IN PEOPLE