

AS/Advanced GCE General Studies
Book List and Web-sites for Unit 1: Aspects of Culture and Unit 4: Cultural Expressions

The following list of materials is provided for guidance. It is not an exhaustive list.

<p><u>Understanding and Appreciation of the nature and importance of culture</u></p> <p>'Cultural Theory and Popular Culture'. J. Storey Harvester Wheatsheaf (1993) 'Polity Reader in Cultural Theory' Polity (1994) 'Cultural Studies and Beyond', I. Davies. Routledge (1995) 'The Way We Live Now' R. Hoggart. Chatto & Windus (1995)</p> <p><u>Beliefs, values and Moral reasoning</u></p> <p>'Principles of Ethics', P. Taylor. Dickenson (1975) 'Ethics', McInerney & Rainbolt. Harper Collins (1994) 'Living Philosophy', R. Billington, Routledge & Kegan (1993) Wellcome Trust. Lab Notes 1, 2000 'Investigating Families and Households' N. Jorgenson, Collins (1995)</p> <p><u>Religious belief and experience</u></p> <p>'Investigating Religion', J. Bird. Collins (1999) 'The Religious Experience of Mankind' N. Smart. Fontana (1984) 'A Handbook of Living Religions', J. Hinnells. Penguin (1991) 'Religions of the World', J. Ferguson. Lutterworth, (1979)</p> <p><u>Creativity and Innovation</u></p> <p>'Renaissance and Mannerist Art', Wolf & Millen, Abrams. (1968) 'Art Appreciation made Simple', B. Whelpton. Allen (1970) 'Larousse Encyclopedia of Music', G. Hindley. Reed International (1971) 'Baroque' J.R. Martin. Allen Lane (1977) 'The English Country House'. M. Wilson. Batsford (1977) 'Life in the English Country House'. M. Girouard. Yale (1978) 'The Romantic Age in Britain' ed, B. Ford. Cambridge (1992) '1798: the Year of the Lyrical Ballads'. Ed. R. Cronin. Macmillan. (1998) 'A Critical History of English Literature'. D. Daiches. Secker & Warburg 1969</p>	<p>www.wsu.edu:8001 www.brittanica.com www.sosig.ac.uk/ www.scre.ac.uk www.icpa.arc.co.uk www.artscouncil.org.uk/ www.culture.gov.uk/ www.nlcb.org.uk/ www.natlotcomm.gov.uk/</p> <p>www.ets.vidaho.edu/center for ethics http://ethics.acusd.edu/ www.ethics.ubc.ca/resources http://frank.mtsu.edu/ www.depaul.edu/ http://funrsc.fairfield.edu www.wellcome.ac.uk www.genewatch.or/ www.greenpeace.org www.genwire.com www.hedweb.com/ http://www.environment.detr.gov.uk www.biotech.or.th/ www.newsbank.com www.ncfe.net</p> <p>http://plato.stanford www.kcmetro.ccmo.us/ www.amazingmysteries.com/ www.kcmetro.cc.mo.us/ www.fastlae.net</p> <p>www.artchive.com www.sunsite.dk/ www.michelangelo.com www.islandnet.com http://encarta.msn.com www.britainexpress.com/history www.hearts-ease.org/library www.geocities.com/Paris/Gallery www.ndirect.co.uk www.columbia.edu/ www.artscyclopedia.com www.artnet.com</p>
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'The Cambridge Cultural History' ed B. Ford. Cambridge (1992)

Aesthetic Evaluation

'Music, Imagination and Culture', N. Cook. Clarendon Press (1990)

What is a Masterpiece? K. Clarke, Thames & Hudson (1979)

'The Visionary Eye'. J. Bronowski. MIT press (1978)

'Nothing if not Critical', R. Hughes. Collins 1990

Media and Communications

'Studying the Media', O'Sullivan, Dutton, Rayner. Arnold (1998)

'Investigating Mass Media'. P. Trowler. Collins (1996)

'Advanced Level Media'. Bell, Joyce & Rivers. Hodder & Stoughton (1999)

www.nationalgallery.org.uk

www.tate.org.uk

www.thispoetry.com

www.educacao.pro

www.britishliterature.com

www.tam.itesm.mx

www.ibiblio.org/wm/paint

www.columbia.edu/~jns16/monet

<http://users.aber.ac.uk/dgce/media>

www.theory.org.uk

www.uclan.ac.uk

www.findartiles.com

www.nene.ac.uk

www.adasoc.org.uk

www.liberty.org.uk