

STATEMENT OF INTENT

FAD 2B



BTEC LEVEL 3 FOUNDATION DIPLOMA (ART & DESIGN)

(UNITS 8 & 9 at LEVEL 4)

THIS SECTION TO BE COMPLETED BY THE STUDENT

Student Name

Student Signature

Student Registration
Number

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Centre Name

Centre Number

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Pathway Specialism

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Working title or theme

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Number of words

Projected Grade (Programme Leader to insert on completion of the SOI)

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Foundation Tutor

Signature

Date

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Guidance (electronic template will expand boxes automatically)

Your Statement of Intent (SOI) must provide an outline brief of your Final Major Project (FMP). The brief will normally be of your own choosing. If you decide to work on a team/group brief (with other students) ensure that you explain how you will respond individually to the brief and the extent of your individual responsibilities and contribution.

Prepare your SOI carefully, referring to the guidance in each section below. The guidance should be seen as a prompt and not be regarded as being prescriptive.

The SOI must be a minimum of **300** and must not exceed **500** words (excluding the APPENDIX). Each section, One to Four, has a guide to the number of words to best structure your statement to meet the grading criteria for the Confirmatory Stage. You are reminded that the bibliography and timescale should be included in the APPENDIX and will **not** be included in the overall word count.

SOIs judged by the External Examiner to be of insufficient or excessive length or those inappropriately structured will fail the criteria for an acceptable SOI and be returned. The SOI must be word processed.

Your Statement of Intent must be no less than 300 words and be no more than 500 words.

SECTION ONE – Your Final Major Project (guide 150 words)

What is the title of your Project? What will you work towards producing and what is your proposed end point? Explain how this relates to your work and ideas from the Pathway Stage and how it extends your knowledge, understanding and creative ability.

SECTION TWO – Influences, Research, Sources and Ideas (guide 150 words)

What are the influences, starting points and contextual references and why are they relevant to your ideas? Indicate the subject areas you intend to research and the likely sources of information including any museums, specific locations, performances, etc you plan to visit. However you should not make extensive lists in this section. Instead you should compile an accurate bibliography correctly acknowledging all references including texts, periodicals, websites and video/DVD's etc. Enter your bibliography in the APPENDIX .

SECTION THREE – Techniques, Processes and Timescale (guide 150 words)

Refer to any techniques and processes you intend to use. Describe the range of media and materials relevant to your project and how you may use them to explore and develop your ideas. Include aspects of studio practice, workshop procedures or the use of particular equipment and software etc. Provide an indicative timescale for your project and indicate the manner in which you intend to divide your time in order to investigate, develop, produce and evaluate your project appropriately. This should be a meaningful plan to you and should be personalised to your project. You may wish to write your plan as a daily or weekly schedule in which case enter your timescale in the APPENDIX .

SECTION FOUR – Method of Evaluation (guide 50 words)

How will you critically review and analyse your work and determine if it is successful? How will you identify directions for ongoing development? Do you have a method to record the critical response to your ideas? How do you propose to assess the success of your Final Major Project and what will be your methods of evaluation? Unit 9 requires you to produce a supporting statement at the end of your project. This section can inform your analysis.

APPENDIX

Use this appendix for the bibliography and timescale for your Final Major Project.