

18 Post-results Services

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18 Post-results Services

I How to apply for Post-results Services

Please note that Enquiries About Results and Access to Scripts requests can only be submitted using Edexcel Online. Centres are advised to submit applications at the earliest opportunity, as applications cannot be made after the published closing date.

All applications submitted will be automatically acknowledged online. An additional confirmation email will be sent to the Edexcel Online user's registered email address confirming receipt of the request. If an email acknowledgement is not received on the same day an application is made, please contact Edexcel immediately.

For general Post-results Services enquiries and for querying Missing or Incomplete Results (MIRs), please contact us on +44 (0) 1204 770 696.

How to use Edexcel Online to submit Post-results Services (PRS) requests

Log into www.edexcelonline.com and then select the relevant qualification from the tabs available.

From the menus on the left hand side select 'Post Results'.

The screenshot shows the Edexcel Online interface for the GCE section. At the top, the Edexcel logo and tagline 'advancing learning, changing lives' are visible. A navigation bar includes 'Home | Mailbox | Edit My Account | Ask a question' and a 'Log-out' button. Below this, the 'Centre number' is set to '99999' and the 'Select site' is 'C/O MS S J GRAY (99999 - NCN)'. A horizontal menu at the top lists various qualifications: BTEC, GCE, GCSE, GNVQ, KS/ALAN, NVQ, DiDA, PLA, and Diploma. The 'GCE' tab is selected. On the left, a vertical menu lists options: Candidates, OSCA, Tracking, Post Results (highlighted with an arrow), Results, and NEW Results Analysis. The main content area displays a 'Welcome to the GCE section of Edexcel Online.' message, followed by a note that relevant menu options are listed on the left. Under 'Important News', there is a bullet point about 'Bulk Entries' for GCE and GCSE, mentioning that multiple initial candidate entries can now be submitted via spreadsheets, with a link to 'Bulk Entries Instructions'.

Then click 'New Request'.

Select the examination series by using 'Select a Session'. Most of the time this will be greyed out and you won't need to choose.

From the next dropdown field (Service Type) select the PRS service that you need. In the screenshot below you will see that PRS service type 2 'EAR2 Review of marking' has been chosen:

The screenshot shows the Edexcel 'Post Results - New Request' form. At the top, there is a navigation bar with the Edexcel logo and the slogan 'advancing learning, changing lives'. Below this, there are links for 'Home', 'Mailbox', 'Edit My Account', and 'Ask a question'. The form itself is titled 'Post Results - New Request' and includes a 'Help' icon. The form fields are as follows:

- Centre number:** 99999 00 DUMMY SCHOOL CENTRE - FOR TESTING PURPOSES ONLY
- Select site:** C/O MS S J GRAY (99999 - NCN)
- Select a Session:** January 2009
- Service Type:** EAR2 - Review of marking
- Unit:** [Empty field]
- Date (dd/mm/yy):** 23/07/2009
- Faxed/Scanned Image Identifier:** [Empty field]

There are two buttons: 'New Case' and 'Submit'. A note indicates that a '+' symbol next to a field means it is compulsory. The form is part of a larger interface with a navigation menu on the left and a header with the Edexcel logo and 'advancing learning, changing lives' slogan.

Type the unit code into the 'Unit' field. Click the 'Submit' button and Edexcel Online will then check to see if the service you have selected is applicable to the unit you have chosen. For example, if you select an internally assessed coursework unit code and request an EAR2, the system will tell you that this is not possible.

If the PRS service you have chosen can be applied to your chosen unit, then it will show you a list of candidates at your centre who sat that unit; please note that if you request an EAR3 (a review of the moderation of the original sample of coursework material), a list of candidates will not be shown. This is because you cannot request an EAR3 for an individual candidate.

Here is an example of the screen you will see showing the candidates who sat a particular examination:

The screenshot shows the Edexcel Post Results - New Request *UAT* interface. The page header includes the Edexcel logo and the tagline "advancing learning, changing lives". The navigation bar contains "Home | Mailbox | Edit My Account | Ask a question" and a "Log-out" button. The main content area displays the following information:

- Centre number: 99999 00 DUMMY SCHOOL CENTRE - FOR TESTING PURPOSES ONLY
- Select site: C/O MS S J GRAY (99999 - NCN)
- Navigation tabs: BTEC, GCE, GCSE, GNVQ, KS/ALAN, NVQ, DIDA, PLA, Diploma
- Form fields:
 - Select a Session: June 2008
 - Service Type: EAR2 - Review of marking
 - Unit: 6123 Business Studies 3
 - Date (dd/mm/yy): 23/07/2009
- Buttons: New Case, Decline, Back, Submit
- Table:

Candidate Name	Prev Req	Select
1000		<input type="checkbox"/>

The footer contains "Home | Mailbox | Edit My Account | Ask a question" and the version number "1.03".

Here is an example of the screen you will see if you try to submit an EAR3 type request (re-moderation of the coursework sample) for a written examination paper:

The screenshot shows the Edexcel Post Results - New Request *UAT* interface with an error message. The page header and navigation bar are identical to the previous screenshot. The main content area displays the following information:

- Centre number: 99999 00 DUMMY SCHOOL CENTRE - FOR TESTING PURPOSES ONLY
- Select site: C/O MS S J GRAY (99999 - NCN)
- Navigation tabs: BTEC, GCE, GCSE, GNVQ, KS/ALAN, NVQ, DIDA, PLA, Diploma
- Form fields:
 - Select a Session: June 2008
 - Service Type: EAR3 - Re-moderation of coursework
 - Unit: 6123 Business Studies 3
 - Date (dd/mm/yy): 23/07/2009
 - Late Reason: Late Results
- Buttons: New Case, Decline, Back
- Error message:

An error has occurred:
UPR0017 - No Papers for 6123 available for service type EAR3
 Please click on the back button to return.

The footer contains "Home | Mailbox | Edit My Account | Ask a question" and the version number "0.24".

Once you have the list of candidates who sat a particular paper, you simply select the candidate (or candidates) for whom you want to apply for a particular PRS service and then click the 'Submit' button.

Edexcel Online does a check to see if there is more than one paper attached to this unit code. That's why the next screen allows you to select which of the papers you want re-marking, if there is more than one.

edexcel **advancing learning, changing lives** Log-out

Other Edexcel Sites ▾ Home | Mailbox | Edit My Account | Ask a question

Centre number: **DUMMY SCHOOL CENTRE - FOR TESTING PURPOSES ONLY**

Select site:

Thursday 23 July 2009

- Candidates ▸
- OSCA ▸
- Tracking ▸
- Post Results ▸
- Results ▸
- NEW Results Analysis ▸

BTEC **GCE** **GCSE** **GNVQ** **KS/ALAN** **NVQ** **DIDA** **PLA** **Diploma**

Post Results - New Request *UAT* Help ?

Select a Session:

Service Type:

Unit: Business Studies 3

Date (dd/mm/yy):

Select Paper(s):

1000							
Unit	Paper	Raw Mark	Status	Med Mark	Status	Fin Mark	Status Prev Req
6123	01	0		0		0	<input type="checkbox"/>

Home | Mailbox | Edit My Account | Ask a question 0.33

Tick the box next to the correct paper and then click the 'Submit' button.

The next screen shows that you can ask for a copy of the script (ATSPE) once the post results review of marking has been completed. This will include any annotations that the examiner has made when carrying out the post results review of marking. There is an additional charge for this if you click the 'Yes' button.

edexcel **advancing learning, changing lives** Log-out

Other Edexcel Sites ▾ Home | Mailbox | Edit My Account | Ask a question

Centre number: **DUMMY SCHOOL CENTRE - FOR TESTING PURPOSES ONLY**

Select site:

Thursday 23 July 2009

- Candidates ▸
- OSCA ▸
- Tracking ▸
- Post Results ▸
- Results ▸
- NEW Results Analysis ▸

BTEC **GCE** **GCSE** **GNVQ** **KS/ALAN** **NVQ** **DIDA** **PLA** **Diploma**

Post Results - Review *UAT* Help ?

Do you wish to have a copy of the scripts (or a report for components/units excluded from the access to scripts service)?

Home | Mailbox | Edit My Account | Ask a question 0.03

The final screen simply asks you to check what you have requested before you click either the 'Cancel' or 'Proceed' button.

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Home | Mailbox | Edit My Account | Ask a question

Centre number: 99999 DUMMY SCHOOL CENTRE - FOR TESTING PURPOSES ONLY

Select site: C/O MS S J GRAY (99999 - NCN)

Thursday 23 July 2009

Candidates
OSCA
Tracking
Post Results
Results
NEW Results Analysis

BTEC GCE GCSE GNVQ KS/ALAN NVQ DIDA PLA Diploma

Post Results - Review *UAT*

Post Results Request Review

Centre Number: 99999
Centre Name: DUMMY SCHOOL CENTRE - FOR TESTING PURPOSES ONLY
Service Type: EAR2 - Review of marking
Date Entered: 23/07/2009
Entered By:
Subsidiary Service: ATSPE

Candidate	Name	Potential Cost	Target Completion Date	Accept
1000		£49.00	22/08/2009	<input checked="" type="checkbox"/>

Main Subject	Subject	Paper
6123	6123	01

Cancel Proceed

Home | Mailbox | Edit My Account | Ask a question

Once the 'Proceed' button has been pressed, the system will show you a confirmation of your request:

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Home | Mailbox | Edit My Account | Ask a question

Centre number: 99999 DUMMY SCHOOL CENTRE - FOR TESTING PURPOSES ONLY

Select site: C/O MS S J GRAY (99999 - NCN)

Thursday 23 July 2009

Candidates
OSCA
Tracking
Post Results
Results
NEW Results Analysis

BTEC GCE GCSE GNVQ KS/ALAN NVQ DIDA PLA Diploma

Post Results - Confirmation *UAT*

Post Results Request Confirmation

Centre Number: 99999
Centre Name: DUMMY SCHOOL CENTRE - FOR TESTING PURPOSES ONLY
Service Type: EAR2 - Review of marking
Date Entered: 23/07/2009
Entered By:
Subsidiary Service: ATSPE

Ref No	Candidate	Name	Potential Cost	Target Completion Date
GIN02542	1000		£49.00	22/08/2009

New Request

An acknowledgement will be posted for this request.

Home | Mailbox | Edit My Account | Ask a question

You can see on the screen that the system has allocated a unique PRS number to your request. Please quote this number when you contact us if you have any questions about this request. The 'Potential Cost' and 'Target Completion Date' are also shown. You will also get a confirmation via email that your request is being processed.

2 Key dates

2.1 Submission deadlines for GCE/AEA examination series

Key dates and deadlines for the June 2011—June 2012 GCE/AEA examination series.

Please note that June 2011 and June 2012 results are available via Edexcel Online and EDI on a date prior to those below, unless confirmed otherwise by JCQ notification.

Key date	Enquiries About Results (EAR)	Access to Scripts (ATS)
18 August 2011	Issue of June 2011 GCE/AEA results EAR services available	ATS services available (nb: advance priority copies are not available if requesting Priority Service 2)
26 August 2011	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Priority Service 2 Enquiries About Results (June 2011 examinations) 	<ul style="list-style-type: none"> Last date for Edexcel to receive requests for advance priority copies to support Enquiries About Results (June 2011 examinations)
20 September 2011	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (June 2011 examinations) 	
4 October 2011		<ul style="list-style-type: none"> Last date for Edexcel to receive requests for scripts to support teaching and learning (June 2011 examinations)
8 March 2012	<ul style="list-style-type: none"> Issue of January 2012 GCE results EAR services available 	<ul style="list-style-type: none"> ATS services available
16 March 2012		<ul style="list-style-type: none"> Last date for Edexcel to receive requests for priority copies of GCE scripts to support Enquiries About Results (January 2012 examinations)
17 April 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (January 2012 examinations) 	
28 April 2012		<ul style="list-style-type: none"> Last date for Edexcel to receive requests for scripts to support teaching and learning (January 2012 examinations)
16 August 2012	<ul style="list-style-type: none"> Issue of June 2012 GCE results EAR services available 	<ul style="list-style-type: none"> ATS services available (nb: advance priority copies are not available if requesting Priority Service 2)
24 August 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Priority Service 2 Enquiries About Results (June 2012 examinations) 	<ul style="list-style-type: none"> Last date for Edexcel to receive requests for advance priority copies to support Enquiries About Results (June 2012 examinations)
20 September 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (June 2012 examinations) 	
4 October 2012		<ul style="list-style-type: none"> Last date for Edexcel to receive requests for scripts to support teaching and learning (June 2012 examinations)

Note: The return of original scripts may be delayed if a centre has made Enquiries About Results in the same unit/component.

2.2 Submission deadlines for GCSE/International GCSE/ELC examination series

Key dates and deadlines for the June 2011—June 2012 GCSE/International GCSE/ELC examination series.

Please note that November 2011 and March and June 2012 results are available via Edexcel Online and EDI on a date prior to those below, unless confirmed otherwise by JCQ notification.

Key date	Enquiries About Results (EAR)	Access to Scripts (ATS)
25 August 2011	<ul style="list-style-type: none"> Issue of June 2011 GCSE/International GCSE/ELC results EAR services available 	<ul style="list-style-type: none"> ATS service available
20 September 2011	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (June 2011 examinations) 	
4 October 2011		<ul style="list-style-type: none"> Last date for Edexcel to receive requests for scripts to support teaching and learning (June 2011 examinations)
12 January 2012	<ul style="list-style-type: none"> Issue of November 2011 GCSE/International GCSE results EAR services available 	<ul style="list-style-type: none"> ATS service available
9 February 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (November 2011 examinations) 	
28 February 2012		<ul style="list-style-type: none"> Last date for Edexcel to receive requests for scripts to support teaching and learning (November 2011 examinations)
8 March 2012	<ul style="list-style-type: none"> Issue of January 2012 GCSE results EAR services available 	<ul style="list-style-type: none"> ATS service available
17 April 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (January 2012 examinations) 	
19 April 2012	<ul style="list-style-type: none"> Issue of March 2012 GCSE results EAR services available 	<ul style="list-style-type: none"> ATS service available
28 April 2012		<ul style="list-style-type: none"> Last date for Edexcel to receive requests for scripts to support teaching and learning (January 2012 examinations)
17 May 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (March 2012 examinations) 	
31 May 2012		<ul style="list-style-type: none"> Last date for Edexcel to receive requests for scripts to support teaching and learning (March 2012 examinations)
23 August 2012	<ul style="list-style-type: none"> Issue of June 2012 GCSE/ International GCSE/ELC results EAR services available 	<ul style="list-style-type: none"> ATS service available
20 September 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (June 2012 examinations) 	
4 October 2012		<ul style="list-style-type: none"> Last date for Edexcel to receive requests for scripts to support teaching and learning (June 2012 examinations)

Note: The return of original scripts may be delayed if a centre has made Enquiries About Results in the same unit/component.

2.3 Submission deadlines for DiDA examination series

Key dates and deadlines for the June 2011—June 2012 DiDA examination series.

Key date	Enquiries About Results (EAR)
25 August 2011	<ul style="list-style-type: none"> Issue of June 2011 results EAR service available
20 September 2011	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results
8 March 2012	<ul style="list-style-type: none"> Issue of January 2012 DiDA results EAR service available
17 April 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results
23 August 2012	<ul style="list-style-type: none"> Issue of June 2012 results EAR service available
20 September 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results

2.4 Submission deadlines for Level 1 and 2 Projects and the Extended Project examination series

Key dates and deadlines for the June 2011—June 2012 Level 1 and 2 Projects and the Extended Project examination series.

Key date	Enquiries About Results (EAR)
18 August 2011	<ul style="list-style-type: none"> Issue of June 2011 Extended Project results EAR service available
25 August 2011	<ul style="list-style-type: none"> Issue of June 2011 Level 1 and 2 Project results EAR service available
20 September 2011	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (June 2011)
8 March 2012	<ul style="list-style-type: none"> Issue of January 2012 Level 1 and 2 Project and Extended Project EDI results EAR service available
17 April 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (January 2012)
16 August 2012	<ul style="list-style-type: none"> Issue of June 2012 Extended Project results EAR service available
23 August 2012	<ul style="list-style-type: none"> Issue of June 2012 Level 1 and 2 Project results EAR service available
20 September 2012	<ul style="list-style-type: none"> Last date for Edexcel to receive applications for Enquiries About Results (June 2012)

3 General information

- This document should be read in conjunction with the Joint Council for Qualifications (JCQ) Post-results Services Information and Guidance for Centres booklet relating to:
 - Enquiries About Results — Post-results review of marking services
 - Access to Scripts — copied script service and original script service.
- Amendments to requests received after the deadline will not be accepted. Incorrect or incomplete information diverts significant resources from other enquiries. This policy has been introduced to ensure that Post-results Services are effective for all centres.
- A full list of services available for individual components with notes, where appropriate, is available in part 10 of this section of the manual.
- Please refer to part 4.6 of this section of the Manual for detailed information regarding extensions to Post-results reviews of marking.
- All applications submitted online will be automatically acknowledged online. A confirmation email acknowledging receipt of the application will be sent to the Edexcel Online user's registered email address.
- It is essential that examination officers retain and check their acknowledgements regarding any enquiry service. If acknowledgement is not received on the day an application is made, the centre must contact Edexcel to confirm that the enquiry has been opened. If this procedure is not followed, a late enquiry cannot be opened. A call log number will be given to the examinations officer. This will provide the centre with evidence of their query if needed at a later stage.
- Submission deadlines must be met. The deadlines published are for receipt of the enquiry or request for ATS at Edexcel. No exceptions to the agreed submission deadlines can be granted.

4 Result enquiry services

4.1 EAR Service I: clerical check

This service constitutes a check of all clerical procedures which lead to the issue of a result. This service might be considered when anomalous results have been issued for one candidate, compared to the rest of the cohort.

Please refer to the JCQ Post-results Services booklet for detailed information regarding the regulations with respect to this service.

This service includes the following checks:

- all parts of the script have been marked
- the totalling of marks
- the recording of marks
- the application of any adjustments
- the application of grade thresholds.

Candidates' grades or uniform mark score (UMS) can go up or down.

We aim to complete the enquiry within 20 days of acknowledging the request.

Please refer to part 10 in this section of this Manual for details of Service I clerical check availability.

4.2 EAR Service 2: Post-results review of marking of externally assessed components

This service will include:

- the clerical checks (EAR Service 1)
- the review of marking of units/components by a senior examiner
- if requested, a copy of the reviewed script(s) for those components included in ATS. A fee is levied for this additional service.

Note: This service is not available for internally assessed and externally moderated coursework. Please see Service 3 notes (part 4.4) for this type of component. Please also refer to the JCQ Post-results Service booklet for detailed information regarding the regulations with respect to this service.

Please refer to part 10 of this section of the Manual for details of Service 2 availability for units/components. Ensure that you have specified the paper code as well as the unit code for any Service 2 application.

Candidates' grades or uniform mark scores (UMS) can go up or down.

- Please note that Service 2 is available to individual candidates.
- Results for each candidate will be reported separately.

If a centre has particular concerns regarding the marking of a component in general, refer to part 4.6 of this section of the Manual for information regarding extensions to Enquiries About Results.

Please note that additional component EAR requests, subsequent to an initial request, will delay communication of the outcome of the original request as the new additional component(s) will be added to the previously started ongoing request.

We aim to complete the enquiry within 30 days of acknowledging the request.

4.3 EAR Priority Service 2 (2P): Post-results review of marking of externally assessed components

This post-results review of marking service offers the same services as outlined above but we aim to complete the enquiry within 18 days of acknowledging the request. This service is only available if the following criteria are met:

- the enquiry is about a GCE, AEA or Principal Learning Level 3
- a candidate's place in further/higher education depends on the outcome
- applications must be submitted before the deadline to receive Priority Service 2 applications.

All applications not meeting the above criteria will be treated as normal Service 2 requests.

This service is only available for the June examination series.

4.4 EAR Service 3: Post-results review of moderation of internally assessed/externally moderated coursework components

This service constitutes a review of moderation of a centre's coursework by a senior moderator. The service is not available to individual candidates. Please refer to the JCQ Post-results Service booklet for detailed information regarding the regulations with respect to this service.

Please note that candidates' marks may be lowered following a review of moderation, but their published subject grades will NOT be lowered in the series concerned. However, centres should be aware that a lowered mark may be carried forward to future certification. For example, if a coursework mark which contributes to an AS award is lowered as a result of review of moderation, the AS grade will be

protected, but the lower mark will contribute to any subsequent A level award.
The review of moderation will:

- be undertaken on the original sample of candidates' work and will replicate the original moderation procedure
- not be undertaken for the work of an individual candidate or for the work of candidates not in the original sample
- include feedback similar to that provided following the original moderation
- not be undertaken when the centre's coursework marks were accepted at the original moderation.

Coursework submitted for review of moderation must:

- be despatched to Edexcel within three working days of the Service 3 review of moderation request — failure to meet this undertaking will delay the outcome of the enquiry. If any work is not received within 10 days of the Service 3 review of moderation request, the enquiry will be closed
- be the original work submitted for moderation
- have been kept under secure conditions and not returned to the candidates.

Note: Address details will be confirmed upon receipt of your application. Where the centre does not provide the original sample of work, the enquiry will be closed without review of moderation taking place.

We aim to complete the enquiry within 40 days of the moderator receiving the original coursework sample from the centre or, in the case of Art and Design, 40 days of either the receipt of the work from the centre or 40 days of the centre visit.

Please refer to part 10 of this section of the Manual for details of Service 3 availability for units/components. The centre must specify the component to be reviewed.

This service cannot be undertaken on ephemeral units unless suitable evidence (such as video evidence) can be provided. Please see the specification/component listings in part 10 of this section of the Manual for details.

Centres are advised to retain a copy of each candidate's work before despatch. If work is lost in the post and a second copy of the original sample is not available, the enquiry will be closed.

4.5 Access to Scripts (ATS)

Where possible, the ATS service is available for all GCE, AEA and GCSE/International GCSE externally assessed components. Components may be excluded due to their ephemeral nature or due to other special characteristics.

Please check part 10 of this section of the Manual for component availability before completing an ATS request. For all GCE requests please ensure that the component is specified.

Once scripts have been despatched, or electronic copies of scripts in a PDF format have been made available, they cannot be returned to Edexcel with a request for a refund.

Copied scripts

Copied scripts are only available for GCE, AEA and Principal Learning Level 3 units, and are used by centres to allow them to make a decision on whether to go ahead with an EAR Service 2 request.

Please note that these advance copy services are NOT available if requesting Priority Service 2 Enquiries About Results. If a candidate requests a Priority Service 2 Enquiry about Results, an application for a photocopy script must not be made. Centres should progress straight to a Priority Service 2 Enquiry about Results.

Copies of reviewed scripts

If requested, a copy of the reviewed script(s) for those units/components included in the Access to Scripts service can be made available once the post results review of marking is complete. This will include any annotations that may have been made by the examiner when reviewing the script.

This request needs to be made at the same time as the Enquiry about Results is made. This can be done by clicking the 'Yes' button when submitting your request.

A fee is levied for this additional service.

Original scripts

An original script service is available for all components with an ATS facility.

Please note that Edexcel cannot provide original scripts for papers that were marked online. Instead, an electronic copy of the script in PDF format will be made available to the centre.

Once an original script has been returned to a centre its security is compromised and it can no longer be subject to an enquiry or investigation.

Original scripts/PDFs will not be made available to centres before the deadline for receipt of Enquiries About Results. Centres may however request copies of reviewed scripts at the same time as requesting an Enquiry About Results.

Where appropriate, examiners may write comments on traditionally marked scripts indicating the way in which candidates have met the requirements of the marking scheme. Examiners are asked to refer scripts to a more senior examiner where they are doubtful about how to apply the mark scheme. A script might have a note to that effect.

Scripts marked online do not show any comments when they are returned to centres.

Please refer to the JCQ Post-results Services booklet for detailed information regarding access to scripts and the use of script material for teaching purposes.

4.6 Extensions to Enquiries About Results

Where Edexcel is satisfied that an EAR has revealed a demonstrable trend of significant under-marking of a centre cohort, it will seek to address the issue via an 'extended review of marking'. Such an extended review of marking may take one of the following courses of action as appropriate:

- a partial extended review of marking of candidates' entire scripts, or of selected questions or sections of a paper
- a total extended review of marking of all candidates in the centre cohort
- a statistical adjustment to the raw marks of the remaining candidates.

Edexcel monitors the outcome of all EARs. However, if a centre feels there is a demonstrable trend of significant under-marking on a paper, it must raise the matter with Edexcel within 14 days of the receipt of the last relevant review of marking result confirmation.

Edexcel will authorise an extended review of marking only if it accepts that a demonstrable trend of significant under-marking has been revealed. 'Significant under-marking' is generally defined as a change of more than 5% of the raw mark total of the paper (not the UMS).

We hold the following criteria in mind when deciding upon an extended review of marking:

- review of marking evidence is required from paid requests from a representative sample of 10% of the centre's cohort

- the sample should be a minimum of eight candidates. In the case of very large centre entries where 10% would be more than 20, centres need not submit more than 20 requests for reviews of marking
- at least 50% of the reviewed sample must have experienced significant under-marking
- subject grade changes will not be used as a criterion to determine whether an Enquiry About Results should be extended.
- the evidence of one EAR cannot be accepted as a trend

Where Edexcel initiates an extended review of marking, candidates' marks and subject grades may only be confirmed or raised; marks and subject grades will not be lowered. Where Edexcel initiates an extended review of marking, centres will not be charged a fee.

Where Edexcel initiates an extended review of marking, centres will not be invoiced for those reviews requested as part of the 'representative sample'.

5 Appeals

Following receipt of the outcome of an EAR, the centre may wish to appeal against the decision if they remain dissatisfied. The head of centre (or designated member of the centre's senior management team or examinations manager) will be allowed 14 calendar days from the receipt of the outcome of the EAR during which an appeal may be lodged by writing to the following address:

Edexcel Appeals Office
One90 High Holborn
London
WC1V 7BH
United Kingdom

Appeals cannot be accepted directly from candidates, their parents or other third parties acting on their behalf. However, private candidates may appeal directly without the support of the entering centre.

Appeals may only be lodged on the basis of whether the awarding body used procedures which were consistent with the regulatory authorities' Code of Practice, and applied its procedures properly and fairly in arriving at judgements. The appeals office may refuse to accept an appeal if no procedural grounds are specified.

The procedures which are open to investigation include the full range of processes involved in and leading to the award of grades: the setting of papers; marking and moderation; the grade award and EARs and administrative arrangements.

Note: The appeals process is not directly concerned with making judgements about the quality of candidates' work, as this is the responsibility of senior examiners and moderators. Appeals do not normally involve the further review of marking or moderation of work, unless the initial appeals investigation suggests that procedures were not followed during the EAR.

Centres may also appeal against decisions taken by Edexcel concerning special consideration cases, including cases where an aegrotat award has been made, and access arrangements. In these cases, the centre may contact the appeals office directly, without first requesting an EAR.

When an appeal is lodged, Edexcel will carry out a preliminary appeals investigation. This will take the form of a fresh examination of all available evidence and may involve research officers, subject-related assessment staff and senior examining personnel. The EAR files and other relevant records will also be inspected for accuracy.

Each letter of appeal will be acknowledged within two working days of receipt, at which time further written guidance on the Edexcel appeals process will be provided. A letter, summarising the

results of the initial appeals investigation, will normally be sent within 21 calendar days of receipt of the letter of appeal. In the event that the appeals office is unable to complete its enquiries within 21 days, the centre will be advised of the likely extent of any delay.

If, following the initial investigation, the centre remains dissatisfied with Edexcel's response, the head of centre may request the opportunity to present the case in person at a hearing of the Edexcel appeals panel. If, following an appeal hearing, the centre remains dissatisfied, it may submit an appeal to the independent Examinations Appeals Board (EAB).

Centres will normally be expected to contribute towards the costs of appeal investigations and hearings. The maximum amounts that will be charged are £120 per examination component for the initial appeal investigation, and £150 for any subsequent appeal hearing. There is no requirement for any fee to be submitted with the initial letter of appeal.

Centres will not be charged for special consideration appeals, and will not be charged for other appeals if the appeal is upheld.

6 Fees

Services	Notes	GCSE/ International GCSE	GCE
Service 1 – clerical check	Fee per candidate per paper/unit	£12.40	£12.40
*Service 2P – Priority Post-results review of marking	Fee per candidate per paper/unit	N/A	£41.20
*Service 2 – Post-results review of marking	Fee per candidate per paper/unit	£25.75	£36.00
ATS – original script	Fee per candidate per paper/unit	£12.40	£12.40
ATS – copy	Fee per candidate per paper/unit	N/A	£14.40

*Please refer to part 9.2 in this section of the Information Manual for Service 2 fees for GCE Drama unit 2 (6DR02) and GCSE 2009 Drama (5DR03).

Services	Notes	GCSE/ International GCSE	DiDA/Level 1 and 2 Projects and the Extended Project
Service 3 – review of moderation of internally assessed coursework	Fee per paper/ unit	£257.50 minimum (up to 15 candidates) and £309 if 16 candidates or more in the original sample	£180.50 minimum (up to five candidates) and £25.75 for each additional candidate

Fees for Service 3 review of moderation will be calculated pro rata on the basis of the number of candidates who meet the above criteria.

Cancellation fee

If the cancellation of an EAR Service 2 or Service 2P Post-results review of marking is requested after processing of the EAR has begun but before the EAR is completed, there will be a cancellation fee equal to 50% of the original fee. If the cancellation request is received after completion of the EAR, the full fees shown above will apply.

Waiving of EAR fees

Centres will not be invoiced for EARs in the following circumstances:

- for candidates who have cashed-in (ie, have been awarded an overall subject grade in the subject concerned), fees will not be incurred where the EAR leads to a change in the overall subject grade for that candidate
- for candidates who have not cashed-in (ie, have not yet been awarded an overall subject grade in the subject concerned), fees will not be incurred where the EAR leads to a change in the notional unit grade for that candidate.

Waiving of Service 3 EAR fees

Centres will not be invoiced for Service 3 EARs if centre marks are re-instated; otherwise the full fee applies.

7 Late requests for subject awards

When a candidate has received their unit results, they can decide whether or not they would like to claim an award. Late cash-in requests can be submitted for GCSEs in modular subjects, all GCE subjects, DiDA Awards, Functional Skills, Principal Learning and Projects Levels 1 and 2 and the Extended Project. Please note that a late request to claim an award will incur a fee.

The closing date for Late Requests for Subject Awards for the January 2012 examination series is 12 April 2012.

The closing date for Late Requests for Subject Awards for the June 2012 examination series is 20 September 2012.

Requests for Late Subject Awards received after this date will not be processed and should be entered in a future examination session.

To Request Late Awards

The following information should be supplied on an email to serviceoperations@edexcel.com:

- centre number
- centre name
- examination session (the examination session in which the award is being claimed)
- candidate number/student registration number
- UCI
- ULN (where applicable)
- candidate name
- subject award entry code, eg 9040
- level, eg GCE
- award title, eg Biology

or a completed form JCQ/Late Award form should be submitted to the address below:

Service Operations
Edexcel
One90 High Holborn
London
WC1V 7BH
United Kingdom

8 Subject specific information

8.1 GCE Art and Design GCSE Art and Design

Please note that only EAR Service 3 is available for these specifications.

Centres should submit EAR requests to Edexcel via Edexcel Online. After receipt of the EAR request, Edexcel will fax the centre an acknowledgement letter. The original sample of candidates will be listed in this letter, and their work must be available for review of moderation for the request to be valid. Edexcel will make arrangements for a senior moderator to visit the centre.

Should the centre prefer to send the work for review of moderation to Edexcel, the work should be sent to:

EAR Service 3
Edexcel
Lowton Way (off Denby Way)
Hellaby Industrial Estate
Rotherham
S66 8SS
United Kingdom

Centres must notify Edexcel upon receipt of the list of sampled candidates.

Centres will be liable for all associated costs, which will be calculated pro rata on the basis of the number of candidates who meet the criteria (listed in part 7 of this section of the Manual). In cases where a senior moderator visits the centre, this includes the senior moderator's fees, travelling expenses, subsistence costs and, if necessary, accommodation costs and teacher-release payments. The centre will not, however, be required to pay the standard Service 3 fees in addition.

In cases where the review of moderation of work is at Edexcel, standard Service 3 fees will apply, in addition to all postage and packaging costs.

The original sample per unit/paper across endorsements must be available for the request to be valid. It is possible to request an EAR on one unit or paper only, but review of moderation will not be undertaken on the work of one endorsement only in centres entered for multiple endorsements.

In cases where a centre visit takes place, if the requested sample is not available the senior moderator will withdraw from the centre. The original moderation decision will be upheld and the centre will be liable for the payment of all associated costs.

Candidates' marks may be confirmed, lowered or raised but candidates' consent is not required by Edexcel for Service 3 Enquiries About Results.

Centres will be informed of the outcome of their EAR request within 40 days of either the receipt of the work at the coursework centre or within 40 days of the centre visit. Centres will also receive a report giving feedback similar to that provided following the original moderation. Centres are reminded that work must not be returned to candidates until after the EAR deadline has passed.

8.2 GCE Drama GCSE Drama

For GCE Drama unit 2 (6DR02) and GCSE 2009 Drama 5DR03, an application for an Enquiry About Results (EAR) will only be accepted if a recording of the performance was supplied to the examiner within seven working days of the performance.

Note: The application for an Enquiry about Results request will be cancelled, and closed, if a recording of the performance was not supplied to the original examiner within seven working days of the performance.

The standard fee for this Service 2 Post-results review of marking is £51.50 per candidate.

Note: Centres can also request a copy of the examiner's notes for GCE Drama unit 2 (6DR02), which is available via the ATS service. A fee is levied for this ATS service.

8.3 GCE Modern Foreign Languages GCSE Modern Foreign Languages

For GCE Modern Foreign Language oral units, tapes are held at our processing centre and will be returned to centres after the EAR deadline. It is of great help in getting EARs closed promptly if centres submit all EAR requests pertaining to a language at the same time.

For externally assessed GCSE Modern Foreign Language oral components, the centre must despatch the oral tape(s) to the address below within three days of the submission of an EAR request.

If the oral tape(s) is/are not received within five days of the Service 2 Post-results review of marking request, the enquiry will be cancelled and closed.

If a centre is not in possession of the oral tape(s), please contact the Post-results team immediately.

A list of the candidate(s) for whom an EAR has been requested should be included with the tapes. However, this does not apply to the following GCSE languages – Arabic, Chinese, Japanese, Modern Greek and Russian - as tapes will already be held at our processing centre.

Send GCSE Modern Foreign Language tapes for 2FB/2HB (Service 2 EAR) to:

Post-results Services
Edexcel
Lowton Way (off Denby Way)
Hellaby Industrial Estate
Rotherham
S66 8SS
United Kingdom

Send GCSE Modern Foreign Language tapes for 2FA/2HA (Service 3 EAR) to:

EAR Service 3
Edexcel
Lowton Way (off Denby Way)
Hellaby Industrial Estate
Rotherham
S66 8SS
United Kingdom

The envelope should be clearly labelled with:

- GCSE Modern Foreign Language EAR tapes
- centre number
- specification and component code, eg 1226/2FB.

We strongly recommend that centres submit all GCSE Modern Foreign Language EAR requests for a subject at the same time in order to facilitate timely resolution of the enquiry.

9 Services available — by component

The following tables give details of the EAR services available for each component at GCE, AEA, GCSE, ELC, DiDA, Level 1 and 2 Projects and the Extended Project, Functional Skills and Principal Learning.

Special notes either refer examination officers to general points that need to be considered in order to complete an EAR form successfully for a particular service, or they highlight subjects where subject-specific guidance should be referred to.

GCE (GCE 2008 Specifications)	page 21
AEA	page 42
GCSE (GCSE 2009 Specifications)	page 43
GCSE (Legacy Specifications and Pilots)	page 58
International GCSE (International GCSE 2009 Specifications)	page 62
ELC	page 66
DiDA Qualifications	page 67
Level 1 and 2 Projects and the Extended Project	page 68

GCE Specifications and GCE in Applied Subjects

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
6AR01	01	Arabic 1 – Understanding & Written Response	Y	Y	Y	N	Y	Y		
6AR02	01	Arabic 2 - Understanding, Written Response and Research	Y	Y	Y	N	Y	Y		
6AD01	01	Art & Design 1: Art, Craft & Design – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6AD02	01	Art & Design 2: Art, Craft & Design – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6AD03	01	Art & Design 3: Art, Craft & Design – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6AD04	01	Art & Design 4: Art, Craft & Design – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6FA01	01	Art & Design 1: Fine Art – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6FA02	01	Art & Design 2: Fine Art – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6FA03	01	Art & Design 3: Fine Art – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6FA04	01	Art & Design 4: Fine Art – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6CC01	01	Art & Design 1: Critical & Contextual Studies – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6CC02	01	Art & Design 2: Critical & Contextual Studies – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6CC03	01	Art & Design 3: Critical & Contextual Studies – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6CC04	01	Art & Design 4: Critical & Contextual Studies – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6TD01	01	Art & Design 1: 3D Design – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6TD02	01	Art & Design 2: 3D Design – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6TD03	01	Art & Design 3: 3D Design – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6TD04	01	Art & Design 4: 3D Design – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6TE01	01	Art & Design 1: Textile Design – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
6TE02	01	Art & Design 2: Textile Design – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6TE03	01	Art & Design 3: Textile Design – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6TE04	01	Art & Design 4: Textile Design – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6PY01	01	Art & Design 1: Photography – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6PY02	01	Art & Design 2: Photography – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6PY03	01	Art & Design 3: Photography – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6PY04	01	Art & Design 4: Photography – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6GC01	01	Art & Design 1: Graphic Communication – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6GC02	01	Art & Design 2: Graphic Communication – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6GC03	01	Art & Design 3: Graphic Communication – Coursework	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6GC04	01	Art & Design 4: Graphic Communication – Externally Set Assignment	N	N	N	Y*	N	N	* See Art & Design, part 9.1, before submitting your EAR *Original sample per unit across endorsements must be provided for request to be valid	
6BI01	01	Biology 1 – Lifestyle, Transport, Genes & Health	Y	Y	Y	N	Y	Y		
6BI02	01	Biology 2 – Dev, Plants & Environment	Y	Y	Y	N	Y	Y		
6BI03	1A	Biology 3 – Practical Biology & Research (1A)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6BI03	1B	Biology 3 – Practical Biology & Research (EMC)	Y	Y	Y	N	Y	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy	
6BI04	01	Biology 4 - The Natural Environment and Species Survival	Y	Y	Y	N	Y	Y		
6BI05	01	Biology 5 - Energy, Exercise and Coordination	Y	Y	Y	N	Y	Y		
6BI06	1A	Biology 6 - Practical Biology and Investigative Skills (1A)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6BI06	1B	Biology 6 - Practical Biology and Investigative Skills (EMC)	Y	Y	Y	N	Y	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy	
6BS01	01	Business Studies 1 – Developing New Business Ideas	Y	Y	Y	N	Y	Y		
6BS02	01	Business Studies 2 – Managing the Business	Y	Y	Y	N	Y	Y		
6BS03	01	Business Studies 3 - International Business	Y	Y	Y	N	Y	Y		
6BS04	01	Business Studies 4 - Making Business Decisions	Y	Y	Y	N	Y	Y		
6CH01	01	Chemistry 1 – Core Principles of Chemistry	Y	Y	Y	N	Y	Y		

Unit	Paper	Unit name	Service				ATS		Special notes
			1	2	2P	3	Orig	Copy	
6CH02	01	Chemistry 2 – Application of Core Principles	Y	Y	Y	N	Y	Y	
6CH03	1A	Chemistry 3 – Laboratory Skills (1A)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6CH03	1B	Chemistry 3 – Laboratory Skills (EMC)	Y	Y	Y	N	Y	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy
6CH04	01	Chemistry 4 – General Principles of Chemistry I - Rates, Equilibria and Further Organic Chemistry	Y	Y	Y	N	Y	Y	
6CH05	01	Chemistry 5 – General Principles of Chemistry II - Transition Metals and Nitrogen Chemistry	Y	Y	Y	N	Y	Y	
6CH06	1A	Chemistry 6 – Chemistry Laboratory Skills II (1A)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6CH06	1B	Chemistry 6 – Chemistry Laboratory Skills II (EMC)	Y	Y	Y	N	Y	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy
6CN01	1A	Chinese 1 - Spoken Expression & Response	Y	Y	Y	N	N	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy
6CN02	01	Chinese 2 - Understanding and Written Response	Y	Y	Y	N	Y	Y	
6CN03	01	Chinese 3 - Understanding, Written Response and Research	Y	Y	Y	N	Y	Y	
6FT01	01	D&T FT 1 – Portfolio of Creative Skills	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6FT02	01	D&T FT 2 – D&T in Practice	Y	Y	Y	N	Y	Y	
6FT03	01	D&T FT 3 - Food Products, Nutrition and Product Development	Y	Y	Y	N	Y	Y	
6FT04	01	D&T FT 4 - Commercial Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6RM01	01	D&T RMT 1 - Portfolio of Creative Skills	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6RM02	01	D&T RMT 2 - D&T in Practice	Y	Y	Y	N	Y	Y	
6RM03	01	D&T RMT 3 - Designing for the Future	Y	Y	Y	N	Y	Y	
6RM04	01	D&T RMT 4 - Commercial Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6GR01	01	D&T GP 1 – Portfolio of Creative Skills	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6GR02	01	D&T GP 2 – D&T in Practice	Y	Y	Y	N	Y	Y	
6GR03	01	D&T GP 3 - Designing for the Future	Y	Y	Y	N	Y	Y	
6GR04	01	D&T GP 4 - Commercial Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6DR01	01	Drama 1 - Exploration of Drama & Theatre	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6DR02	01	Drama 2 - Theatre Text in Performance	Y	Y*	Y*	N	N	N**	* Request not valid if original sample is not provided * See part 9.2 for information regarding fees before submitting your EAR ** A photocopy of the examiner record sheet is available in lieu of ATS Copy
6DR03	01	Drama 3 - Exploration of Dramatic Performance	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6DR04	01	Drama 4 - Theatre Text in Context	Y	Y	Y	N	Y	Y	
6EC01	01	Economics 1 – Competitive Markets	Y	Y	Y	N	Y	Y	

Unit	Paper	Unit name	Service					ATS		Special notes
			I	2	2P	3	Orig	Copy		
6EC02	01	Economics 2 – Managing the Economy	Y	Y	Y	N	Y	Y		
6EC03	01	Economics 3 - Business Economics and Economic Efficiency	Y	Y	Y	N	Y	Y		
6EC04	01	Economics 4 - The Global Economy	Y	Y	Y	N	Y	Y		
6EB01	01	Economics & Business Studies 1 – Developing New Business Ideas	Y	Y	Y	N	Y	Y		
6EB02	01	Economics & Business Studies 2 – Business Economics	Y	Y	Y	N	Y	Y		
6EB03	01	Economics & Business Studies 3 - International Business	Y	Y	Y	N	Y	Y		
6EB04	01	Economics & Business Studies 4 - The Wider Economic Environment and Business	Y	Y	Y	N	Y	Y		
6EN01	01	English Language 1 – Language Today	Y	Y	Y	N	Y	Y		
6EN02	01	English Language 2 - Exploring the Writing Process	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6EN03	01	English Language 3 - Language Diversity and Children's Language Development	Y	Y	Y	N	Y	Y		
6EN04	01	English Language 4 – Investigations	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6EL01	01	English Language & Lit. 1 – Exploring Voices	Y	Y	Y	N	Y	Y		
6EL02	01	English Language & Lit. 2 – Creating Texts	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6EL03	01	English Language & Lit. 3 – Varieties in Language and Literature	Y	Y	Y	N	Y	Y		
6EL04	01	English Language & Lit. 4 – Presenting the World	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6ET01	01	English Lit. 1 – Explorations – Prose & Poetry	Y	Y	Y	N	Y	Y		
6ET02	01	English Lit. 2 – Explorations in Drama	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6ET03	01	English Lit. 3 – Interpretations of Prose and Poetry	Y	Y	Y	N	Y	Y		
6ET04	01	English Lit. 4 – Reflections in Literary Studies	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6FR01	IA	French 1 – Spoken Expression & Response (TE)	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS	
6FR01	IB	French 1 – Spoken Expression & Response (VE)	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS	
6FR02	01	French 2 - Understanding & Written Response	Y	Y	Y	N	Y	Y		
6FR03	IA	French 3 - Understanding and Spoken Response (TE)	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS	
6FR03	IB	French 3 - Understanding and Spoken Response (VE)	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS	
6FR04	01	French 4 - Research, Understanding and Written Response	Y	Y	Y	N	Y	Y		

Unit	Paper	Unit name	Service				ATS		Special notes
			1	2	2P	3	Orig	Copy	
6GS01	01	General Studies 1 – Challenges for Society	Y	Y	Y	N	Y	Y	
6GS02	01	General Studies 2 – The Individual in Society	Y	Y	Y	N	Y	Y	
6GS03	01	General Studies 3 - Change and Progress	Y	Y	Y	N	Y	Y	
6GS04	01	General Studies 4 - Beliefs, Values and Responsibilities	Y	Y	Y	N	Y	Y	
6GE01	01	Geography 1 – Global Challenges	Y	Y	Y	N	Y	Y	
6GE02	01	Geography 2 – Geog. Investigations	Y	Y	Y	N	Y	Y	
6GE03	01	Geography 3 - Contested Planet	Y	Y	Y	N	Y	Y	
6GE04	01	Geography 4 - Geographical Research	Y	Y	Y	N	Y	Y	
6GN01	1A	German 1 – Spoken Expression & Response (TE)	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS
6GN01	1B	German 1 – Spoken Expression & Response (VE)	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS
6GN02	01	German 2 - Understanding & Written Response	Y	Y	Y	N	Y	Y	
6GN03	1A	German 3 - Understanding and Spoken Response (TE)	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS
6GN03	1B	German 3 - Understanding and Spoken Response (VE)	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS
6GN04	01	German 4 - Research, Understanding and Written Response	Y	Y	Y	N	Y	Y	
6GP01	01	Government & Politics 1 – People & Politics	Y	Y	Y	N	Y	Y	
6GP02	01	Government & Politics 2 – Governing the UK	Y	Y	Y	N	Y	Y	
6GP03	3A	Government & Politics 3 – UK Political Issues	Y	Y	Y	N	Y	Y	
6GP03	3B	Government & Politics 3 – Political Ideologies	Y	Y	Y	N	Y	Y	
6GP03	3C	Government & Politics 3 – Processes in the USA	Y	Y	Y	N	Y	Y	
6GP03	3D	Government & Politics 3 – Global Politics	Y	Y	Y	N	Y	Y	
6GP04	4A	Government & Politics 4 – EU Political Issues	Y	Y	Y	N	Y	Y	
6GP04	4B	Government & Politics 4 – Ideological Traditions	Y	Y	Y	N	Y	Y	
6GP04	4C	Government & Politics 4 – Governing the USA	Y	Y	Y	N	Y	Y	
6GP04	4D	Government & Politics 4 – Global Political Issues	Y	Y	Y	N	Y	Y	
6GK01	01	Greek 1 - Understanding and Written Response	Y	Y	Y	N	Y	Y	
6GK02	01	Greek 2 - Understanding, Written Response and Research	Y	Y	Y	N	Y	Y	
6HI01	A	History 1 – England in the Middle Ages & the Transition to the Early Modern World	Y	Y	Y	N	Y	Y	

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
6H101	B	History 1 – Early Modern Europe	Y	Y	Y	N	Y	Y		
6H101	C	History 1 – The British Empire	Y	Y	Y	N	Y	Y		
6H101	D	History 1 – Communism & Democracy	Y	Y	Y	N	Y	Y		
6H101	E	History 1 – Nationalism	Y	Y	Y	N	Y	Y		
6H101	F	History 1 – Nationalism	Y	Y	Y	N	Y	Y		
6H102	A	History 2 – Crown & Authority	Y	Y	Y	N	Y	Y		
6H102	B	History 2 – Political History in C19th	Y	Y	Y	N	Y	Y		
6H102	C	History 2 – Conflict & Change in C19th & C20th Britain	Y	Y	Y	N	Y	Y		
6H102	D	History 2 – The British Empire Challenged	Y	Y	Y	N	Y	Y		
6H102	E	History 2 – Britain in the Later 20th Century	Y	Y	Y	N	Y	Y		
6H103	A	History 3 – Rev. & Conflict In England	Y	Y	Y	N	Y	Y		
6H103	B	History 3 – Politics, Protest & Revolution	Y	Y	Y	N	Y	Y		
6H103	C	History 3 – US: Challenged & Transformed	Y	Y	Y	N	Y	Y		
6H103	D	History 3 – The Challenge Of Fascism	Y	Y	Y	N	Y	Y		
6H103	E	History 3 – C20th Int. Relations	Y	Y	Y	N	Y	Y		
6H104	01	History 4 – Historical Enquiry	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6IN01	IA	Italian 1 - Spoken Expression & Response	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS	
6IN02	01	Italian 2 - Understanding & Written Response	Y	Y	Y	N	Y	Y		
6IN03	IA	Italian 3 - Understanding and Spoken Response	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS	
6IN04	01	Italian – Research, Understanding and Written Response	Y	Y	Y	N	Y	Y		
6JA01	01	Japanese 1 - Understanding & Written Response	Y	Y	Y	N	Y	Y		
6JA02	01	Japanese 2 - Understanding, Written Response and Research	Y	Y	Y	N	Y	Y		
6667	01	Further Pure Maths 1	Y	Y	Y	N	Y	Y		
6668	01	Further Pure Maths 2	Y	Y	Y	N	Y	Y		
6669	01	Further Pure Maths 3	Y	Y	Y	N	Y	Y		
6MU01	01	Music 1 – Performing	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6MU02	01	Music 2 – Composition	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS	

Unit	Paper	Unit name	Service				ATS		Special notes
			1	2	2P	3	Orig	Copy	
6MU03	01	Music 3 - Developing Musical Understanding	Y	Y	Y	N	Y	Y	
6MU04	01	Music 4 - Extended Performance	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6MU05	01	Music 5 - Composition and Technical Study	Y	Y	Y	N	N	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy
6MU06	01	Music 6 - Further Musical Understanding	Y	Y	Y	N	Y	Y	
6MT01	01	Music Tech 1 – Portfolio 1	Y	Y	Y	N	N	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy
6MT01	01W	Music Tech 1 – Portfolio 1 (Welsh version)	Y	Y	Y	N	N	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy
6MT02	01	Music Tech 2 – Listening & Analysing	Y	Y	Y	N	Y	Y	
6MT02	01W	Music Tech 2 – Listening & Analysing (Welsh version)	Y	Y	Y	N	Y	Y	
6MT03	01	Music Tech 3 - Music Technology Portfolio 2	Y	Y	Y	N	N	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy
6MT03	01W	Music Tech 3 - Music Technology Portfolio 2 (Welsh version)	Y	Y	Y	N	N	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy
6MT04	01	Music Tech 4 - Analysing and Producing	Y	Y	Y	N	Y	Y	
6MT04	01W	Music Tech 4 - Analysing and Producing (Welsh version)	Y	Y	Y	N	Y	Y	
6PE01	01	PE 1 - Participation in Sport and Recreation	Y	Y	Y	N	Y	Y	
6PE02	1B	PE 2 - The Critical Sports Performer	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6PE02	1E	PE 2 - The Critical Sports Performer	N	N	N	N	N	N	
6PE02	1V	PE 2 - The Critical Sports Performer	N	N	N	N	N	N	
6PE03	01	PE 3 - Preparation for Optimum Sports Performance	Y	Y	Y	N	Y	Y	
6PE04	1B	PE 4 - The Developing Sports Performer	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6PE04	1E	PE 4 - The Developing Sports Performer	N	N	N	N	N	N	
6PE04	1V	PE 4 - The Developing Sports Performer	N	N	N	N	N	N	
6PH01	01	Physics 1 – Physics on the Go	Y	Y	Y	N	Y	Y	
6PH02	01	Physics 2 – Physics at Work	Y	Y	Y	N	Y	Y	
6PH03	1A	Physics 3 – Exploring Physics (1A)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6PH03	1B	Physics 3 – Exploring Physics (EA)	Y	Y	Y	N	Y	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy
6PH04	01	Physics 4 - Physics on the Move	Y	Y	Y	N	Y	Y	
6PH05	01	Physics 5 - Physics from Creation to Collapse	Y	Y	Y	N	Y	Y	
6PH06	1A	Physics 6 - Experimental Physics (1A)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6PH06	1B	Physics 6 - Experimental Physics (EA)	Y	Y	Y	N	Y	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy
6PS01	01	Psychology 1 – Social & Cognitive Psychology	Y	Y	Y	N	Y	Y	

Unit	Paper	Unit name	Service					ATS		Special notes
			I	2	2P	3	Orig	Copy		
6PS02	01	Psychology 2 – Understanding the Individual	Y	Y	Y	N	Y	Y		
6PS03	01	Psychology 3 - Applications of Psychology	Y	Y	Y	N	Y	Y		
6PS04	01	Psychology 4 - How Psychology Works	Y	Y	Y	N	Y	Y		
6RS01	01	Religious Studies 1 – Foundations	Y	Y	Y	N	Y	Y		
6RS02	IA	Religious Studies 2 – Study of Religion	Y	Y	Y	N	Y	Y		
6RS02	IB	Religious Studies 2 – Study of Philosophy	Y	Y	Y	N	Y	Y		
6RS02	IC	Religious Studies 2 – Study of Ethics	Y	Y	Y	N	Y	Y		
6RS02	ID	Religious Studies 2 – Study of World Religion	Y	Y	Y	N	Y	Y		
6RS02	IE	Religious Studies 2 – Study of Old Testament	Y	Y	Y	N	Y	Y		
6RS02	IF	Religious Studies 2 – Study of New Testament	Y	Y	Y	N	Y	Y		
6RS02	IG	Religious Studies 2 – Study of Christianity	Y	Y	Y	N	Y	Y		
6RS03	01	Religious Studies 3 – Developments	Y	Y	Y	N	Y	Y		
6RS04	IA	Religious Studies 4 - Philosophy of Religion	Y	Y	Y	N	Y	Y		
6RS04	IB	Religious Studies 4 – Ethics	Y	Y	Y	N	Y	Y		
6RS04	IC	Religious Studies 4 – Buddhism	Y	Y	Y	N	Y	Y		
6RS04	ID	Religious Studies 4 – Christianity	Y	Y	Y	N	Y	Y		
6RS04	IE	Religious Studies 4 – Hinduism	Y	Y	Y	N	Y	Y		
6RS04	IF	Religious Studies 4 – Islam	Y	Y	Y	N	Y	Y		
6RS04	IG	Religious Studies 4 – Judaism	Y	Y	Y	N	Y	Y		
6RS04	IH	Religious Studies 4 – Sikhism	Y	Y	Y	N	Y	Y		
6RS04	IJ	Religious Studies 4 - New Testament	Y	Y	Y	N	Y	Y		
6RU01	IA	Russian 1 - Spoken Expression & Response	Y	Y	Y	N	N	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy	
6RU02	01	Russian 2 - Understanding & Written Response	Y	Y	Y	N	Y	Y		
6RU03	IA	Russian 3 - Understanding and Spoken Response	Y	Y	Y	N	N	N*	* A photocopy of the examiner record sheet is available in lieu of ATS Copy	
6RU04	01	Russian 4 - Research, Understanding and Written Response	Y	Y	Y	N	Y	Y	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS	
6SP01	IA	Spanish 1 – Spoken Expression & Response	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS	
6SP01	IB	Spanish 1 – Spoken Expression & Response	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS	
6SP02	01	Spanish 2 – Understanding & Written Response	Y	Y	Y	N	Y	Y		

Unit	Paper	Unit name	Service				ATS		Special notes
			I	2	2P	3	Orig	Copy	
6SP03	IA	Spanish 3 - Understanding and Spoken Response (TE)	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS
6SP03	IB	Spanish 3 - Understanding and Spoken Response (VE)	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS
6SP04	01	Spanish 4 - Research, Understanding and Written Response	Y	Y	Y	N	Y	Y	
6UR01	IA	Urdu 1 - Spoken Expression & Response	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS
6UR02	01	Urdu 2 - Understanding & Written Response	Y	Y	Y	N	Y	Y	
6UR03	IA	Urdu 3 - Understanding and Spoken Response	Y	Y	Y	N	N	N*	* A photocopy of the oral record sheet is available in lieu of ATS Copy, tapes to be returned on completion of EARS
6UR04	01	Urdu 4 - Research, Understanding and Written Response	Y	Y	Y	N	Y	Y	
6001	01	Accounting 1	Y	Y	Y	N	Y	Y	
6002	01	Accounting 2	Y	Y	Y	N	Y	Y	
6663	01	Core Mathematics 1	Y	Y	Y	N	Y	Y	
6664	01	Core Mathematics 2	Y	Y	Y	N	Y	Y	
6665	01	Core Mathematics 3	Y	Y	Y	N	Y	Y	
6666	01	Core Mathematics 4	Y	Y	Y	N	Y	Y	
6677	01	Mechanics M1	Y	Y	Y	N	Y	Y	
6678	01	Mechanics M2	Y	Y	Y	N	Y	Y	
6679	01	Mechanics M3	Y	Y	Y	N	Y	Y	
6680	01	Mechanics M4	Y	Y	Y	N	Y	Y	
6681	01	Mechanics M5	Y	Y	Y	N	Y	Y	
6683	01	Statistics S1	Y	Y	Y	N	Y	Y	
6684	01	Statistics S2	Y	Y	Y	N	Y	Y	
6686	01	Statistics S4	Y	Y	Y	N	Y	Y	
6689	01	Decision Mathematics 1	Y	Y	Y	N	Y	Y	
6690	01	Decision Mathematics 2	Y	Y	Y	N	Y	Y	
6691	01	Statistics 3	Y	Y	Y	N	Y	Y	
6901	01	Applied Art & Design 1	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6901	01W	Applied Art & Design 1 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
6902	01	Applied Art & Design 2	N	N	N	Y*	N	N	* Request not valid if original sample is not provided

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
6902	01W	Applied Art & Design 2 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6903	01	Applied Art & Design 3	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6903	01W	Applied Art & Design 3 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6904	01	Applied Art & Design 4	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6904	01W	Applied Art & Design 4 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6905	01	Applied Art & Design 5	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6905	01W	Applied Art & Design 5 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6906	01	Applied Art & Design 6	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6906	01W	Applied Art & Design 6 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6907	01	Applied Art & Design 7	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6907	01W	Applied Art & Design 7 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6908	01	Applied Art & Design 8	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6908	01W	Applied Art & Design 8 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6909	01	Applied Art & Design 9	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6909	01W	Applied Art & Design 9 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6910	01	Applied Art & Design 10	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6910	01W	Applied Art & Design 10 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6911	01	Applied Art & Design 11	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6911	01W	Applied Art & Design 11 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6912	01	Applied Art & Design 12	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6912	01W	Applied Art & Design 12 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6913	01	Applied Art & Design 13	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6913	01W	Applied Art & Design 13 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6914	01	Applied Art & Design 14	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6914	01W	Applied Art & Design 14 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6916	01	Applied Business 1	Y	Y	Y	N	Y	Y		
6916	01W	Applied Business 1 (Welsh version)	Y	Y	Y	N	Y	Y		
6917	01	Applied Business 2	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6917	01W	Applied Business 2 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6918	01	Applied Business 3	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
6918	01W	Applied Business 3 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6919	01	Applied Business 4	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6919	01W	Applied Business 4 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6920	01	Applied Business 5	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6920	01W	Applied Business 5 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6921	01	Applied Business 6	Y	Y	Y	N	Y	Y		
6921	01W	Applied Business 6 (Welsh version)	Y	Y	Y	N	Y	Y		
6922	01	Applied Business 7	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6922	01W	Applied Business 7 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6923	01	Applied Business 8	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6923	01W	Applied Business 8 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6924	01	Applied Business 9	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6924	01W	Applied Business 9 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6925	01	Applied Business 10	Y	Y	Y	N	Y	Y		
6925	01W	Applied Business 10 (Welsh version)	Y	Y	Y	N	Y	Y		
6926	01	Applied Business 11	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6926	01W	Applied Business 11 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6927	01	Applied Business 12	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6927	01W	Applied Business 12 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6928	01	Applied Business 13	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6928	01W	Applied Business 13 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6929	01	Applied Business 14	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6929	01W	Applied Business 14 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6931	01	Engineering 1	Y	Y	Y	N	Y	Y		
6931	01W	Engineering 1 (Welsh version)	Y	Y	Y	N	Y	Y		
6932	01	Engineering 2	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6932	01W	Engineering 2 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6933	01	Engineering 3	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6933	01W	Engineering 3 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6934	01	Engineering 4	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
6934	01W	Engineering 4 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6935	01	Engineering 5	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6935	01W	Engineering 5 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6936	01	Engineering 6	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6936	01W	Engineering 6 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6938	01	Health & Social Care 1	Y	Y	Y	N	Y	Y		
6938	01W	Health & Social Care 1 (Welsh version)	Y	Y	Y	N	Y	Y		
6939	01	Health & Social Care 2	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6939	01W	Health & Social Care 2 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6940	01	Health & Social Care 3	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6940	01W	Health & Social Care 3 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6941	01	Health & Social Care 4	Y	Y	Y	N	Y	Y		
6941	01W	Health & Social Care 4 (Welsh version)	Y	Y	Y	N	Y	Y		
6942	01	Health & Social Care 5	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6942	01W	Health & Social Care 5 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6943	01	Health & Social Care 6	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6943	01W	Health & Social Care 6 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6944	01	Health & Social Care 7	Y	Y	Y	N	Y	Y		
6944	01W	Health & Social Care 7 (Welsh version)	Y	Y	Y	N	Y	Y		
6945	01	Health & Social Care 8	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6945	01W	Health & Social Care 8 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6946	01	Health & Social Care 9	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6946	01W	Health & Social Care 9 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6947	01	Health & Social Care 10	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6947	01W	Health & Social Care 10 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6948	01	Health & Social Care 11	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6948	01W	Health & Social Care 11 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6949	01	Health & Social Care 12	Y	Y	Y	N	Y	Y		
6949	01W	Health & Social Care 12 (Welsh version)	Y	Y	Y	N	Y	Y		
6951	01	Applied ICT 1	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
6951	01W	Applied ICT 1 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6952	01	Applied ICT 2	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6952	01W	Applied ICT 2 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6953	01	Applied ICT 3	Y	Y	Y	N	Y	Y		
6953	01W	Applied ICT 3 (Welsh version)	Y	Y	Y	N	Y	Y		
6954	01	Applied ICT 4	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6954	01W	Applied ICT 4 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6955	01	Applied ICT 5	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6955	01W	Applied ICT 5 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6956	01	Applied ICT 6	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6956	01W	Applied ICT 6 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6957	01	Applied ICT 7	Y	Y	Y	N	Y	Y		
6957	01W	Applied ICT 7 (Welsh version)	Y	Y	Y	N	Y	Y		
6958	01	Applied ICT 8	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6958	01W	Applied ICT 8 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6959	01	Applied ICT 9	Y	Y	Y	N	Y	Y		
6959	01W	Applied ICT 9 (Welsh version)	Y	Y	Y	N	Y	Y		
6960	01	Applied ICT 10	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6960	01W	Applied ICT 10 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6961	01	Applied ICT 11	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6961	01W	Applied ICT 11 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6962	01	Applied ICT 12	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6962	01W	Applied ICT 12 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6963	01	Applied ICT 13	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6963	01W	Applied ICT 13 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6964	01	Applied ICT 14	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6964	01W	Applied ICT 14 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
6966	01	Leisure Studies 1	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6967	01	Leisure Studies 2	Y	Y	Y	N	Y	Y		
6968	01	Leisure Studies 3	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
6969	01	Leisure Studies 4	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6970	01	Leisure Studies 5	Y	Y	Y	N	Y	Y		
6971	01	Leisure Studies 6	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6973	01	Media 1	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6973	01W	Media 1 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6974	01	Media 2	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6974	01W	Media 2 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6975	01	Media 3	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6975	01W	Media 3 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6976	01	Media 4	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6976	01W	Media 4 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6977	01	Media 5	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6977	01W	Media 5 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6978	01	Media 6	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6978	01W	Media 6 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6980	01	Performing Arts 1	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6980	01W	Performing Arts 1 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6981	01	Performing Arts 2	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6981	01W	Performing Arts 2 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6982	01	Performing Arts 3	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6982	01W	Performing Arts 3 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6983	01	Performing Arts 4	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6983	01W	Performing Arts 4 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6984	01	Performing Arts 5	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6984	01W	Performing Arts 5 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6985	01	Performing Arts 6	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6985	01W	Performing Arts 6 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6986	01	Performing Arts 7	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6986	01W	Performing Arts 7 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6987	01	Travel & Tourism 1	Y	Y	Y	N	Y	Y		

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
6987	01W	Travel & Tourism 1 (Welsh version)	Y	Y	Y	N	Y	Y		
6988	01	Travel & Tourism 2	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6988	01W	Travel & Tourism 2 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6989	01	Travel & Tourism 3	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6989	01W	Travel & Tourism 3 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6990	01	Travel & Tourism 4	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6990	01W	Travel & Tourism 4 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6991	01	Travel & Tourism 5	Y	Y	Y	N	Y	Y		
6991	01W	Travel & Tourism 5 (Welsh version)	Y	Y	Y	N	Y	Y		
6992	01	Travel & Tourism 6	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6992	01W	Travel & Tourism 6 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6993	01	Travel & Tourism 7	Y	Y	Y	N	Y	Y		
6993	01W	Travel & Tourism 7 (Welsh version)	Y	Y	Y	N	Y	Y		
6994	01	Travel & Tourism 8	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6994	01W	Travel & Tourism 8 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6995	01	Travel & Tourism 9	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6995	01W	Travel & Tourism 9 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6996	01	Travel & Tourism 10	Y	Y	Y	N	Y	Y		
6996	01W	Travel & Tourism 10 (Welsh version)	Y	Y	Y	N	Y	Y		
6997	01	Travel & Tourism 11	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6997	01W	Travel & Tourism 11 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6998	01	Travel & Tourism 12	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
6998	01W	Travel & Tourism 12 (Welsh version)	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
9345	01	Law	Y	Y	Y	N	Y	Y		
9345	02	Law	Y	Y	Y	N	Y	Y		

AEA

Unit	Paper	Subject name	Service			ATS		Special notes	
			1	2	2P	3	Orig		Copy
9801	01	AEA Mathematics	Y	Y	Y	N	Y	Y	
9801	02	AEA Mathematics – Welsh version	Y	Y	Y	N	Y	Y	

GCSE (GCSE 2009 Specifications)

Unit	Paper	Unit name	Service				ATS		Special notes
			1	2	2P	3	Orig	Copy	
1MA0	1F	Mathematics A - Paper 1: Mathematics 1 Non-calculator (F)	Y	Y	N	N	Y	N	
1MA0	1H	Mathematics A - Paper 1: Mathematics 1 Non-calculator (H)	Y	Y	N	N	Y	N	
1MA0	2F	Mathematics A - Paper 2: Mathematics 2 Calculator (F)	Y	Y	N	N	Y	N	
1MA0	2H	Mathematics A - Paper 2: Mathematics 2 Calculator (H)	Y	Y	N	N	Y	N	
5AB01	01	Applied Business - Unit 1: Investigating How Businesses Work	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5AB02	01	Applied Business - Unit 2: Financial Records	Y	Y	N	N	Y	N	
5AB03	01	Applied Business - Unit 3: Investigating People, Business and Change	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5AB04	01	Applied Business - Unit 4: Financial Planning and Forecasting	Y	Y	N	N	Y	N	
5AD01	01	Art & Design - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5AD02	01	Art & Design - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5AM1F	01	Unit 1: Applications of Mathematics 1 Calculator (F)	Y	Y	N	N	Y	N	
5AM1H	01	Unit 1: Applications of Mathematics 1 Calculator (H)	Y	Y	N	N	Y	N	
5AM2F	01	Unit 2: Applications of Mathematics 2 Calculator (F)	Y	Y	N	N	Y	N	
5AM2H	01	Unit 2: Applications of Mathematics 2 Calculator (H)	Y	Y	N	N	Y	N	
5AR01	01	Arabic - Unit 1: Listening and Understanding in Arabic	Y	Y	N	N	Y	N	
5AR02	01	Arabic - Unit 2: Speaking in Arabic	Y	Y	N	N	N	N*	Tapes will be automatically returned to centres after the EAR deadline. A copy of the LT3 record sheet is available via ATS f. Please refer to the subject-specific guidance in part 9.3 before submitting an EAR
5AR03	01	Arabic - Unit 3: Reading and Understanding in Arabic	Y	Y	N	N	Y	N	
5AR04	01	Arabic - Unit 4: Writing in Arabic	Y	Y	N	N	Y	N	
5AS01	01	Astronomy - Unit 1: Understanding the Universe	Y	Y	N	N	Y	N	
5AS02	01	Astronomy - Unit 2: Exploring the Universe	N	N	N	Y*	N	N	* Request not valid if original sample is not provided

Unit	Paper	Unit name	Service					ATS		Special notes
			I	2	2P	3	Orig	Copy		
5BI1F	01	Biology B1 - Influences on Life	Y	Y	N	N	Y	N		
5BI1H	01	Biology B1 - Influences on Life	Y	Y	N	N	Y	N		
5BI2F	01	Biology B2 - The Components of Life	Y	Y	N	N	Y	N		
5BI2H	01	Biology B2 - The Components of Life	Y	Y	N	N	Y	N		
5BS01	01	Business - Unit 1: Introduction to Small Business	Y	Y	N	N	Y	N		
5BS02	01	Business - Unit 2: Investigating Small Business	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5BS03	01	Business - Unit 3: Building a Business	Y	Y	N	N	Y	N		
5BS04	01	Business - Unit 4: Business Communications	Y	Y	N	N	Y	N		
5BS05	01	Business - Unit 5: Introduction to Economic Understanding	Y	Y	N	N	Y	N		
5BS06	01	Business - Unit 6: Introduction to Small Business	Y	Y	N	N	Y	N		
5CH1F	01	Chemistry C1 - Chemistry in our world	Y	Y	N	N	Y	N		
5CH1H	01	Chemistry C1 - Chemistry in our world	Y	Y	N	N	Y	N		
5CH2F	01	Chemistry C2 - Discovering Chemistry	Y	Y	N	N	Y	N		
5CH2H	01	Chemistry C2 - Discovering Chemistry	Y	Y	N	N	Y	N		
5CN01	1F	Chinese - Unit 1: Listening and Understanding in Chinese (1F)	Y	Y	N	N	Y	N		
5CN01	1H	Chinese - Unit 1: Listening and Understanding in Chinese (1H)	Y	Y	N	N	Y	N		
5CN02	2A	Chinese - Unit 2: Speaking in Chinese	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5CN02	2B	Chinese - Unit 2: Speaking in Chinese	N	N	N	N	N	N		
5CN03	3F	Chinese - Unit 3: Reading and Understanding in Chinese (3F)	Y	Y	N	N	Y	N		
5CN03	3H	Chinese - Unit 3: Reading and Understanding in Chinese (3H)	Y	Y	N	N	Y	N		
5CN04	01	Chinese - Unit 4: Writing in Chinese	Y	Y	N	N	N	N		
5CS01	01	Citizenship Studies - Unit 1: Citizenship Today	Y	Y	N	N	Y	N		
5CS02	01	Citizenship Studies - Unit 2: Participating in Society	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	

Unit	Paper	Unit name	Service				ATS		Special notes
			1	2	2P	3	Orig	Copy	
5CS03	3A	Citizenship Studies - Unit 3: Environmental change	Y	Y	N	N	Y	N	
5CS03	3B	Citizenship Studies - Unit 3: Changing communities	Y	Y	N	N	Y	N	
5CS03	3C	Citizenship Studies - Unit 3: Influencing and changing	Y	Y	N	N	Y	N	
5CS04	01	Citizenship Studies - Unit 4: Citizenship Campaign	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5DR01	01	Drama - Unit 1: Drama Exploration	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5DR01	02	Drama - Unit 1: Drama Exploration	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5DR02	01	Drama - Unit 2: Exploring Play Texts	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5DR02	02	Drama - Unit 2: Exploring Play Texts	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5DR03	01	Drama - Unit 3: Drama Performance	Y	Y*	N	N	N	N**	* See part 9.2 for information regarding fees before submitting your EAR ** A photocopy of the examiner notes sheet is available in lieu of ATS.
5ED01	01	Digital Communication Unit 1: Critical Reading of Moving Image Texts	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5ED02	01	Digital Communication Unit 2: Developing Skills in Critical Reading	Y	Y	N	N	Y	N	
5ED03	01	Digital Communication Unit 3: Creating Digital Text	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5EG01	01	Engineering - Unit 1: Engineering Design and Graphical Communication	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5EG02	01	Engineering - Unit 2: Engineered Products	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5EH01	01	English - Unit 1 English Today	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5EH2F	01	English - Unit 2 The Writer's Craft Foundation	Y	Y	N	N	Y	N	
5EH2H	01	English - Unit 2 The Writer's Craft Higher	Y	Y	N	N	Y	N	
5EH03	01	English - Unit 3 Creative English	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5EM03	3A	Engineering & Manufacturing - Unit 3a: Printing & Publishing, Paper & Board	Y	Y	N	N	Y	N	
5EM03	3B	Engineering & Manufacturing - Unit 3b: Food and Drink, Biological and Chemical	Y	Y	N	N	Y	N	
5EM03	3C	Engineering & Manufacturing - Unit 3c: Textiles and Clothing	Y	Y	N	N	Y	N	
5EM03	3D	Engineering & Manufacturing - Unit 3d: Engineering Fabrication	Y	Y	N	N	Y	N	

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
5EM03	3E	Engineering & Manufacturing - Unit 3e: Electrical & Electronics, Process Control, Computers, Telecommunications	Y	Y	N	N	Y	N		
5EM03	3F	Engineering & Manufacturing – Unit 3f: Mechanical, Automotive	Y	Y	N	N	Y	N		
5EN2F	01	English Language - Unit 2 The Writer's Voice Foundation	Y	Y	N	N	Y	N		
5EN2H	01	English Language - Unit 2 The Writer's Voice Higher	Y	Y	N	N	Y	N		
5EN03	01	English Language - Unit 3 Spoken Language	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5EP01	01	Design and Technology: Electronic Products - Unit 1: Creative Design and Make Activities	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5EP02	01	Design and Technology: Electronic Products - Unit 2: Knowledge and Understanding of Electronic Products	Y	Y	N	N	Y	N		
5ET1F	01	English Literature - Unit 1 Prose Foundation	Y	Y	N	N	Y	N		
5ET1H	01	English Literature - Unit 1 Prose Higher	Y	Y	N	N	Y	N		
5ET2F	01	English Literature - Unit 2 Poetry Foundation	Y	Y	N	N	Y	N		
5ET2H	01	English Literature - Unit 2 Poetry Higher	Y	Y	N	N	Y	N		
5ET03	01	English Literature - Unit 3 Shakespeare and Contemporary Drama	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5FA01	01	Fine Art - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5FA02	01	Fine Art - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5FA03	01	Fine Art (Short Course) - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5FA04	01	Fine Art (Short Course) - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5FR01	1F	French - Unit 1: Listening and Understanding in French (1F)	Y	Y	N	N	Y	N		
5FR01	1H	French - Unit 1: Listening and Understanding in French (1H)	Y	Y	N	N	Y	N		
5FR02	2A	French - Unit 2: Speaking in French	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5FR02	2B	French - Unit 2: Speaking in French	N	N	N	N	N	N		
5FR03	3F	French - Unit 3: Reading and Understanding in French (3F)	Y	Y	N	N	Y	N		

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
5FR03	3H	French - Unit 3: Reading and Understanding in French (3H)	Y	Y	N	N	Y	N		
5FR04	0I	French - Unit 4: Writing in French	Y	Y	N	N	N	N		
5FT01	0I	Design and Technology: Food Technology - Unit 1: Creative Design and Make Activities	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5FT02	0I	Design and Technology: Food Technology - Unit 2: Knowledge and Understanding of Food Technology	Y	Y	N	N	Y	N		
5GA1F	0I	Geography A - Unit 1: Geographical Skills and Challenges (1F)	Y	Y	N	N	Y	N		
5GA1H	0I	Geography A - Unit 1: Geographical Skills and Challenges (1H)	Y	Y	N	N	Y	N		
5GA2F	0I	Geography A - Unit 2: The Natural Environment (2F)	Y	Y	N	N	Y	N		
5GA2H	0I	Geography A - Unit 2: The Natural Environment (2H)	Y	Y	N	N	Y	N		
5GA3F	0I	Geography A - Unit 3: The Human Environment (3F)	Y	Y	N	N	Y	N		
5GA3H	0I	Geography A - Unit 3: The Human Environment (3H)	Y	Y	N	N	Y	N		
5GA04	0I	Geography A - Unit 4: Investigating Geography	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5GB1F	0I	Geography B - Unit 1: Dynamic Planet (1F)	Y	Y	N	N	Y	N		
5GB1H	0I	Geography B - Unit 1: Dynamic Planet (1H)	Y	Y	N	N	Y	N		
5GB2F	0I	Geography B - Unit 2: People and the Planet (2F)	Y	Y	N	N	Y	N		
5GB2H	0I	Geography B - Unit 2: People and the Planet (2H)	Y	Y	N	N	Y	N		
5GB3F	0I	Geography B - Unit 3: Making Geographical Decisions (3F)	Y	Y	N	N	Y	N		
5GB3H	0I	Geography B - Unit 3: Making Geographical Decisions (3H)	Y	Y	N	N	Y	N		
5GB04	0I	Geography B - Unit 4: Researching Geography	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5GC01	0I	Graphic Communication - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5GC02	0I	Graphic Communication - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5GC03	0I	Graphic Communication (Short Course) - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5GC04	0I	Graphic Communication (Short Course) - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	

Unit	Paper	Unit name	Service					ATS		Special notes
			I	2	2P	3	Orig	Copy		
5GK01	01	Greek - Unit 1: Listening and Understanding in Greek	Y	Y	N	N	Y	N		
5GK02	01	Greek - Unit 2: Speaking in Greek	Y	Y	N	N	N	N*	Tapes will be automatically be returned to centres after the EAR deadline. A copy of the LT3 record sheet is available via ATS. Please refer to the subject-specific guidance in part 9.3 before submitting an EAR.	
5GK03	01	Greek - Unit 3: Reading and Understanding in Greek	Y	Y	N	N	Y	N		
5GK04	01	Greek - Unit 4: Writing in Greek	Y	Y	N	N	Y	N		
5GN01	1F	German - Unit 1: Listening and Understanding in German (1F)	Y	Y	N	N	Y	N		
5GN01	1H	German - Unit 1: Listening and Understanding in German (1H)	Y	Y	N	N	Y	N		
5GN02	2A	German - Unit 2: Speaking in German	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5GN02	2B	German - Unit 2: Speaking in German	N	N	N	N	N	N		
5GN03	3F	German - Unit 3: Reading and Understanding in German (3F)	Y	Y	N	N	Y	N		
5GN03	3H	German - Unit 3: Reading and Understanding in German (3H)	Y	Y	N	N	Y	N		
5GN04	01	German - Unit 4: Writing in German	Y	Y	N	N	N	N		
5GR01	01	Design and Technology: Graphic Products - Unit 1: Creative Design and Make Activities	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5GR02	01	Design and Technology: Graphic Products - Unit 2: Knowledge and Understanding of Graphic Products	Y	Y	N	N	Y	N		
5HA01	01	History A (Modern World) - Unit 1: Peace and War: International Relations 1900 - 1991	Y	Y	N	N	Y	N		
5HA02	2A	History A (Modern World) - Unit 2A: Germany 1918 - 39	Y	Y	N	N	Y	N		
5HA02	2B	History A (Modern World) - Unit 2B: Russia 1917 - 39	Y	Y	N	N	Y	N		
5HA02	2C	History A (Modern World) - Unit 2C: The USA 1919 - 41	Y	Y	N	N	Y	N		
5HA03	3A	History A (Modern World) - Unit 3A: War and the transformation of British Society c1903 - 28	Y	Y	N	N	Y	N		
5HA03	3B	History A (Modern World) - Unit 3B: War and the transformation of British Society c1931 - 51	Y	Y	N	N	Y	N		
5HA03	3C	History A (Modern World) - Unit 3C: A Divided Union? The USA 1945 - 70	Y	Y	N	N	Y	N		

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
5HA04	01	History A (Modern World) - Unit 4: Representations of History	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5HB01	1A	History B: Schools History Project - Unit 1A: Medicine and Treatment	Y	Y	N	N	Y	N		
5HB01	1B	History B: Schools History Project - Unit 1B: Crime and Punishment	Y	Y	N	N	Y	N		
5HB01	1C	History B: Schools History Project - Unit 1C: The Changing Nature of Warfare	Y	Y	N	N	Y	N		
5HB02	2A	History B: Schools History Project - Unit 2A: The Transformation of British Society c1815 - c1851	Y	Y	N	N	Y	N		
5HB02	2B	History B: Schools History Project - Unit 2B: The American West c1840 - c1895	Y	Y	N	N	Y	N		
5HB02	2C	History B: Schools History Project - Unit 2C: Life in Germany c1919 - c1945	Y	Y	N	N	Y	N		
5HB03	3A	History B: Schools History Project - Unit 3A: The transformation of surgery c1845 - c1918	Y	Y	N	N	Y	N		
5HB03	3B	History B: Schools History Project - Unit 3B: Protest, law and order in the twentieth century	Y	Y	N	N	Y	N		
5HB03	3C	History B: Schools History Project - Unit 3C: The impact of war on Britain c1914 - c1950	Y	Y	N	N	Y	N		
5HB03	3D	History B: Schools History Project - Unit 3D: The work of the Historian	Y	Y	N	N	Y	N		
5HB04	01	History B: Schools History Project - Unit 4: Representation of History	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5HS01	01	Health & Social Care - Unit 1: Understanding Personal Development and Relationships	Y	Y	N	N	Y	N		
5HS02	01	Health & Social Care - Unit 2: Exploring Health, Social Care and Early Years Provision	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5HS03	01	Health & Social Care - Unit 3: Promoting Health and Wellbeing	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5HS04	01	Health & Social Care - Unit 4: Health, Social Care and Early Years in Practice	Y	Y	N	N	Y	N		
5IN01	1F	Italian - Unit 1: Listening and Understanding in Italian (1F)	Y	Y	N	N	Y	N		
5IN01	1H	Italian - Unit 1: Listening and Understanding in Italian (1H)	Y	Y	N	N	Y	N		
5IN02	2A	Italian - Unit 2: Speaking in Italian	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5IN02	2B	Italian - Unit 2: Speaking in Italian	N	N	N	N	N	N		
5IN03	3F	Italian - Unit 3: Reading and Understanding in Italian (3F)	Y	Y	N	N	Y	N		

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
5IN03	3H	Italian - Unit 3: Reading and Understanding in Italian (3H)	Y	Y	N	N	Y	N		
5IN04	01	Italian - Unit 4: Writing in Italian	Y	Y	N	N	N	N		
5IT01	01	ICT Single / Double Award Unit 1: Living in a Digital World	Y	Y	N	N	Y	N		
5IT02	01	ICT Single / Double Award Unit 2: Using Digital Tools	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
5IT02	02	ICT Single / Double Award Unit 2: Using Digital Tools	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
5IT03	01	ICT Double Award Unit 3: Exploring Digital Design	Y	Y	N	N	Y	N		
5IT04	01	ICT Double Award Unit 4: Creating Digital Products	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original sample CD is not provided	
5JA01	01	Japanese - Unit 1: Listening and Understanding in Japanese	Y	Y	N	N	Y	N		
5JA02	01	Japanese - Unit 2: Speaking in Japanese	Y	Y	N	N	N	N*	Tapes will be automatically returned to centres after the EAR deadline. A copy of the LT3 record sheet is available via ATS. Please refer to the subject-specific guidance in part 9.3 before submitting an EAR	
5JA03	01	Japanese - Unit 3: Reading and Understanding in Japanese	Y	Y	N	N	Y	N		
5JA04	01	Japanese - Unit 4: Writing in Japanese	Y	Y	N	N	Y	N		
5LT01	01	Leisure & Tourism - Unit 1: The Leisure and Tourism Industry	Y	Y	N	N	Y	N		
5LT02	01	Leisure & Tourism - Unit 2: Sales, Promotions and Operations in Leisure and Tourism	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5LT03	01	Leisure & Tourism - Unit 3: The Leisure and Tourism Environment	Y	Y	N	N	Y	N		
5LT04	01	Leisure & Tourism - Unit 4: Customers and Employment in Leisure and Tourism	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5MB1F	01	Mathematics B - Unit 1: Statistics & Probability Calculator (F)	Y	Y	N	N	Y	N		
5MB1H	01	Mathematics B - Unit 1: Statistics & Probability Calculator (H)	Y	Y	N	N	Y	N		
5MB2F	01	Mathematics B - Unit 2: Number, Algebra, Geometry 1 Non-calculator (F)	Y	Y	N	N	Y	N		
5MB2H	01	Mathematics B - Unit 2: Number, Algebra, Geometry 1 Non-calculator (H)	Y	Y	N	N	Y	N		
5MB3F	01	Mathematics B - Unit 3: Number, Algebra, Geometry 2 Calculator (F)	Y	Y	N	N	Y	N		
5MB3H	01	Mathematics B - Unit 3: Number, Algebra, Geometry 2 Calculator (H)	Y	Y	N	N	Y	N		

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
5MM1F	01	Unit 1: Methods in Mathematics Non-calculator (F)	Y	Y	N	N	Y	N		
5MM1H	01	Unit 1: Methods in Mathematics Non-calculator (H)	Y	Y	N	N	Y	N		
5MM2F	01	Unit 2: Methods in Mathematics 2. Calculator (F)	Y	Y	N	N	Y	N		
5MM2H	01	Unit 2: Methods in Mathematics 2. Calculator (H)	Y	Y	N	N	Y	N		
5MN01	01	Manufacturing - Unit 1: Designing Products for Manufacture	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5MN02	01	Manufacturing - Unit 2: Manufactured Products	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5MU01	01	Music - Unit 1: Performing Music	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5MU02	01	Music - Unit 2: Composing Music	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5MU03	01	Music - Unit 3: Music - Listening and Appraising	Y	Y	N	N	Y	N		
5PE01	01	Physical Education - Unit 1: The Theory of Physical Education	Y	Y	N	N	Y	N		
5PE02	01	Physical Education - Unit 2: Performance in Physical Education	N	N	N	N	N	N		
5PE03	01	Physical Education: Short Course - Unit 1: The Theory of Physical Education	Y	Y	N	N	Y	N		
5PE04	01	Physical Education: Short Course - Unit 2: Performance in Physical Education	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5PE05	01	Physical Education: Full Course - Unit 5: Additional Performance in Physical Education	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5PH1F	01	Physics P1 - Universal Physics	Y	Y	N	N	Y	N		
5PH1H	01	Physics P1 - Universal Physics	Y	Y	N	N	Y	N		
5PH2F	01	Physics P2 - Physics for your future	Y	Y	N	N	Y	N		
5PH2H	01	Physics P2 - Physics for your future	Y	Y	N	N	Y	N		
5PS01	01	Psychology - Unit 1: Perception and Dreaming	Y	Y	N	N	Y	N		
5PS02	01	Psychology - Unit 2: Social and Biological Psychological Debates	Y	Y	N	N	Y	N		
5PY01	01	Photography - Lens and Light-based Media - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5PY02	01	Photography - Lens and Light-based Media - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
5PY03	01	Photography - Lens and Light Based Media (Short Course) - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5PY04	01	Photography - Lens and Light Based Media (Short Course) - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5RM01	01	Design and Technology: Resistant Materials Technology - Unit 1: Creative Design and Make Activities	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5RM02	01	Design and Technology: Resistant Materials Technology - Unit 2: Knowledge and Understanding of Resistant Materials Technology	Y	Y	N	N	Y	N		
5RS01	01	Religious Studies - Unit 1: Religion and Life Based on a Study of Christianity and at Least One Other Religion	Y	Y	N	N	Y	N		
5RS02	01	Religious Studies - Unit 2: Religion and Life Based on a Study of Christianity	Y	Y	N	N	Y	N		
5RS03	01	Religious Studies - Unit 3: Religion and Life Based on a Study of Roman Catholic Christianity	Y	Y	N	N	Y	N		
5RS04	01	Religious Studies - Unit 4: Religion and Life Based on a Study of Islam	Y	Y	N	N	Y	N		
5RS05	01	Religious Studies - Unit 5: Religion and Life Based on a Study of Judaism	Y	Y	N	N	Y	N		
5RS06	01	Religious Studies - Unit 6: Religion and Life Based on a Study of Hinduism	Y	Y	N	N	Y	N		
5RS07	01	Religious Studies - Unit 7: Religion and Life Based on a Study of Sikhism	Y	Y	N	N	Y	N		
5RS08	01	Religious Studies - Unit 8: Religion and Society Based on a Study of Christianity and at Least One Other Religion	Y	Y	N	N	Y	N		
5RS09	01	Religious Studies - Unit 9: Christianity	Y	Y	N	N	Y	N		
5RS10	01	Religious Studies - Unit 10: Roman Catholic Christianity	Y	Y	N	N	Y	N		
5RS11	01	Religious Studies - Unit 11: Islam	Y	Y	N	N	Y	N		
5RS12	01	Religious Studies - Unit 12: Judaism	Y	Y	N	N	Y	N		
5RS13	01	Religious Studies - Unit 13: Hinduism	Y	Y	N	N	Y	N		
5RS14	01	Religious Studies - Unit 14: Sikhism	Y	Y	N	N	Y	N		
5RS15	01	Religious Studies - Unit 15: Buddhism	Y	Y	N	N	Y	N		
5RS16	01	Religious Studies - Unit 16: Mark's Gospel	Y	Y	N	N	Y	N		

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
5RU01	01	Russian - Unit 1: Listening and Understanding in Russian	Y	Y	N	N	Y	N		
5RU02	01	Russian - Unit 2: Speaking in Russian	Y	Y	N	N	N	N*	Tapes will be automatically returned to centres after the EAR deadline. A copy of the LT3 record sheet is available via ATS. Please refer to the subject-specific guidance in part 9.3 before submitting an EAR	
5RU03	01	Russian - Unit 3: Reading and Understanding in Russian	Y	Y	N	N	Y	N		
5RU04	01	Russian - Unit 4: Writing in Russian	Y	Y	N	N	Y	N		
5SC04	01	Science Controlled Assessment	N	N	N	Y*	N	N	*Request not valid if original sample is not provided	
5SP01	1F	Spanish - Unit 1: Listening and Understanding in Spanish (1F)	Y	Y	N	N	Y	N		
5SP01	1H	Spanish - Unit 1: Listening and Understanding in Spanish (1H)	Y	Y	N	N	Y	N		
5SP02	2A	Spanish - Unit 2: Speaking in Spanish	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5SP02	2B	Spanish - Unit 2: Speaking in Spanish	N	N	N	N	N	N		
5SP03	3F	Spanish - Unit 3: Reading and Understanding in Spanish (3F)	Y	Y	N	N	Y	N		
5SP03	3H	Spanish - Unit 3: Reading and Understanding in Spanish (3H)	Y	Y	N	N	Y	N		
5SP04	01	Spanish - Unit 4: Writing in Spanish	Y	Y	N	N	N	N		
5ST02	01	Statistics - Unit 2: Controlled Assessment	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5ST1F	01	Statistics - Unit 1: Written Paper (Foundation) (1F)	Y	Y	N	N	Y	N		
5ST1H	01	Statistics - Unit 1: Written Paper (Higher) (1H)	Y	Y	N	N	Y	N		
5TD01	01	Three-Dimensional Design - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5TD02	01	Three-Dimensional Design - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5TD03	01	Three-Dimensional Design (Short Course) - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5TD04	01	Three-Dimensional Design (Short Course) - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5TE01	01	Textile Design - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5TE02	01	Textile Design - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
5TE03	01	Textile Design (Short Course) - Unit 1: Personal Portfolio in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5TE04	01	Textile Design (Short Course) - Unit 2: Externally Set Assignment in Art & Design	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5TT01	01	Design and Technology: Textiles Technology - Unit 1: Creative Design and Make Activities	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5TT02	01	Design and Technology: Textiles Technology - Unit 2: Knowledge and Understanding of Textiles Technology	Y	Y	N	N	Y	N		
5UR01	1F	Urdu - Unit 1: Listening and Understanding in Urdu (1F)	Y	Y	N	N	Y	N		
5UR01	1H	Urdu - Unit 1: Listening and Understanding in Urdu (1H)	Y	Y	N	N	Y	N		
5UR02	2A	Urdu - Unit 2: Speaking in Urdu	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5UR02	2B	Urdu - Unit 2: Speaking in Urdu	N	N	N	N	N	N		
5UR03	3F	Urdu - Unit 3: Reading and Understanding in Urdu (3F)	Y	Y	N	N	Y	N		
5UR03	3H	Urdu - Unit 3: Reading and Understanding in Urdu (3H)	Y	Y	N	N	Y	N		
5UR04	01	Urdu - Unit 4: Writing in Urdu	Y	Y	N	N	N	N		

GCSE Legacy Specifications and Pilots

Subject	Subject name & paper	Service					ATS		Special notes
		1	2	2P	3	Orig	Copy		
I185	ICT 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
I185	ICT 2F	Y	Y	N	N	Y	N		
I185	ICT 2H	Y	Y	N	N	Y	N		
I203	English A 1A	N	N	N	N	N	N		
I203	English A 1B	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
I203	English A 2F	Y	Y	N	N	Y	N		
I203	English A 3F	Y	Y	N	N	Y	N		
I203	English A 4H	Y	Y	N	N	Y	N		
I203	English A 5H	Y	Y	N	N	Y	N		
I204	English B 1A	N	N	N	N	N	N		
I204	English B 1B	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
I204	English B 2F	Y	Y	N	N	Y	N		
I204	English B 3F	Y	Y	N	N	Y	N		
I204	English B 4H	Y	Y	N	N	Y	N		
I204	English B 5H	Y	Y	N	N	Y	N		
I213	English Literature 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
I213	English Literature 2F	Y	Y	N	N	Y	N		
I213	English Literature 3H	Y	Y	N	N	Y	N		
I380	Mathematics (Linear) 1F	Y	Y	N	N	Y	N		
I380	Mathematics (Linear) 2F	Y	Y	N	N	Y	N		
I380	Mathematics (Linear) 3H	Y	Y	N	N	Y	N		
I380	Mathematics (Linear) 4H	Y	Y	N	N	Y	N		

Subject	Subject name & paper	Service					ATS		Special notes
		1	2	2P	3	Orig	Copy		
3185	ICT	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
3185	ICT	2F	Y	Y	N	N	Y	N	
3185	ICT	2H	Y	Y	N	N	Y	N	
5001	360Science	01	N	N	N	N	N	N	
5002	360Science	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5003	360Science	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5004	360Science	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5005	360Science	01	Y	N	N	N	N	N	
5006	360Science	01	Y	N	N	N	N	N	
5007	360Science	01	Y	N	N	N	N	N	
5008	360Science	01	Y	N	N	N	N	N	
5009	360Science	01	Y	N	N	N	N	N	
5010	360Science	01	Y	N	N	N	N	N	
5011	360Science	01	N	N	N	N	N	N	
5012	360Science	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5013	360Science	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5014	360Science	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
5015	360Science	01	Y	N	N	N	N	N	
5016F	360Science	IF	Y	Y	N	N	Y	N	
5016H	360Science	IH	Y	Y	N	N	Y	N	
5017	360Science	01	Y	N	N	N	N	N	
5018F	360Science	IF	Y	Y	N	N	Y	N	
5018H	360Science	IH	Y	Y	N	N	Y	N	
5019	360Science	01	Y	N	N	N	N	N	

Subject	Subject name & paper	Service					ATS		Special notes
		1	2	2P	3	Orig	Copy		
5020F	360Science IF	Y	Y	N	N	Y	N		
5020H	360Science IH	Y	Y	N	N	Y	N		
5021	360Science 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5022	360Science 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5023	360Science 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5024	360Science 01	N	N	N	N	N	N		
5025	360Science 01	Y	N	N	N	N	N		
5026	360Science 01	Y	N	N	N	N	N		
5027	360Science 01	Y	N	N	N	N	N		
5028F	360Science IF	Y	Y	N	N	Y	N		
5028H	360Science IH	Y	Y	N	N	Y	N		
5029	360Science 01	Y	Y	N	N	Y	N		
5030	360Science 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5034	360Science 01	N	N	N	N	N	N		
5035	360Science 01	Y	N	N	N	N	N		
5036	360Science 01	Y	N	N	N	N	N		
5037	360Science 01	Y	N	N	N	N	N		
5038F	360Science IF	Y	Y	N	N	Y	N		
5038H	360Science IH	Y	Y	N	N	Y	N		
5039	360Science 01	Y	Y	N	N	Y	N		
5040	360Science 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5044	360Science 01	N	N	N	N	N	N		
5045	360Science 01	Y	N	N	N	N	N		
5046	360Science 01	Y	N	N	N	N	N		

Subject	Subject name & paper	Service					ATS		Special notes
		1	2	2P	3	Orig	Copy		
5047	360Science 01	Y	N	N	N	N	N	N	
5048F	360Science 1F	Y	Y	N	N	Y	N	N	
5048H	360Science 1H	Y	Y	N	N	Y	N	N	
5049	360Science 01	Y	Y	N	N	Y	N	N	
5050	360Science 01	N	N	N	Y*	N	N	N	* Request not valid if original sample is not provided
5331	Applied ICT 1 01	Y	Y	N	N	Y	N	N	
5332	Applied ICT 2 01	N	N	N	Y*	N	N	N	* Request not valid if original sample is not provided
5333	Applied ICT 3 01	N	N	N	Y*	N	N	N	* Request not valid if original sample is not provided
5381F	Mathematics Two Tier 5A	Y	Y	N	N	Y	N	N	
5381F	Mathematics Two Tier 5B	Y	Y	N	N	Y	N	N	
5381H	Mathematics Two Tier 6A	Y	Y	N	N	Y	N	N	
5381H	Mathematics Two Tier 6B	Y	Y	N	N	Y	N	N	
5382F	Mathematics Two Tier 07	Y	N	N	N	N	N	N	
5382H	Mathematics Two Tier 08	Y	N	N	N	N	N	N	
5383F	Mathematics Two Tier 09	Y	Y	N	N	Y	N	N	
5383H	Mathematics Two Tier 10	Y	Y	N	N	Y	N	N	
5384F	Mathematics Two Tier 11F	Y	Y	N	N	Y	N	N	
5384F	Mathematics Two Tier 12F	Y	Y	N	N	Y	N	N	
5384H	Mathematics Two Tier 13H	Y	Y	N	N	Y	N	N	
5384H	Mathematics Two Tier 14H	Y	Y	N	N	Y	N	N	
5731A	English 1A 1A	N	N	N	Y*	N	N	N	* Request not valid if original sample is not provided
5731B	English 1B 1B	N	N	N	Y*	N	N	N	* Request not valid if original sample is not provided
5732A	English 2A 2A	Y	Y	N	N	Y	N	N	
5732B	English 2B 2B	N	N	N	Y*	N	N	N	* Request not valid if original sample is not provided

Subject	Subject name & paper	Service					ATS		Special notes
		1	2	2P	3	Orig	Copy		
5733	English 3 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5734	English 4 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5735	English 5 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5736	English 6 01	Y	Y	N	N	Y	N		
5737	English 7 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5741	Business 1 01	Y	N	N	N	N	N		
5742	Business 2 01	Y	Y	N	N	Y	N		
5743	Business 3 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5744	Business 4 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5745	Business 5 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5746	Business 6 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5751	Applied French 1 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5751	Applied French 1 02	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5752	Applied French 2 01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
5753	Applied French 3 01	Y	N	N	N	N	N		
5754	Applied French 4 01	Y	N	N	N	N	N		

International GCSE (International GCSE 2009 Specifications)

Unit	Paper	Unit name	Service				ATS		Special notes
			1	2	2P	3	Orig	Copy	
4AC0	01	Accounting	Y	Y	N	N	Y	N	
4AR0	01	Arabic (First Language)	Y	Y	N	N	Y	N	
4AR0	02	Arabic (First Language)	Y	Y	N	N	Y	N	
4BE0	01	Bengali	Y	Y	N	N	Y	N	
4BI0	1B	Biology	Y	Y	N	N	Y	N	
4BI0	2B	Biology	Y	Y	N	N	Y	N	
4BN0	01	Bangladesh Studies	Y	Y	N	N	Y	N	
4BN0	02	Bangladesh Studies	Y	Y	N	N	Y	N	
4BS0	01	Business Studies	Y	Y	N	N	Y	N	
4CA0	01	Classical Arabic	Y	Y	N	N	Y	N	
4CH0	1C	Chemistry	Y	Y	N	N	Y	N	
4CH0	2C	Chemistry	Y	Y	N	N	Y	N	
4CM0	01	Commerce	Y	Y	N	N	Y	N	
4CN0	01	Chinese	Y	Y	N	N	Y	N	
4CN0	02	Chinese	Y	Y	N	N	Y	N	
4CN0	03	Chinese	Y	Y	N	N	N	N	
4EA0	01	English Language Specification A	Y	Y	N	N	Y	N	
4EA0	02	English Language Specification A	Y	Y	N	N	Y	N	
4EA0	03	English Language Specification A	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
4EA0	04	English Language Specification A	N	N	N	N	N	N	
4EB0	01	English Language Specification B	Y	Y	N	N	Y	N	
4EC0	01	Economics	Y	Y	N	N	Y	N	

Unit	Paper	Unit name	Service					ATS		Special notes
			1	2	2P	3	Orig	Copy		
4ES0	01	English as a Second Language (ESL)	Y	Y	N	N	Y	N		
4ES0	02	English as a Second Language (ESL)	Y	Y	N	N	Y	N		
4ES0	03	English as a Second Language (ESL)	Y	Y	N	N	N	N		
4ET0	01	English Literature	Y	Y	N	N	Y	N		
4ET0	02	English Literature	Y	Y	N	N	Y	N		
4ET0	03	English Literature	N	N	N	Y*	N	N	* Request not valid if original sample is not provided	
4FA0	01	Art and Design: Fine Art	Y	Y	N	N	N	N		
4FR0	01	French	Y	Y	N	N	Y	N		
4FR0	02	French	Y	Y	N	N	Y	N		
4FR0	03	French	Y	Y	N	N	N	N		
4GD0	01	Art and Design: Graphic Design	Y	Y	N	N	N	N		
4GE0	01	Geography	Y	Y	N	N	Y	N		
4GN0	01	German	Y	Y	N	N	Y	N		
4GN0	02	German	Y	Y	N	N	Y	N		
4GN0	03	German	Y	Y	N	N	N	N		
4GU0	01	Gujarati	Y	Y	N	N	Y	N		
4HB0	01	Human Biology	Y	Y	N	N	Y	N		
4HB0	02	Human Biology	Y	Y	N	N	Y	N		
4HI0	01	History	Y	Y	N	N	Y	N		
4IS0	01	Islamiyat	Y	Y	N	N	Y	N		
4IT0	01	Information and Communication Technology (ICT)	Y	Y	N	N	Y	N		
4IT0	02	Information and Communication Technology (ICT)	Y	Y	N	N	N	N		
4MA0	1F	Mathematics Specification A	Y	Y	N	N	Y	N		
4MA0	2F	Mathematics Specification A	Y	Y	N	N	Y	N		
4MA0	3H	Mathematics Specification A	Y	Y	N	N	Y	N		
4MA0	4H	Mathematics Specification A	Y	Y	N	N	Y	N		

Unit	Paper	Unit name	Service				ATS		Special notes
			1	2	2P	3	Orig	Copy	
4MB0	01	Mathematics Specification B	Y	Y	N	N	Y	N	
4MB0	02	Mathematics Specification B	Y	Y	N	N	Y	N	
4MG0	01	Modern Greek	Y	Y	N	N	Y	N	
4PA0	01	Pakistan Studies	Y	Y	N	N	Y	N	
4PA0	02	Pakistan Studies	Y	Y	N	N	Y	N	
4PH0	1P	Physics	Y	Y	N	N	Y	N	
4PH0	2P	Physics	Y	Y	N	N	Y	N	
4PM0	01	Further Pure Mathematics	Y	Y	N	N	Y	N	
4PM0	02	Further Pure Mathematics	Y	Y	N	N	Y	N	
4PY0	01	Art and Design: Photography	Y	Y	N	N	N	N	
4RS0	01	Religious Studies	Y	Y	N	N	Y	N	
4SC0	1B	Science Double Award: Biology	Y	Y	N	N	Y	N	
4SC0	1C	Science Double Award: Chemistry	Y	Y	N	N	Y	N	
4SC0	1P	Science Double Award: Physics	Y	Y	N	N	Y	N	
4SI0	01	Sinhala	Y	Y	N	N	Y	N	
4SP0	01	Spanish	Y	Y	N	N	Y	N	
4SP0	02	Spanish	Y	Y	N	N	Y	N	
4SP0	03	Spanish	Y	Y	N	N	N	N	
4SW0	01	Swahili	Y	Y	N	N	Y	N	
4TA0	01	Tamil	Y	Y	N	N	Y	N	
4TE0	01	Art and Design: Textiles	Y	Y	N	N	N	N	
4TU0	01	Turkish	Y	Y	N	N	Y	N	
4UR0	01	Urdu	Y	Y	N	N	Y	N	
4AC0	01	Accounting	Y	Y	Y	N	Y	N	

ELC

Code	Specification name	Service					ATS		Special notes
		1	2	2P	3	Orig	Copy		
8910	Design and Technology	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8912	English	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8914	Geography	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8916	History	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8918	ICT	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8922	Mathematics	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8924	French	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8926	German	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8928	Spanish	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8930	Physical Education	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8932	Religious Studies	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided
8938	Science	01	N	N	N	Y*	N	N	* Request not valid if original sample is not provided

DiDA QUALIFICATIONS

Unit	Unit name	Service					ATS		Special notes
		1	2	2P	3	Orig	Copy		
D101	Using ICT Level 1	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided	
D102	Multimedia Level 1	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided	
D103	Graphics Level 1	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided	
D104	ICT in Enterprise Level 1	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided	
D105	Games Authoring Level 1	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided	
D201	Using ICT Level 2	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided	
D202	Multimedia Level 2	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided	
D203	Graphics Level 2	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided	
D204	ICT in Enterprise Level 2	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided	
D205	Games Authoring Level 2	N	N	N	Y*	N	N	* Request not valid if an exact copy of the original eportfolio sample CD is not provided	

Level 1 and 2 Projects and the Extended Project

Code	Unit name	Service				ATS		Special notes
		1	2	2P	3	Orig	Copy	
P101	Project Level 1 Unit 1	01	N	N	Y*	N	N	* Request not valid if original sample is not provided
P201	Project Level 2 Unit 1	01	N	N	Y*	N	N	* Request not valid if original sample is not provided
P301	Extended Project Unit 1	01	N	N	Y*	N	N	* Request not valid if original sample is not provided
P302	Extended Project Unit 2	01	N	N	Y*	N	N	* Request not valid if original sample is not provided
P303	Extended Project Unit 3	01	N	N	Y*	N	N	* Request not valid if original sample is not provided
P304	Extended Project Unit 4	01	N	N	Y*	N	N	* Request not valid if original sample is not provided