

Draft - subject to accreditation and change

Paper Reference(s)

XXXX/XX

Edexcel GCSE

Music

Unit 3

Time: 1 hour 30 minutes

Materials required for examination

CD
CD Player

Items included with question papers

Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initials and signature. Check that you have the correct question paper. Answer **ALL** the questions. Write your answers in the spaces provided in this question paper.

Information for Candidates

The marks for individual questions and the parts of questions are shown in round brackets: e.g. (2). There are 10 questions in this question paper. You must answer 9, choosing from **either** Question 9 **or** Question 10. The total mark for this paper is 80. There are XX pages in this question paper. Any blank pages are indicated.

Advice to Candidates

Quality of written communication will be taken into account in the marking of your responses to your choice of Question 9 or 10. These questions are indicated with an asterisk. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

NXXXXXX

W850/.../57570

Section A

Answer all questions in this section.

**Area of Study 1
Chopin: Prelude No. 15 in D^b Major, Op. 28**

1. Listen to the following extract which will be played **two** times.

(a) Suggest **two musical** reasons why this prelude is often called the ‘Raindrop’.

1.....

2.....

(2)

(b) Is the music **in this extract** in a major or minor key?

.....

(1)

(c) The score for this extract contains the following musical signs:

How would the pianist change the dynamics at this point?

.....

(2)

(d) This prelude was composed in the Romantic Period of Western Classical Music.

State **four** key features of Romantic music.

1.....

2.....

3.....

4.....

(4)

(Total 9 marks)

Area of Study 1
Mozart: Symphony No. 40 in G minor 1st movement

2. Listen to the following extract, which will be played **five** times.

(a) (i) Which theme from the first movement is being played? Put a cross in the correct box.

1st Subject

2nd Subject

(1)

(ii) This theme is shared between two instrumental **families**. What are they?

1.....

2.....

(2)

(iii) What is the key of this theme.

.....

(1)

(b) Look at the following melody, which is heard at the beginning of the extract.

In bars 5 and 6, insert **four** accidentals in the correct places.



(4)

(c) The first main section in a sonata form movement is the **exposition**. Name the other two main sections.

1.....

2.....

(2)

(Total 10 marks)

Area of Study 2
Bernstein: West Side Story, ‘Something’s Coming’

4. Listen to the following extract which will be played **three** times.

(a) (i) Listen to the last word ‘tonight’. What is the interval between the two notes?

..... (1)

(ii) The interval is then played **three** more times. Name the **two** instruments that play it?

1.....

2..... (2)

(iii) What **musical term** describes instruments copying one another like this?

..... (1)

(b) How does the composer create a mood of excitement and anticipation in the music?

.....
..... (2)

(c) In which decade was this music composed?

1930s

1950s

1970s

1990s

(1)

(Total 7 marks)

Area of Study 3
Miles Davis: *All Blues*

5. Listen to the following extract which will be played **four** times.

- (a) In the introduction to this solo the piano is playing a repeated **one-bar riff**. Complete the **rhythm** of this riff.



(2)

- (b) Name the instrument playing the solo.

.....

(1)

- (c) Complete the chord sequence that is played underneath the solo.

G7 / / / / / /	G7 / / / / / /	/ / / / / /	G7 / / / / / /
/ / / / / /	C7 / / / / / /	G7 / / / / / /	G7 / / / / / /
/ / / / / /	E ^b 7 / / D7 / /	G7 / / / / / /	G7 / / / / / /

(3)

- (d) Suggest **one musical** reason why Miles Davis may have chosen the title '*All Blues*'.

.....

(1)

- (e) '*All Blues*' was recorded in one take, with no score or rehearsal. What **musical** information would the soloist have needed before starting to play?

.....

.....

(2)

(Total 9 marks)

Area of Study 3
Moby: 'Why does my heart feel so bad'

6. Listen to the following extract which will be played **three** times.

(a) Write numbers in the boxes to indicate the order in which the following sounds enter.

Piano

Rhythm track

Synth strings

Vocal sample

(4)

(b) Complete the following chord sequence, which is heard at the beginning of the extract.

----	Em	----	----
------	----	------	------

(3)

(c) What is a sub-bass and why are they often used in dance music?

.....

.....

(2)

(Total 9 marks)

Area of Study 4
Capercaillie: *Chuir M'Athair Mise Dhan Taigh Charraideach*
(*Skye Waulking Song*)

7. Listen to the following extract which will be played **three** times.

(a) Name **two folk** instruments heard in this extract.

1.....

2.....

(2)

(b) What scale is the vocal melody based on?

Major

Minor

Modal

Pentatonic

(1)

(c) (i) This piece is based on a traditional folk song. **Who** would have originally performed the folk song and **what** would they have been doing?

.....

.....

(2)

(ii) Why would the swinging 6/8 metre have helped them in their task?

.....

(1)

(Total 6 marks)

Area of Study 4
Rag Desh

8. Listen to the following performances of Rag Desh which will be played **twice** each.

(a) Performance 1

(i) Name the **two** instruments playing.

1.....

2.....

(2)

(ii) Name the **section** of the piece that this extract is taken from.

.....

(1)

(b) Performance 2

(i) Name the **two** instruments playing.

1.....

2.....

(2)

(ii) Name the **section** of the piece that this extract is taken from.

.....

(1)

(c) Apart from the instruments playing, state **two** other differences between the two extracts.

1.....

2.....

(2)

(d) Name **two** other sections that can be found in this style of music.

1.....

2.....

(2)

(Total 10 marks)

Section B

Answer EITHER Question 9 OR Question 10

9. The following questions are about ‘*Why does my heart feel so bad*’ by Moby.

(a) In which year was this track released?

..... (1)

(b) What style is this piece of music written in?

..... (1)

(c) *Comment on how Moby uses the following musical elements in ‘*Why does my heart feel so bad*’.

- Structure
- Harmony
- Texture
- Samples
- Technology

Remember to use correct musical vocabulary where appropriate.

.....
.....
.....
.....
.....
.....

[Insert one more page of answer lines]

(10 marks)

(Total 12 marks)

10. The following questions are about *'Peripetie'* by Arnold Schoenberg.

(a) In which century was this piece of music composed?

..... (1)

(b) What style is this piece of music written in?

..... (1)

(c) *Comment on how Schoenberg uses the following musical elements in *'Peripetie'*.

- Tonality and harmony
- Instruments and texture
- Melody
- Dynamics and tempo
- Structure

Remember to use correct musical vocabulary where appropriate.

.....
.....
.....
.....
.....
.....

[Insert one more page of answer lines]

(10 marks)

(Total 12 marks)

(Total for paper: 80 marks)

END